

1870
2nd of March 1870
Dear Sir

I have the honor to acknowledge
the receipt of your letter of the 27th
inst.

and in reply to inform you
that the same has been forwarded
to the proper authorities for their
consideration.

I am, Sir, very respectfully,
Your obedient servant,

A Collection
 of
SACRED MUSIC
From the most
Celebrated Compositions,
 OF
HANDEL, HAYDN, DR. BOYCE, KENT, &c.
with Suitable Latin Words thereto adapted,
 as performed at

St. George's Fields Chapel,
SOUTHWARK,

Compiled, Selected & Arranged with a separate Accompaniment (where requisite)

For the
Organ or Piano Forte,
Dedicated (by permission) to the

Rt. Rev. Wm. Poynter, Bishop of Halifax.
V.A.L.

R. E. J. BARDOULET,

Head Cantor to St. George's Fields Chapel.

Ent'd at Stat. Hall.

Price L1. 7. 0.

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Printed for the Author (by Jas. Peck 47 Lombard Street) & Sold by him N^o 34 Oakley Street, Lambeth. Keating & Brown Duke Str.^t Grosvenor Square. & by all Music Sellers &c.

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A D V E R T I S E M E N T .

The present Publication consists principally of Selections from the Compositions of Handel, whose works are so well known and justly estimated that any apology for bringing it before the Public would be unnecessary.

The greater part of this Selection is taken from Scriptural Pieces; & to those which are not, yet breathe the same chaste and divine Harmony, I have adapted suitable Latin Words from the Scriptures. It has been my study to select the most admired Pieces, and such as appeared to be the most proper for Divine Service.

Should the present Work meet with the approbation of the Public, I purpose publishing two Masses, (which have lain by me for the last ten years) Selected chiefly from Handel's sacred Oratorios.

Particular care will be taken that every Piece has a separate Accompaniment, for the Organ or Pianoforte.

Altho' much time has been devoted to, and expense incurred in the compilation, I shall consider myself amply recompensed by the realizing of those hopes I have been hitherto induced to entertain from the repeated assurances of many Gentlemen distinguished for their taste and acquirements, that it will contribute materially to the grandeur and solemnity of Public Worship, as well as afford an edifying amusement to private Families.

Those Persons who may be desirous of patronizing the Publication of the Two Masses are requested to honor me with a line signifying their intention.

March
1819.

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"COMFORT YE MY PEOPLE &c."

1

MESSIAH.

Handel.

Sy Consolamini Sy

Con-so-la-mi-ni popu-le meus Sy Con-so-la-mi-ni Sy Con-so-

-la-mi-ni po-pu-le meus di-cit Deus Deus ves-ter

lo-quimi-ni lo-qui-mi-ni ad cor Je-ru-sa-lem lo-qui-mi-ni ad

cor Je-ru-salem et ad-vo-ca-te e-am com-ple-ta est ma-li-ti-a

e-jus di-missa est i-ni-qui-tas dimis-sa est i-ni-qui-tas

vox clamantis vox clamantis in deserto pa-ra-te

vias Domini rectas facite in so-li-tudine semitas Dei Dei nostri

"EVERY VALLEY &c."

Handel.

MESSIAH.

Sy.
 6 6 5 6 6 6 6 2 6 8 7 6 6 6 6 6 6

hr hr hr
 6 6 6 6 6 4 3 4 3

Sy.
 6 6 5 6 6 4 3 6 6 5 6 5 5

omnis vallis ex - al - ta - bitur exal - ta - - - - -

bitur exal -

Sy.
 6 6 6 6 6 7 6 6 5 6 6 6 7 7

ta - bitur ex - al - ta - - - - -

Sy.
 5 # 6 6 7 # 6 6 6 6 6 6

- - bitur et omnis mons et collis hu - mi - li - a - bitur et e - runt prava

Sy.
 7 # 7 6 6 7 # 7 6 6 7 # 6 #

indirecta et aspera in vias pla - - - - - nas et erunt pra -

Sy.
 6 # 6 # 7 6 6 4 6 8 6 7 6

- - va indi - rec - - - ta et aspe - ra in vias pla -

nas in vias pla_nas

Omnis vallis *sy.* omnis vallis ex - al - ta - - -

bi_tur

sy. omnis vallis *sy.* omnis vallis ex - al - ta - - -

bi_tur monset collis hu_miliabitur *sy.* et e - runt

prava *sy.* et erunt prava et erunt prava indirecta et aspera in vias pla -

nas in vias planas in vi - as pla - - - nas et

AD LIB:

erunt prava et aspera in vias planas

hr hr

"O thou that tellest &c."

MESSIAH.

Handel.

ANDANTE.

MESSIAH.

Handel.

ANDANTE.

Tu qui e-van-ge-li-zas Sion Super montem ex-

- celsum ascende sy. tu qui evan-ge-

- lizas Sion sy. Super montem ex-cel-sum as-

- cen - de super

montem ex-cel-sum as-cen -

de

tu qui e-van-ge-lizas Je-ru-sa-lem ex-al-ta vocem

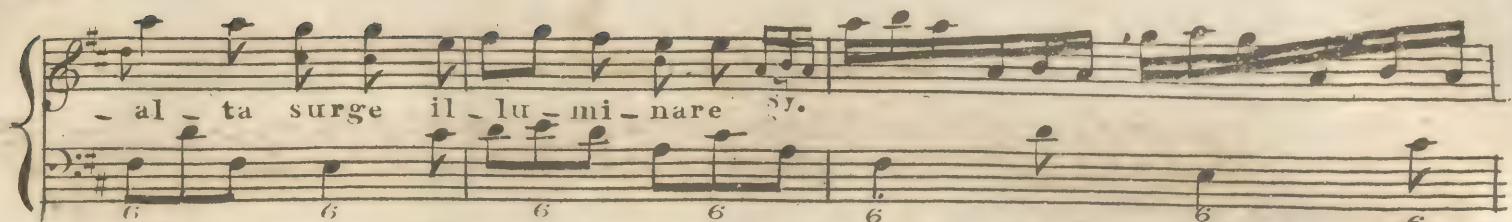
tuam ex-al-ta vocem tuam politi mere dic

civi-ta - - - tibus Juda dic civi-ta - - tibus Juda ecce De-us

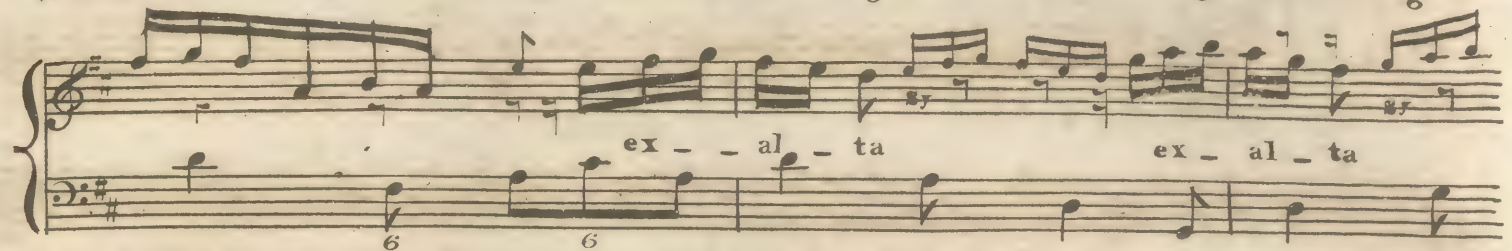
vester De-us vester dic ci-vita - - - tibus Ju-da ecce De-us

De - - us De - - us ves - ter

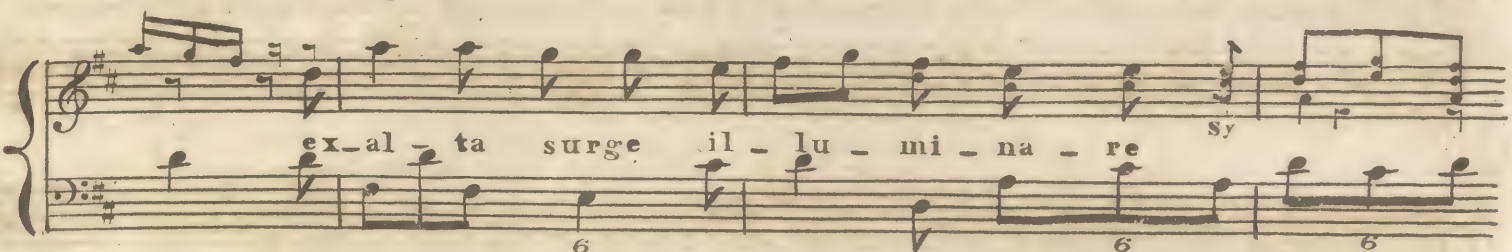
tu qui e - van - ge - li - zas Si - on ex



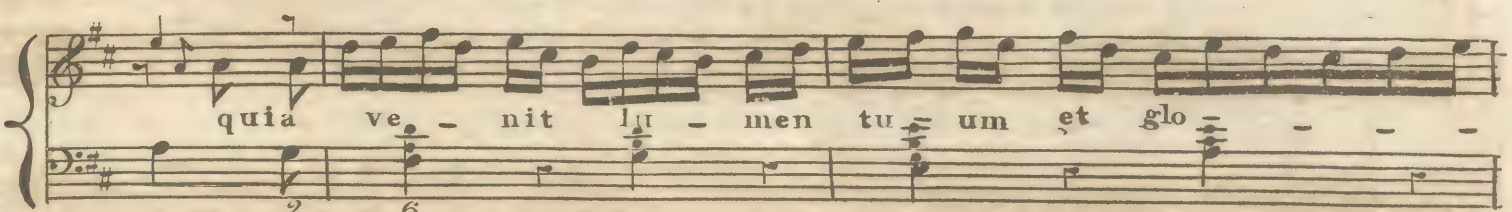
al - ta surge il - lu - mi - na - re sy.



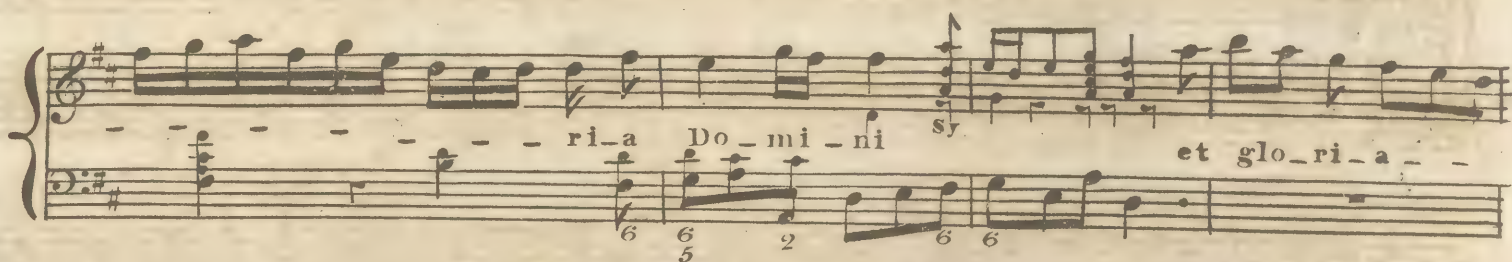
ex - al - ta ex - al - ta



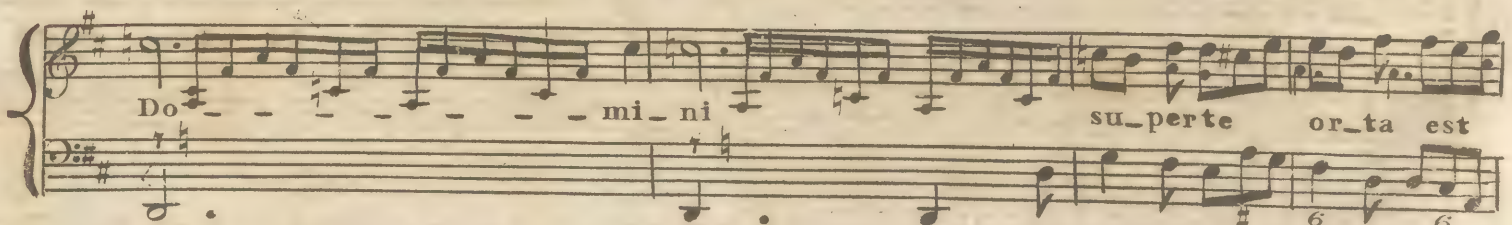
ex - al - ta surge il - lu - mi - na - re sy



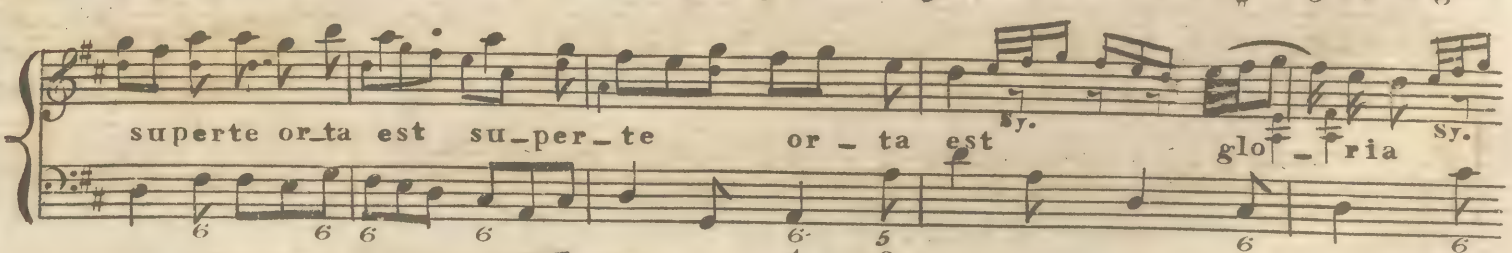
quia ve - nit lu - men tu - um et glo - - -



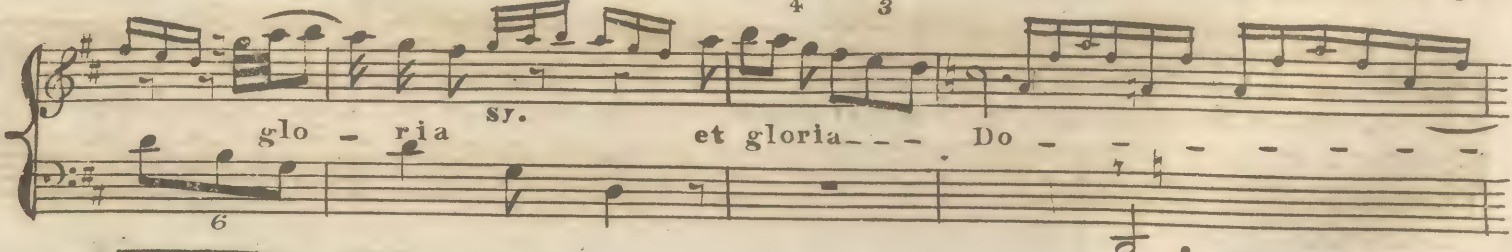
- - - ri - a Do - mi - ni sy et glo - ri - a - -



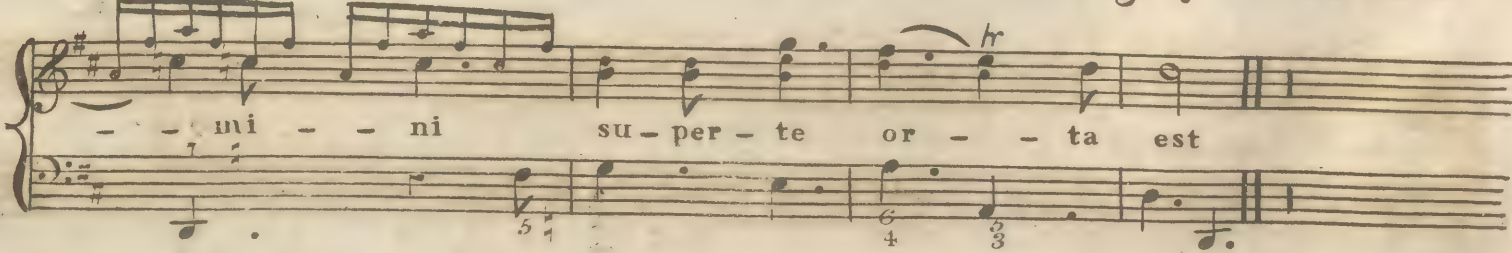
Do - - - mi - ni su - per - te or - ta est



su - per - te or - ta est su - per - te or - ta est sy. glo - ri - a sy.



glo - ri - a sy. et gloria - - - Do - - -



- - - mi - - - ni su - per - te or - - - ta est

"HE SHALL FEED HIS FLOCK"

104.

MESSIAH.

Handel.

Sy. Sicut pas-
 - tor gregem suum pas - cet in brachi o su - o congregabit agnos congre gabit ag - nos
 et in sinu su - o le - va - bit le - va - bit foe - tas ip - se por - ta - bit in
 si - nu su - o le - va - bit foetas ipse por - ta - bit
 ve - ni - te ad me om - nes qui la - bo - ra - tis et o - ne - ra - ti
 es - tis et ego reficiam vos et ego reficiam vos tollite jugum meum
 su - per vos et discite ame quia - mitis sum et humilis cor - de et in - veni - e - tis requiem a - ni -
 - ma - bus ves - tris

"I KNOW THAT MY REDEEMER LIVETH"

MESSIAH.

Handel.

Sy.
 6 5 7 7 6 6
 Scio quod Re-
 demptor meus vivit Sy. et in novissimo die de terra surrecturus sum
 de terra Surrecturus sum Sy. Scio quod Redemptor meus vivit et in no-
 vissimo die de terra surrecturus sum et in novissimo die de terra surrecturus
 sum Scio quod Redemptor meus vivit et in novissimo die in novissimo die de terra
 surrecturus sum surrecturus sum Sy.
 Sy. et in carne mea videbo Deum meum videbo

Deum me_um ^{sy.} Scio quod Redemptor meus vivit et in

car-ne in car-ne me_a vi-de-bo vi-de-bo Deum meum in carne

me_a vi-de-bo De-um meum Scio quod Redemptor me-us vivit ^{sy.}

nunc autem Christus sur-rex-it ^{sy.} Sur-rex

-it a mor-tu-is pri-

-mi-ti-ae dor-mi-en-ti-um dormi-en-ti-um ^{sy.}

nunc autem nunc au-tem Christus sur-rex-it sur-rex-it a mor-tu-is ^{sy.}

pri-mi-ti-ae dor-mi-en-ti-um ^{sy.}

3

"BUT THOU DIDST NOT LEAVE &c."

MESSIAH.

Handel.

Quoniam non derelinques animam meam sy. non derelinques in in-fer-no non

de-relinques nec da-bis sanctum tu-um vi-de-re cor-rup-ti onem sy.

non de-relinques animam meam in in-fer-

-no non derelinques in inferno sy. nec da-bis sanctum tuum videre corrupti-

o-nem sy. nec da-bis sanctum nec da-bis sanctum tuum videre corrupti-onem nec

da-bis sanctum nec da-bis sanctum tuum videre nec da-bis videre corrupti-onem

"WHAT THO' I TRACE &c."

11

SOLOMON.

Handel.

sy.

Conserva me Domine quoniam spe-ra-vi inte

dixi Domino Deus Deus meus es tu quoniam bo-no-rum me-orum non e-ges non

e-ges bo-no-rum me-o-rum non eges

sy.

Conserva me Conserva me Domine quoniam spe-ra-vi in te

sy.

dixi

Domino Deus Deus meus es tu quoniam bo-no-rum me-o-rum bo-no-rum me-o-rum non e-ges

bo-norum bonorum me-o-rum non eges

sy. bonorum non non eges

sy.

"FAREWELL YE LIMPID STREAMS?"

Handel.

JEPHTHA.

sy.
 Ad te sy Ad te Domine sy le va vi animam
 meam sy ad te sy ad te Domine le va vi animam me am De us Deus me -
 - - us De us sy me - us sy in te con fi do con fi do in te con -
 - fi do non e ru bes - - cam sy in te sy De us me us sy
 in te con fi do sy De us sy non e ru bes cam in te in te confido
 non non non e ru bes cam sy in te in te con fi do non non non e ru bes cam non
 e ru bes cam non non non e ru bes - - cam in te confido non

e - ru - bescam vi - as tu - as Do - mi - ne
 vi - as tu - as Do - mi - ne de - mon - stra mi - hi
 de - mon - stra demonstra mi - hi vi - as tu - as Do - mi - ne
 de - mon - stra mi - hi de - mon - stra de - mon - stra mi - hi
 et semi - tas e - do - ce me semi - tas e -
 do - ce me se - mi - tas e - do - ce me vi - as tu - as Do - mi - ne vi - as tu - as
 de - mon - stra de - mon - stra mi - hi demon - stra demonstra mi - hi vi - as
 tu - as Do - mi - ne se - mi - tas e - do - ce me

THEODORE.

"Angels ever bright & fair."

Handel.

h

Deus Deus me_ us

Deus Deus meus ad te de luce

ad te deluce vigi - - lo

ad te

ad te de luce

ad tede lu ce vi-gi-lo de lu ce vi-gi-

sitivit in te anima

me_aquam multipli_ci_ter tibi caro me_a sitivit in te Do_mi_ne

De_us

S E M E L E .

"Where e'er you walk":

Handel.

Pa-ra-tum cor meum Deus

pa - ra -

- tum cor meum De-us pa-ra - - tum cor meum De-us

32 30

- tum cor meum De - us

pa-ra-tum cor meum canta- - - - - ho

psal - - lam in Glo - ria me - a

Ex-ur-ge exurge gloria mea ex-ur-ge psalterium psalterium et cithara ex-ur-ge gloria

me-a psalterium et cithara ex-ur- - gam di - lu - - cu - lo D.C.

ATHALIA

"Gentle Airs"

Handel.

LARGHETTO.

Vo-ve-te et reddite

vo-ve-te et reddi-te vo-vete et red-di-te De-o vestro qui in cir-cu-i-tu

in-cir-cu-i-tu e-jus af-fertis affertis munera af-fer-tis mune-ra

FINE. Vo-ve - - te et reddi - te vo - ve - te

De - o vestro omnes qui in cir-cu-i-tu omnes qui in cir-cu-i-tu e-jus af-

- fer - - - - tis mu-ne-ra vo - ve - te et

"TOTAL ECLIPSE"

Handel.

SAMPSON.

Cor me_um contur_batum cor meum conturba - - - tum conturba - - -

- tum est in me et for

- mi - do formido mortis for - mi - do mortis ac ri dit su - per me ti - mor et

tremor ti - mor et tremor ve - ne - - - runt su - per me ti - mor et

tremor ve - ne - runt timor et tremor venerunt super me timor et tremor ti - mor et

tremor ve - ne - runt super me et contex - erunt con - tex - e - runt me

te - ne - bræ

End of the First Part.

"PLEASURE MY FORMER WAYS RESIGNING."

Handel.

THE TRIUMPH

of
TIME & TRUTH.

LARGO.

Di - xi cus -

- to di - am vi - as meas ut non ut non delinquam in lingua ut non de -

- linquam non delinquam in lingua mea ut non delinquam non de - lin - quam in

lingua me - a dixi di - xi cus - to di - am vi - as me - as ut non delinquam

ut non de - lin - quam non de - linquam in lin - gua me - a

FINE.

hr
Po - su - i o - ri me - o cus - to di -

- am ob mu - tu - i et hu - mi - li a - tus Sum et si - lu - i a

bo - nis et Do - lor meus re - - no - va - tus est D.C. Al Segno.

JOSHUA.

"Shall I in Mamre's fertile plain?"

LARGO.

Misericordias Domini in æternum cantabo misericordias Domini in æternum cantabo in æternum in gene-
- rati-o-nem et gene-rationem annuntiabo veri-ta-tem tuam in o-re in o-re
meo misericordias Domini cantabo in æter-num can-ta-bo

CHORUS.

"For all these mercies I will sing"

Misericordias Do-mi-ni in æ-ter-num can-ta-bo in gene-ra-ti-o-
Misericordias Do-mi-ni in æ-ter-num can-ta-bo in ge-ne-ra-ti-o-
Misericordias Do-mi-ni in æ-ter-num can-ta-bo in ge-ne-ra-ti-o-
Misericordias Do-mi-ni in æ-ter-num can-ta-bo in ge-ne-ra-ti-o-
-nem et ge-ne-ra-ti-o-nem an-nun-ti-a-bo ve-ri-
-nem et ge-ne-ra-ti-o-nem an-nun-ti-a-bo ve-ri-
-nem et ge-ne-ra-ti-o-nem an-nun-ti-a-bo ve-ri-
-nem an-nun-ti-a-bo ve-ri-ta-tem ve-ri-

ta-tem in o - - - re in o - re me-o
 ta-tem tuam in o - - re me-o in o-re me-o
 ta-tem tu-am in o - - - re meo annun-ti-a-bo
 ta-tem tu-am in o-re me-o annun-ti-

annunti-a-bo veritatem tu-am
 annunti-a-bo veri-tatem
 veritatem tu-am
 - a-bo veritatem tu-am

veri-ta - - - tem tu-am in o-re me-o miseri-cordias
 tuam veri-ta - - - tem tu-am in o-re me-o miseri-cordias
 verita - - - tem tu-am in o-re me-o miseri-cordias
 veritatem ve-ri-ta-tem tu-am in o-re me-o miseri-cordias

Domi-ni in æ-ter-num can-ta-bo can-ta - - - bo
 Domi-ni in æ-ter-num can-ta-bo can-ta - - - bo
 Domi-ni in æ-ter-num can-ta-bo can-ta - - - bo
 Domi-ni in æ-ter-num can-ta-bo can-tat - - - bo

"ARM YE BRAVE"

JUDAS MACHABEUS

Handel.

Handel.

Dominus regnavit *Sy* *Dominus regnavit de-co-rem in*

-dutus est de-co-rem indutus est *Sy* *indutus est Do-minus for-ti-*

-tu-dinem in-du-tus est in-du-tus est Dominus forti-tu-di-nem et

præ-cinxit se in-du-tus est et præcinxit se *Sy*

Dominus regnavit *Sy* *Dominus regnavit reg-na vit Dominus reg-*

-navit de-co-rem in-datus est in-da-tus est Dominus forti-tu-dinem for-ti-tudinem et

præcinxit se forti-tu-dinem et præcinxit se *Sy* *indutus est Dominus*

fortitudinem et praeinxit se ^{sy}

Etenim firmavit orbem terrae qui non commo-

-vebitur non commovebitur fir-ma-vit orbem firmavit or-bem ter-rae

qui non commo-ve-bi-tur non commo-ve-

-bi-tur qui non commo-ve-bi-tur non com-mo-

-ve-bi-tur Do-mi-nus reg-na-vit Do-mi-nus reg-

-na-vit de-co-rem in-du-tus est in-du-tus est Do-mi-nus in-

-du-tus est for-ti-tu-di-nem et prae-inxit se in-du-tus est

Do-mi-nus for-ti-tu-di-nem et prae-cinx-it se

"O LOVELY PEACE"

JUDAS MACHABEUS

Handel.

The musical score is written in G major (one sharp) and 6/8 time. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and various note values (eighth, sixteenth, and thirty-second notes). The lyrics are in Latin and French, with some words in italics. The score includes a variety of musical ornaments and decorations, such as slurs, ties, and grace notes. The overall style is characteristic of 18th-century musical notation.

1st Voice.

2nd Voice.

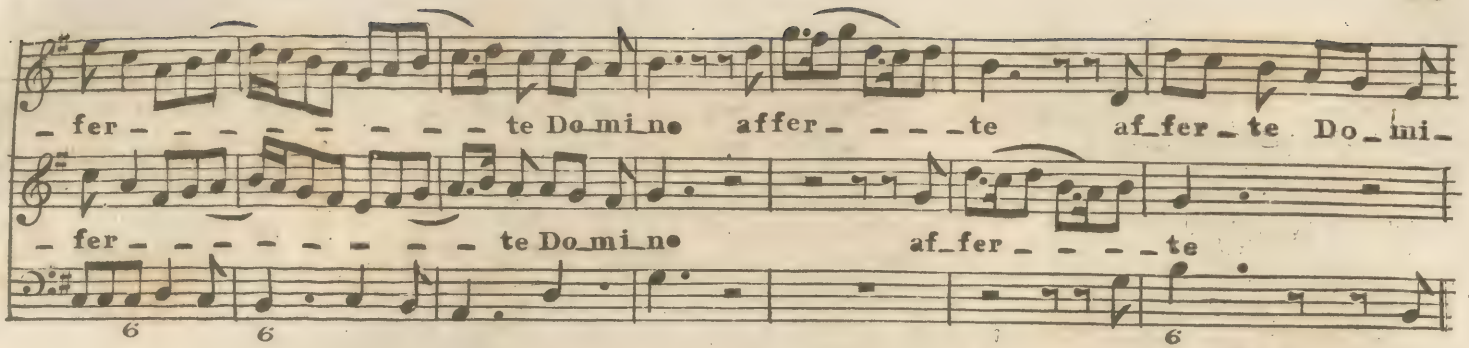
Afferte Domino afferte Domino

af_ferte patriæ gentium afferte af_fer_te glo_riam et ho_no_rem af_fer_te Domino affer_te Domino af_fer_te patriæ gentium affer_te af_fer_te

Afferte gloriam et ho_no_rem gloriam et ho_no_glo_riam et ho_no_rem Afferte gloriam et ho_no

rem Afferte gloriam et ho_no_rem affer_te ho_no_rem

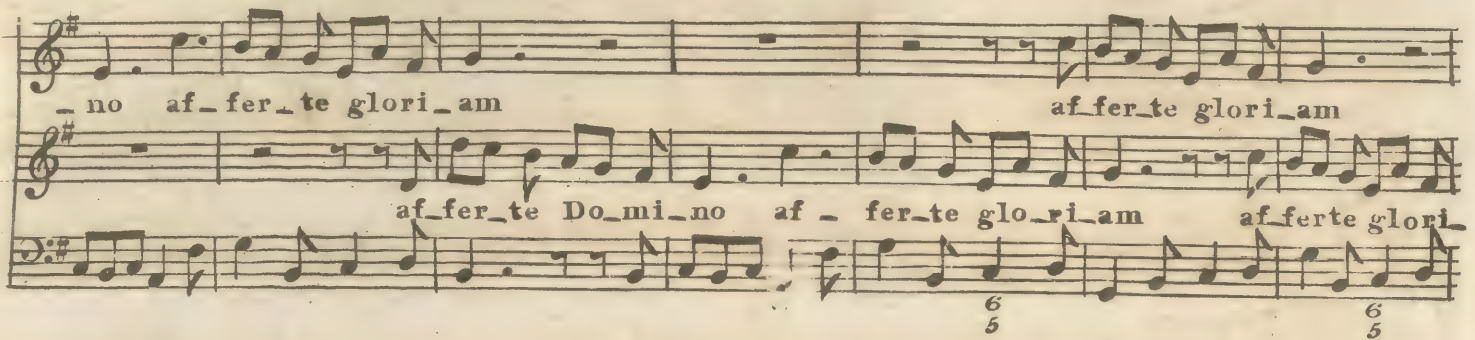
Affer_te pa_tria gen_tium af



fer - - - te Do-mi-no af-fer - - - te af-fer-te Do-mi-

fer - - - te Do-mi-no af-fer - - - te

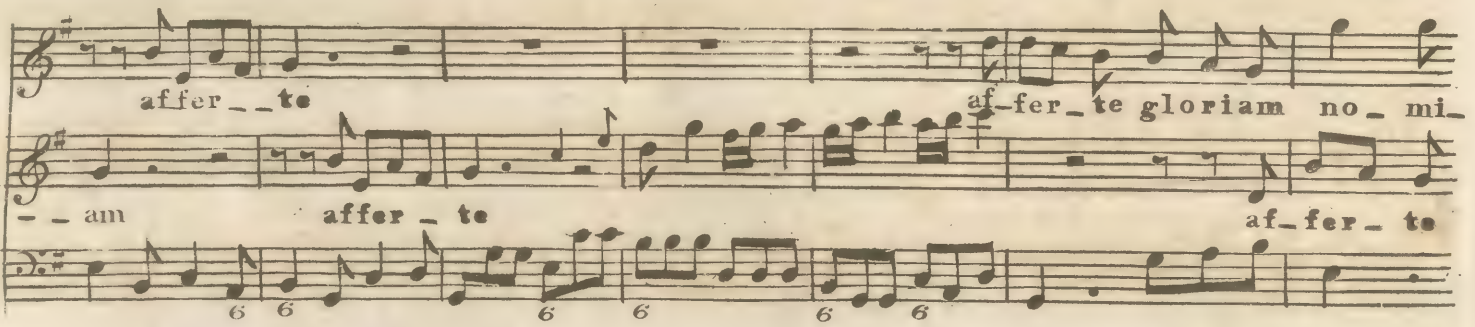
6 6 6



- no af-fer-te glori-am af-fer-te glori-am

af-fer-te Do-mi-no af-fer-te glo-ri-am af-fer-te glori-

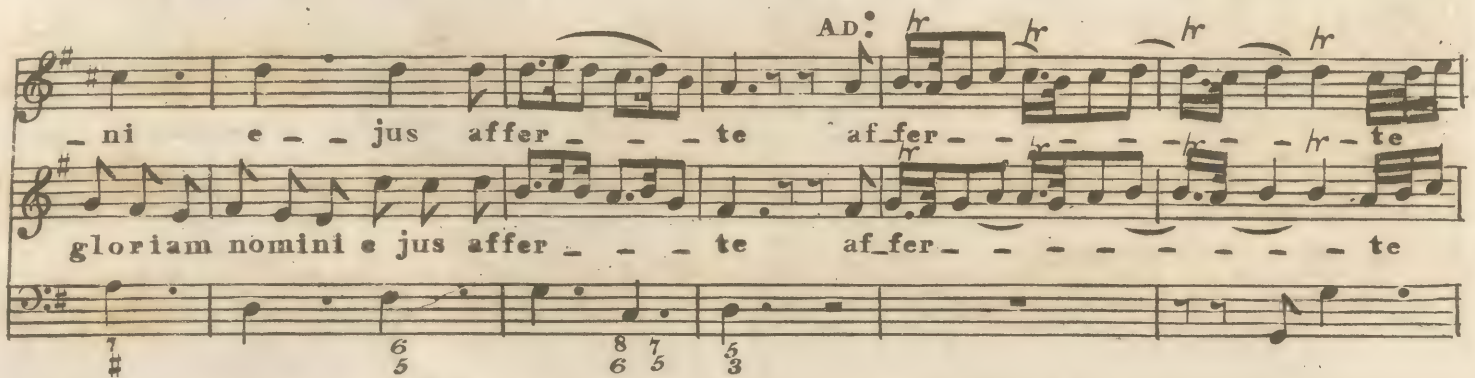
6 5 6 5



af-fer-te af-fer-te gloriam no-mi-

- am af-fer-te af-fer-te

6 6 6 6 6 6

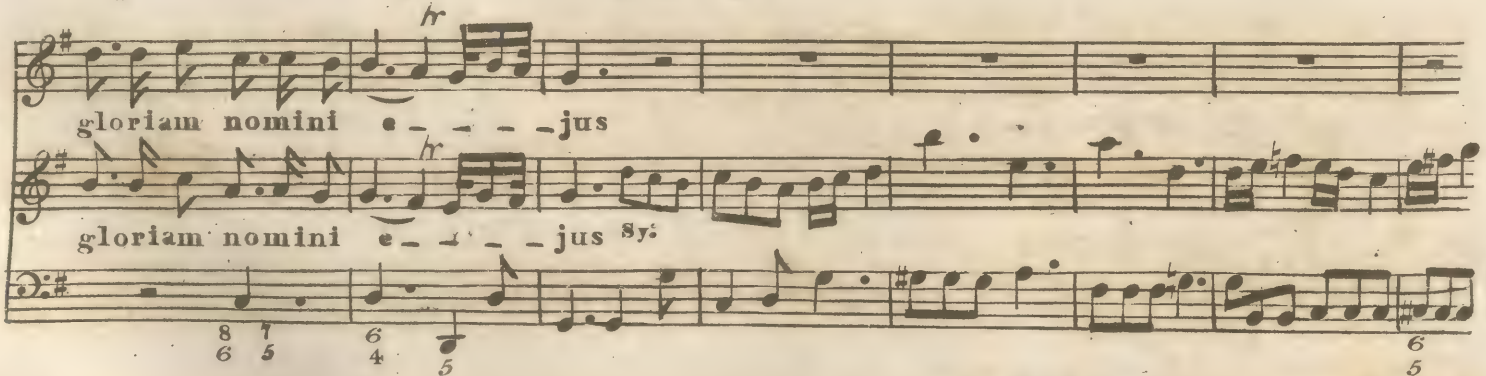


Ad: hr hr hr hr

- ni e - - jus af-fer - - - te af-fer - - - te

gloriam nomini e jus af-fer - - - te af-fer - - - te

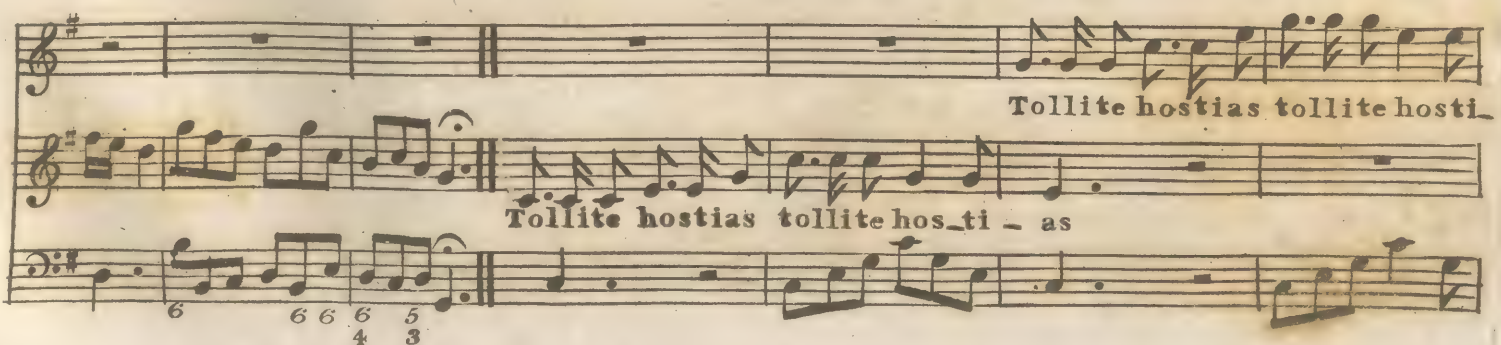
7 # 6 5 8 7 5 3



gloriam nomini e - - - jus

gloriam nomini e - - - jus sy:

8 7 6 5 6 4 5 6 5



Tollite hostias tollite hosti-

Tollite hostias tollite hos-ti-as

6 6 6 5 4 3

as et in_tro_i_te in a tri_a e_jus in a tri_a e_jus in

et in_tro_i_te

a tri_a e_jus a do ra te Domi num

a do ra te Dominum a do ra te Do minum

in a tri_o sanc_to e_jus in a tri_o sanc_to e_jus

in a tri_o sanc_to e_jus in a tri_o sanc_to e_jus ado

ado ra te Dominum a do ra

ra te Dominum a do ra

te Dominum in a tri_o sanc_to sanc_to e_jus a do ra te

te Dominum in a tri_o sanc_to sanc_to e_jus a do

Do mi num in a tri_o sanc_to sanc_to e_jus D.C. Al Segno.

ra te Do mi num in a tri_o sanc_to e_jus

"WAFT HER ANGELS THRO' THE SKIES"

JEPHTHA

Handel.

Sy

hr

Confite mini Domi no et invocate nomen ejus invocate nomen e_jus

Sy

invocate invocate nomen ejus invocate no men e_jus annunti_a - te

hr

an_nunti_a - te in - ter gen tes o - pera e -_jus

Sy

can - ta - te

e - i et psal li te psal - - lite e - i nar - ra - tenarra -

te omnia mi_ra_bi_li_a e_jus mi_ra_bi_li_a e_jus narra te nar - ra -

te omnia mira_bi - li_a e -_jus Con - fi - te - mi - ni

D.C.

"I'LL PROCLAIM THE WOND'ROUS STORY"

ESTHER

Handel.

1.st Voice.

Confi

te - bor ti - bi Domine in to - to cor - de me - o quoniam au - dis - ti

ver - ba au di - - - sti ver - ba o - ris c - - - ris me - i

verba o - ris me - - - i In cons pec - tu An - go - lo - rum psallam psallam

ti - bi a - do - ra - bo ad templum sanc - tum a - do - ra - - -

- - - bo ad tem - plum sanc - - - tum tu - um

con - fi - te - - bor no - mi - ni tu - o Su - per mi - se - ri

cordia tu - a et veri - ta - te ve - ri - ta - te tu - a quoniam magni - cas - ti su - per
Super misericordia tu - a et veri - ta - te tu - a quoniam magni -

omne no-men sanctum tuum magnifi-ca-sti su-per omne nomen su-per no-men
casti su-per om-ne nomen magnifi-ca-sti su-per omne nomen su-per no-men

sanc-tum tuum nomen sanc-tum tuum
sanc-tum tuum nomen sanc-tum tuum

"Our limped streams"

JOSHUA.

Handel.

Sy.

2nd Voice.
Can-ta-te Domino can-ticum

no-vum cantate Do-mino can-ta-te om-nis ter-ra can-ta-te Do-mi

no Sy Can-ta-te et be-ne di-ci-te no-mi-ni e-jus bene-

di-ci-te no-mi-ni e-jus can-ta-te Do-mi-no sy An-

nun-ti-a-te de-di-e in di-em an-nun-ti-a-te de-di-e in

An_nun_tia_te de di_e in di_em an_nun_tia_te
 di_em saluta_re e - - - jus
 a - - - te de di_e in di_em saluta_re e - - - jus Annun_tia
 a - - - te an_nun_tia_te in - - ter gen_tes
 - nun_tia - - - te inter gen_tes glo_riam ejus annunti_a - - - te
 gloriam e - - - jus annunti_a_te in - - ter gen - - -
 in - - ter gentes an_nun_tia_te in - - ter gen_tes gloriam e - - - jus an_nun_tia -
 tes an_nun_tia_te in - - ter gentes glo - - - riam e - - - jus an -
 - a_te an_nun_tia_te in - - ter gentes glo - - - riam e - - - jus an -
 - nun_tia - - - te in - - ter gentes glo_riam e - - - jus in omnibus po -
 - nun_tia - - - te in - - ter gentes glo_riam e - - - jus in omnibus po -

pulis mira-bi-li-a e-jus

pulis mira-bi-li-a e-jus

JEPHTHA.

"Pour forth no more unheeded prayer"

Sy 6 6 6

7 6 7 6 7 6

Exurgat Deus et dis-si-pentur exurgat Deus et

dis-si-pentur dissipen-turi-nimici e-jus

Dissi-pen-tur

pen-tur i-nimici e-jus

exurgat Deus et dis - si - pentur exurgat Deus et dis - si -

- pentur et dis - si - pentur ini - mi - ci e - jus Sy et fu - - -

- - - - - giant fu - - - - - gi - ant qui o - de - - runt

e - um a fa - ci - e e - jus qui o - de - - runt e - um a fa - ci - e e - jus Sy

et fu - giant qui o - derunt e - um a facie e - jus Sy

Sicut deficit fu - - - - mus deficient sicut fu - mus

sicut flu - it ce - ra a faci - e - - ig - nis sic pe - re - ant pec - - ca -

- to - res a fa - ci - e De - i sic pe - reant pec - ca - tores sic pe - reant pec - ca -

- toressic pe - re ant pec-ca-to - res a fa-ci-e De-i D.C.

6 6 7 6 6 6 5 6 5 4 5 6 4 5

"Oft on a plat"

Handel.

Sy.

Quemadmodum de-siderat de-siderat cervus ad fontes ad

fon-tes a quarum i-ta de si - de-rat

de-side-rat a-ni-ma me-a ad te De-us de-si - de-rat a - ni-ma me - a

ad te ad te De - us si - ti-vit a-ni - ma me - - a ad De - um

for - tem vi - - - vum ad De - um for - tem vi - - - vum quan do

ve - niam et ap-pa-re - - - bo an-te fa - - ciem De - - i

5 4 4 4 3 9 8 7 6 7 6 4 3

6 4 5 3 6 4 6 4 5 3

"WELCOME AS THE CHEERFUL LIGHT."

SEMI CHORUS.

JEPHTHA.

Handel.

Sy. *hr* *hr*

Solo. Tutti.

Hæc est di-es quam fecit Dominus Hæcest

Sy Hæcest

di-esquam fecit Dominus ex-ul-temus et læ-temur exul-temus et læ-te-mur ex-ul-

di-esquam fecit Dominus ex-ul-temus et læ-temur exul-temus et læ-te-mur ex-ul-

-temus exul-temus et læ-te-mur in e - - - a

-temus exul-temus et læ-te-mur in e - - - a

Hæc est di-es quam fe-cit Dominus ex-ul-temus ex-ul-temus et læ-temur exul-temus

Hæc est di-es quam fe-cit Dominus ex-ul-temus et læ - - te - - - mur exul-temus

et læ-te-mur in e - a ex-ul-temus et læ-temur ex-ul-temus et læ-temur exul-

et læ-te-mur in e - a ex-ul-temus et læ-temur ex-ul-temus et læ-temur exul-

te-mus et læ-te-mur et læ-te-mur ex-ul-te-mus et læ-te-mur in e--a et læ-

te-mur in e--a sy
te-mur in e--a

"Lord remember David."

Handel.

Te decet hymnus De--us

Deus in Si--on te decet hymnus Deus in Si--on et ti--bi redde-tur

vo-tum in Je--ru--sa--lem ti--bi reddetur votum In Je--ru--sa--

lem Exaudi orationem
FINE.

o-ra-ti onem meam ad te ad te om-nis ca-ro ve-ni-et De-us

D.C.

5 7 6 5 7 6 6 5 # 6 6 #

"LORD REMEMBER DAVID." for four Voices. Handel.

Te decet hymnus De-us Deus in

LARGHETTO.

Sy.

Te decet hymnus De-us Deus in

Te decet hymnus De-us Deus in

Te decet hymnus De-us Deus in

6 5 6 6 6 4 5 #

tr

Si-on te decet hymnus Deus in Si-on te decet hymnus et ti-bi redde-tur votum

Si-on hymnus Deus in Si-on te decet hymnus et ti-bi redde-tur votum

Si-on hymnus Deus in Si-on te decet hymnus tibi redde-tur votum

Si-on te decet hymnus Deus in Si-on tibi redde-tur votum

tr

in Je-ru-sa-lem reddetur red-de-tur votum in Je-ru-salem

in Je-ru-sa-lem ti-bi reddetur redde-tur votum in Je-ru-salem

vo-tum in Je-ru-salem ti-bi ti-bi reddetur redde-tur votum in Je-ru-salem

vo-tum in Je-ru-sa-lem ti-bi reddetur redde-tur votum votum in Je-ru-salem

Ex-au-di o-ra-ti

Ex-au-di o-ra-ti

FINE.

Ex-au-di o-ra-ti

Ex-au-di o-ra-ti

Ex-au-di o-ra-ti

onem o-ra-ti onem meam ad te ad te om-nis ca-ro ve-ni-et Deus

onem o-ra-ti onem meam ad te ad te om-nis ca-ro ve-ni-et Deus D.C.

onem o-ra-ti onem meam ad te ad te om-nis ca-ro ve-ni-et Deus

onem o-ra-ti onem meam ad te ad te om-nis ca-ro ve-ni-et Deus

HALLELUJAH.

Handel.

CHORUS

ALLEGRO.

Sy.

Al-le-lu-ia al-le-lu-ia alle-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

Al-le-lu-ia al-le-lu-ia alle-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

Al-le-lu-ia al-le-lu-ia alle-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

Al-le-lu-ia al-le-lu-ia alle-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

al-le-lu-ia alle-lu-ia alleluia alle-lu-ia Quoniam regnavit Dominus Deus om-

al-le-lu-ia alle-lu-ia alleluia alle-lu-ia Quoniam regnavit Dominus Deus om-

al-le-lu-ia alle-lu-ia alleluia alle-lu-ia Quoniam regnavit Dominus Deus om-

al-le-lu-ia alle-lu-ia alleluia alle-lu-ia Quoniam regnavit Dominus Deus om-

--nipotens alle-lu-ia alleluia alleluia alleluia

--nipotens alle-lu-ia alleluia alleluia alleluia Quoniam regnavit Dominus Deus om-

--nipotens alle-lu-ia alleluia alleluia alleluia Quoniam regnavit Dominus Deus om-

--nipotens alle-lu-ia alleluia alleluia alleluia Quoniam regnavit Dominus Deus om-

Alleluia Alleluia alleluia alleluia Quo-ni-am reg-na-vit

--nipotens Alleluia Alleluia alleluia alleluia

--nipotens Alleluia Alleluia alleluia alleluia alle-lu-ia alle-

--nipotens Alleluia Alleluia alleluia alleluia

hr

Pedal

Dominus De-us om-ni-po-tens alleluia alleluia al-le-lu-ia alleluia al-
 alleluia alleluia alleluia alleluia al-le-lu-ia alleluia al-
 -lu-ia alleluia al-le-lu-ia alleluia Quoniam regna-vit Dominus Deus om-
 alleluia Quoniam regna-vit Dominus Deus om-

Ped 8

-le-lu-ia alleluia alleluia alleluia al-le-lu-ia alleluia alleluia
 -le-lu-ia alleluia alleluia Quo-ni-am reg-na-vit Dominus
 -ni-po-tens allelu-ia alleluia alleluia Quo-ni-am reg-na-vit Dominus
 ni-po-tens alleluia alleluia alleluia alleluia alle-

8

alleluia al-le-lu-ia al-le-lu-ia PIA
 De-us om-ni-po-tens alleluia al-le-lu-ia fac
 De-us om-ni-po-tens al-le-lu-ia fac
 -lu-ia alleluia al-le-lu-ia alleluia alle-lu-ia fac PIA

Ped 8

tum est reg-num hujus mundi fac-tum est Do-mi-ni nos-tri et chris-ti

tum est reg-num hu-jus mundi fac-tum est Do-mi-ni nos-tri et chris-ti

tum est reg-num hujus mundi fac-tum est Do-mi-ni nos-tri et chris-ti

tum est reg-num hujus mundi fac-tum est Do-mi-ni nos-tri et chris-ti

e-jus

e-jus

e-jus reg-nabit in sae-cu-la sae-cu-lo-

e-jus et regnabit in sae-cu-la sae-cu-lorum in saecula saeculo-rum regna-

reg-

reg-nabit in sae-cu-la sae-cu-lo-rum in saecula-

-rum regna-bit in sae-cu-la sae-cu-lo-rum

-bit reg-na-bit in sae-cu-la in sae-cu-la sae-cu-lo-rum in

na - bit in sae - cu - la sae - cu - lo - rum Rex Rex Re - - -
 saeculo - rum in sae - cu - la sae - cu - lo - rum Rex Rex Re - - -
 in saecula sae - - - cu - lo - - rum in saecula saecul
 saecula saeculo - rum in sae - - cu - la sae - cu - lo - rum in saecula saecul

left.

- - - gum et De - us De - - - o - - -
 - - - gum et De - us De - - - o - - -
 - - - lo - rum alle - lu - ia alle - lu - ia in saecula saeculo - rum alle -
 - - - lo - rum alle - lu - ia alle - lu - ia in saecula saeculo - rum alle -

- - - rum Rex Rex Re - - - - - gum - - - et Deus De -
 - - - rum - - - in saecula saeculorum alleluia alleluia
 - - - luia alle - luia in saecula saeculorum alleluia alleluia
 - - - luia alle - luia in saecula saeculorum alleluia alleluia

o - - - - - rum Rex Rex Re -

in sae_cu_la sae_cu_lo - - - rum alle_lu_ia alle_lu_ia in sae_cu_la sae_cu_lo - - - rum

in sae_cu_la sae_cu_lo - - - rum alle_lu_ia alle_lu_ia in sae_cu_la sae_cu_lo - - - rum

in sae_cu_la sae_cu_lo - - - rum alle_lu_ia alle_lu_ia in sae_cu_la sae_cu_lo - - - rum

- gum et Deus de_o - - - rum et de_us De_o - - - rum et reg-

- lorum alle_lu_ia alle_lu_ia Rex Rex Regum et de_us De_o - - - rum

- lorum alle_lu_ia alle_lu_ia Rex Rex Regum et de_us De_o - - - rum

- lorum alle_lu_ia alle_lu_ia Rex Rex Regum et de_us Deorum et regnabit in

FF

- na - bit reg-na-bit in sae_cu_la sae_cu_lo - - -

et reg-na - - - bit regna - - - bit in sae_cu_la sae_cu_lo - - -

regnabit in sae_cu_la sae_cu_lo - - - rum regnabit in sae_cu_la sae_cu_lo - - -

sae_cu_la sae_cu_lo - - - rum regnabit in sae_cu_la sae_cu_lo - - -

rum in saecula saeculorum alleluia alle-
 rum Rex Rex Re-gum in saecula saeculorum Deus De-orum alleluia alle-
 rum Rex Rex Re-gum et De-us De-o-
 rum Rex Rex Re-gum in saecula saeculorum Deus De-orum alleluia alle-

luia et reg-na-bit in sae-cu-la sae-cu-lo-
 luia reg-na-bit in sae-cu-la sae-cu-lo-
 rum et reg-na-bit in sae-cu-la sae-cu-lo-
 luia et reg-na-bit in sae-cu-la sae-cu-lo-

rum Rex Rex Re-gum et De-us De-o-rum Rex Rex
 rum Rex Rex Re-gum et De-us De-o-rum Rex Rex
 rum Rex Rex Re-gum et De-us De-o-rum Rex Rex
 rum Rex Rex Re-gum et De-us De-o-rum Rex Rex

Re-gum et De-us De-o-rum reg-na-bit in sae-cu-la saecu-lo-

Re-gum et De-us De-o-rum reg-na-bit in sae-cu-la saecu-lo-

Re-gum et De-us De-o-rum reg-na-bit in sae-cu-la saecu-lo-

Re-gum et De-us De-o-rum et reg-na-bit in sae-cu-la sae-cu-lo-

- rum Rex Re-gum et De-us De-o-rum alle-lu-ia alle-

- rum in sae-cu-la sae-cu-lorum alle-lu-ia alle-lu-ia alle-lu-ia alle-

- rum in sae-cu-la sae-cu-lorum alle-lu-ia alle-lu-ia alle-lu-ia alle-

- rum in sae-cu-la sae-cu-lorum alle-lu-ia alle-lu-ia alle-lu-ia alle-

ADAGIO.

- lu-ia alle-lu-ia alle-lu-ia al-le-lu-ia

- lu-ia alle-lu-ia alle-lu-ia al-le-lu-ia

- lu-ia alle-lu-ia alle-lu-ia al-le-lu-ia

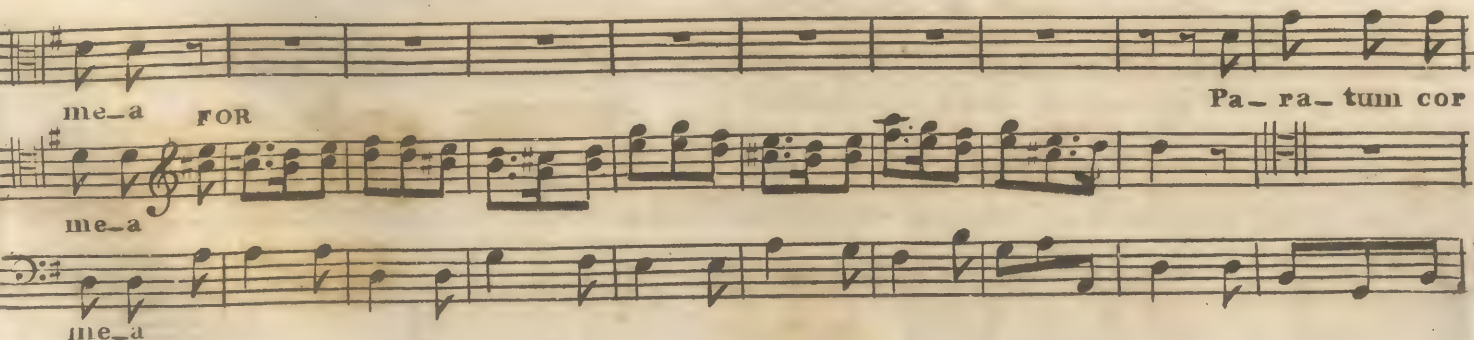
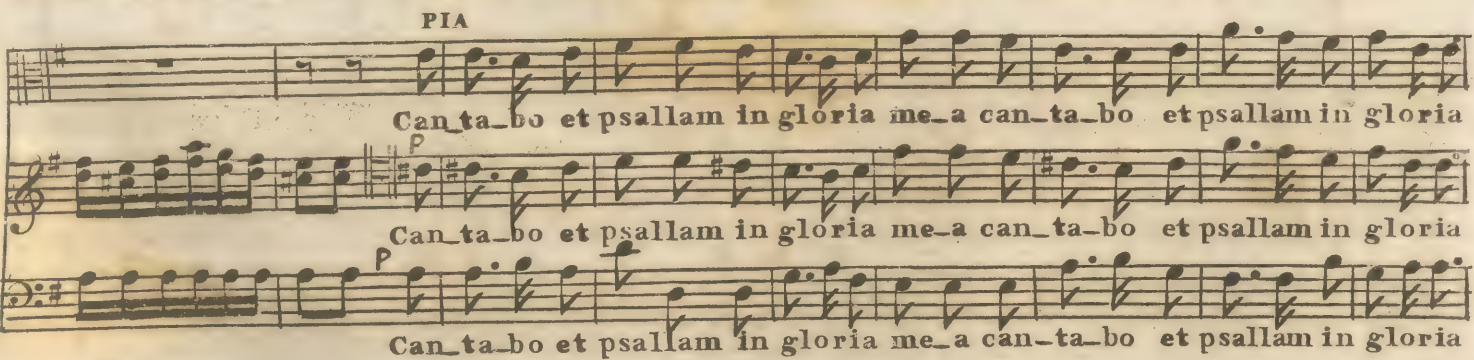
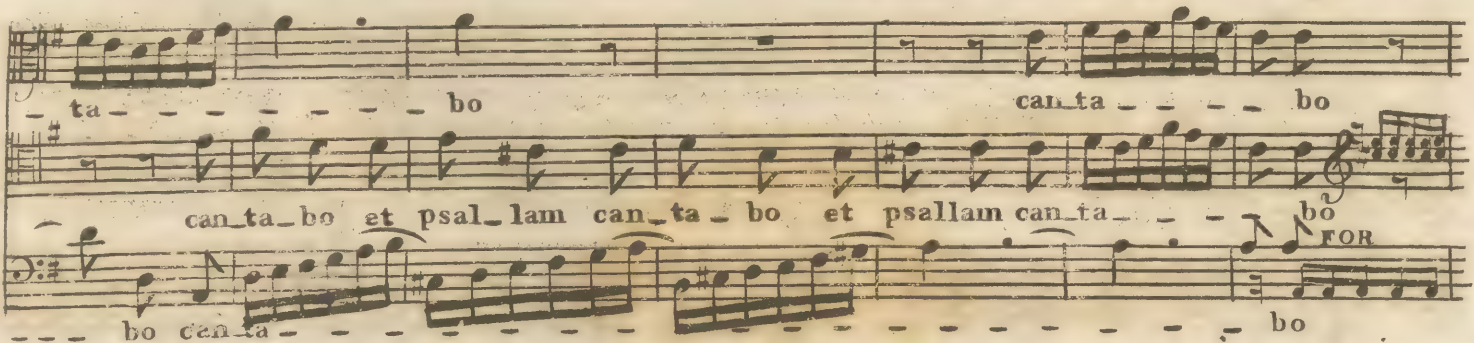
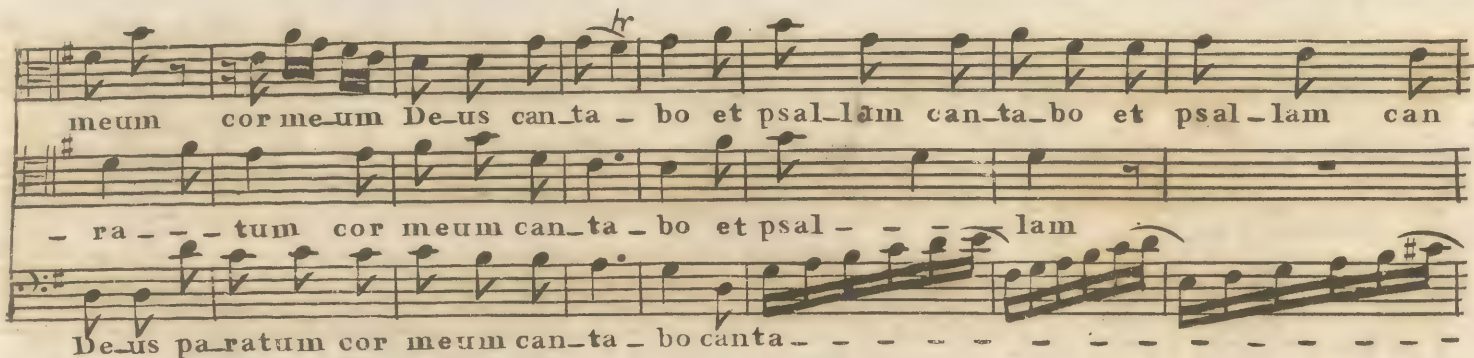
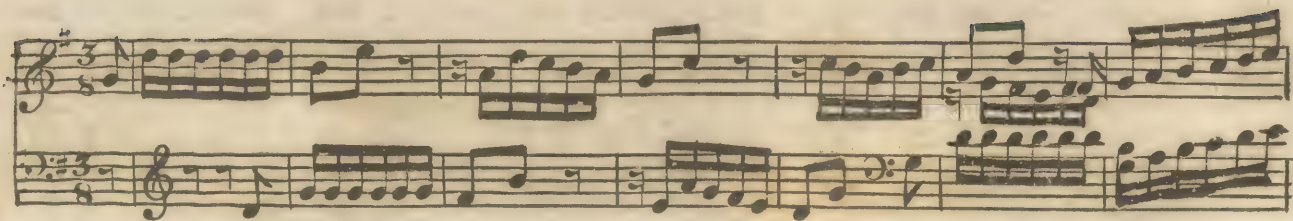
- lu-ia alle-lu-ia alle-lu-ia al-le-lu-ia

AD:

"DISDAINFUL OF DANGER"

Handel.

JUDAS
MACCABEUS



meum cor me-um De-us pa-ra-tum cor me-um De-us pa-ra-tum

Pa-ra tum cor meum cor me-um pa ra tum Pa-

6 7 can ta - - - 6

can - ta - - - - -

- ra - tum cor me - um can - ta - - - - -

o.

- bo can - ta - - - - - bo can - ta - bo et

- bo can - ta - - - - - bo can - ta - bo et

- bo can - ta - - - - - bo can - ta - bo et

psallam can - ta - bo et psallam in glo - ri - a me - a can - ta - bo et

psallam can - ta - bo et psallam in glo - ri - a me - a can - ta - bo et

psallam can - ta - bo et psallam in glo - ri - a me - a can - ta - bo et

PIA

psallam in glo - ri - a me - a can - ta - bo et psallam can - ta - bo et

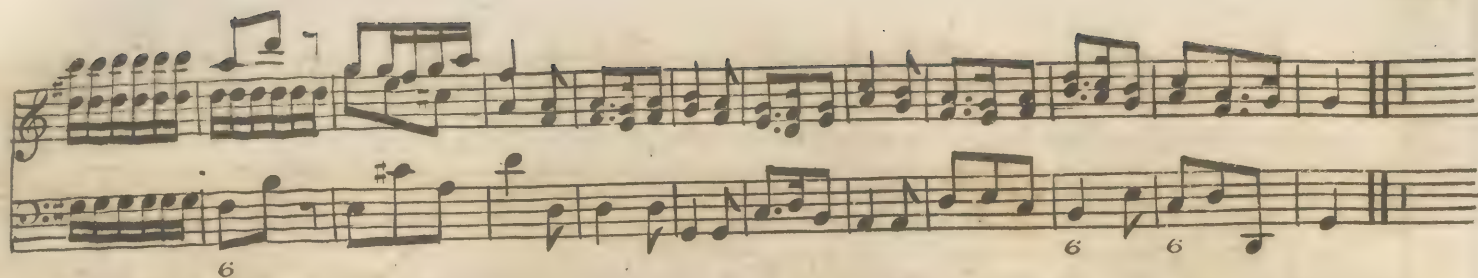
psallam in glo - ri - a me - a can - ta - bo et psallam can - ta - bo et

psallam in glo - ri - a me - a can - ta - bo et psallam can - ta - bo et

psallam in glo - ri - a me - a can - ta - bo

psallam in glo - ri - a me - a can - ta - bo sy:

psallam in glo - ri - a me - a can - ta - bo

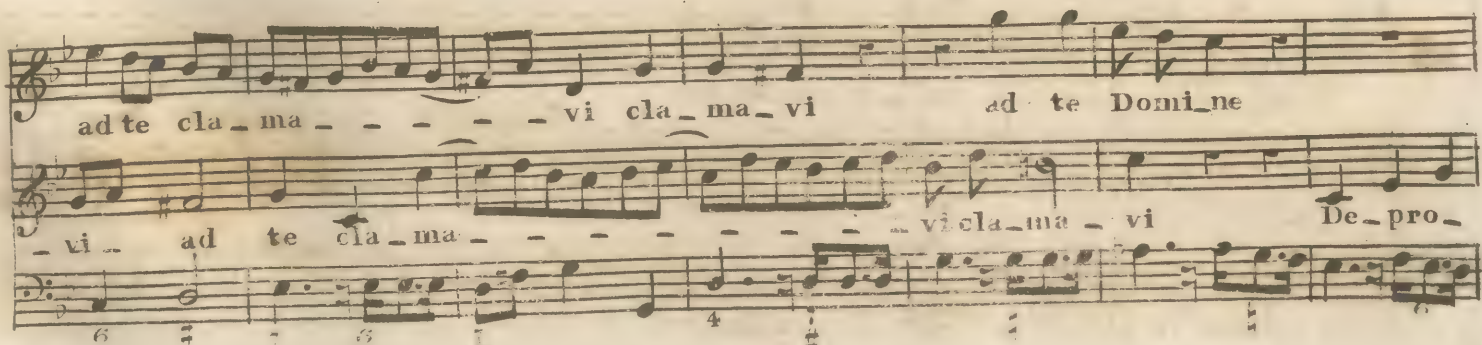
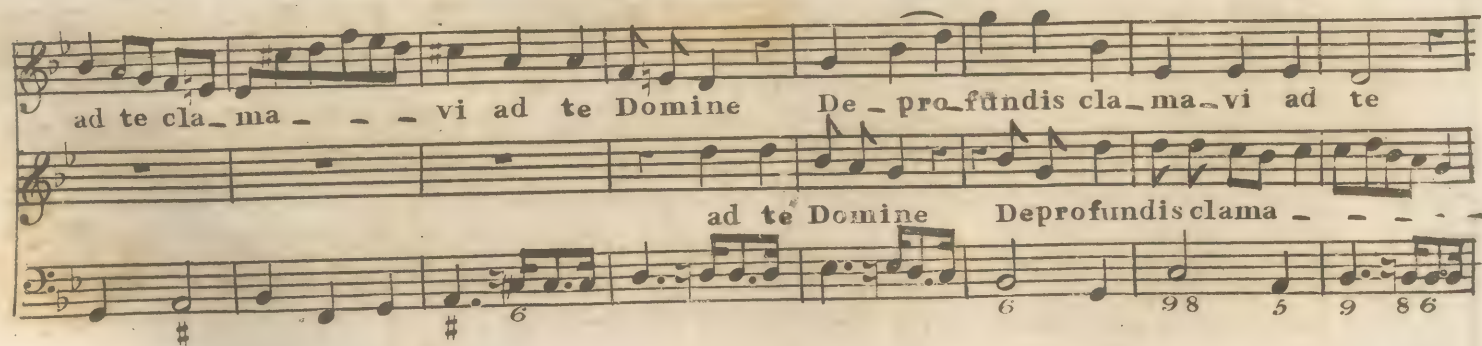
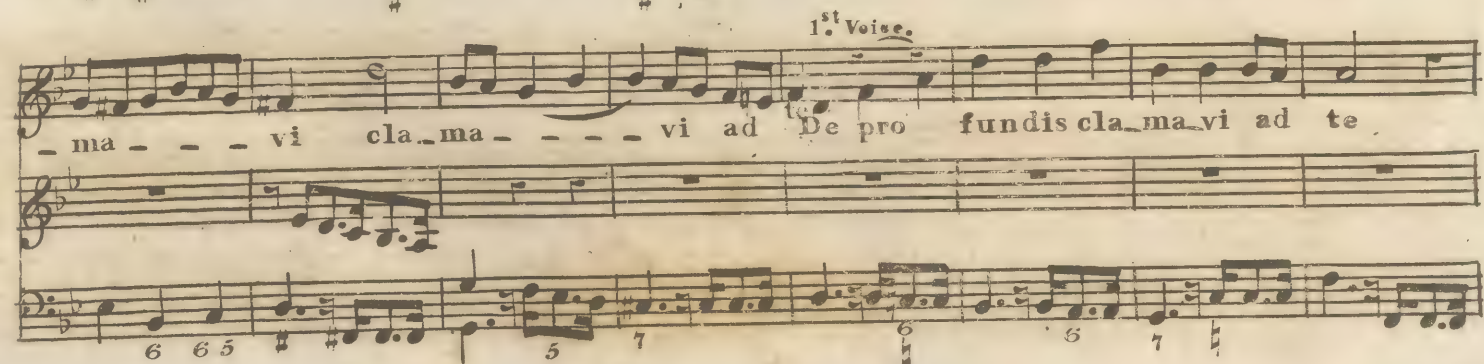
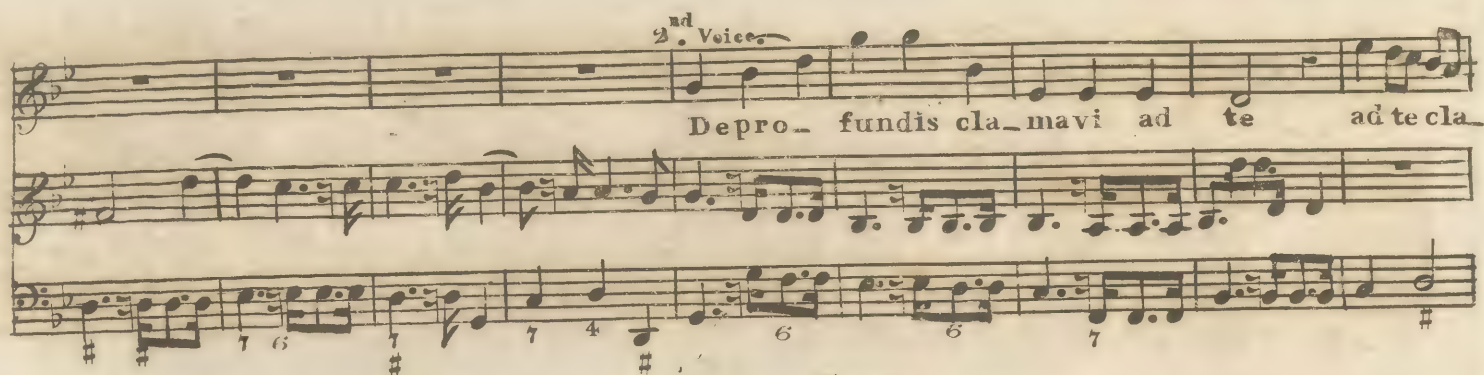
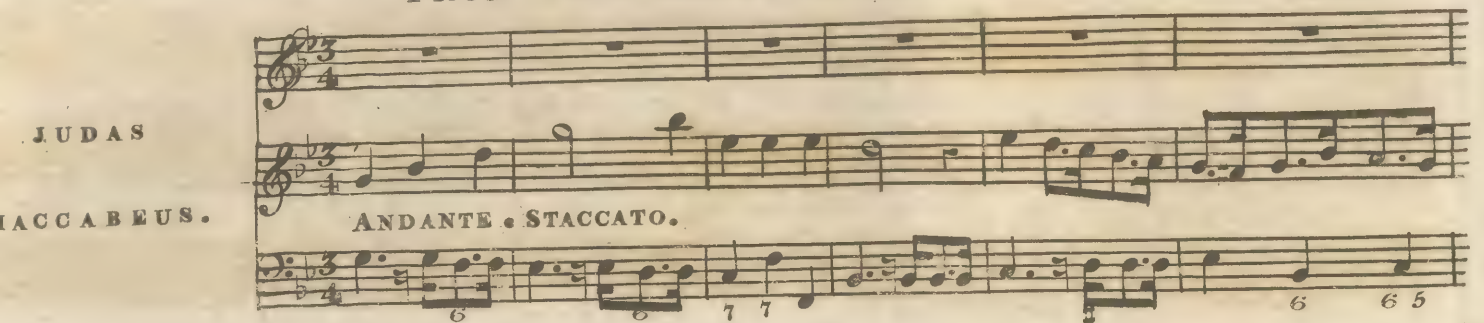


"FROM THIS DREAD SCENE"

Handel.

JUDAS
MACCABEUS.

ANDANTE. STACCATO.



ad te clama - - - vi cla_ma - - - vi ad te Domine cla

fun_dis cla_mavi ad te cla_ma - - - vi clama - - - vi ad te Domine ad te

9 5 7 9 8 6 3 6 6 5

- - ma_vi ad te cla_ma_vi ad te cla_ma_vi ad te cla_ma - - -

Domine cla_ma_vi ad te cla_ma_vi ad te cla_ma - - - vi cla -

5b 5b 6 6 5 6 6 9 6 5

- - - vi clama - - - vi ad te Domine exaudi vo

- ma - - - vi ad te Do - mi - ne Domine ex - au - di

9 6 9 8 5 7 5 6 6 5 6 6 6 6

- - - cem me_am ex-au - - - di vo

vo - cem me_am ex-au-di vocem me_am ex-au - - -

9 3 4 3 6 6 5 6 5 9 8

ADAGIO.

- - - cem me - am ex-au-di ex-au-di exaudi ex-au-di vo

- di ex - au - - di ex-au-di ex-au-di exaudi ex-au-di vo

6 5 # 6 # # AD 6 5 6 6 7 #

hr

- - - cem me_am

- - - cem me_am

7 4 6 6 7 7 7 6 7 4

"THE TRUMPET SHALL SOUND"

Handel.

MESSIAH.

Canet enim ^{Tr}tuba et

mortui resurgent ^{Org. Trumpet.} et mortui resurgent in cor

rupti Canet enim tuba

et mortui resurgant resurgent incorrupti re

surgent incorrupti et nos immuta

bimur et nos immutabimur

canet ca-net enim tu-ba canet ca-net enim tu-ba

et mortui re-sur-gent resurgent incorrupti

resurgent incorrupti et nos im-mu-

-tabimur im-mu-ta-bimur et nos in-mu-

-ta-bimur et nos im-mu-ta-bi-mur et

nos immuta-bimur et nos immuta-bi-mur et

nos im-mu-ta-bimur im-mu-

ta - bimur et nos immuta -

bimur nos im_muta_bi_mur nos im_muta_bi_mur

WHY DO THE NATIONS

MESSIAH.

Qua - re fre - mu - e - runt

fremue - - - runt gentes et populi me - di

- ta - ti sunt i - nani - a quare fre - mu - e -

- - - runt Gen - tes fremue - - - runt gen - tes Sy

et po - - pu - li medi - ta - - - ti sunt i - nania

- - - ti sunt i - - na - ni - a me - di - ta - - - ti sunt i - nania

Qua re - fremu - e - runt fremu - e -

- - - runt gen - tes quare fre - mu - e - runt gentes quare fre - mu - e - runt

gentes et po - pu - li medi - ta - - ti sunt et po - pu - li me - di - ta - -

- - - ti

sunt i-na-nia i-na-nia et po-pu-li me-di-ta-ti

- ta-ti sunt i-na-nia medi-ta-ti sunt i nani-a medi-ta-ti

sunt i-na-nia medi-ta-ti sunt i nani-a

Asti-te-runt Reges

terrae et principes con-ve-ne-runt convene-runt in u-num ad versus Do-mi-num et ad

versus Christum ad ver-sus

Christum ad versus Do-minum et ad ver-sus Christum e-jus D.C.

"THOU ART GONE UP ON HIGH"

MESSIAH.

Ascendi - sti in altum ascen-di sti in altum sy cæ - pis - ti cap -

ti - vi - ta - tem sy cæ - pisti cap - ti - vi - ta -

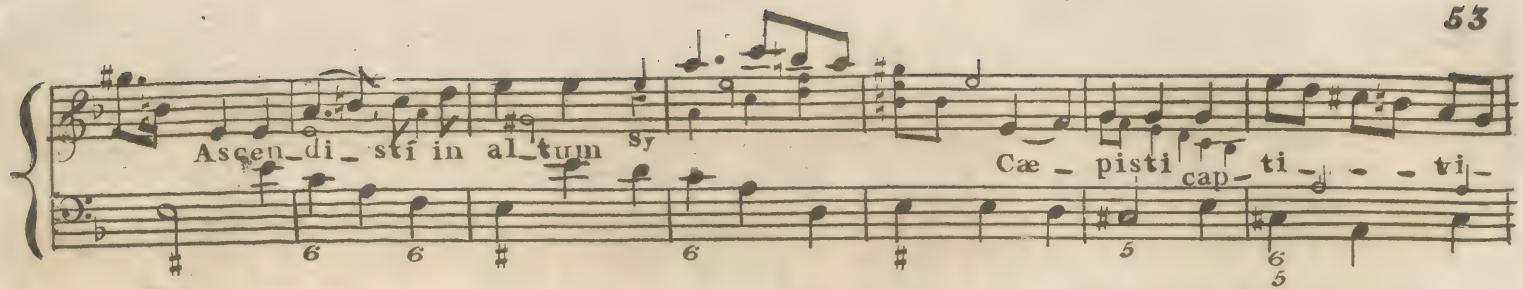
tem acce - pi - sti dona in ho - minibus etenim non cre - den - tes

e - tenim non creden - tes sy

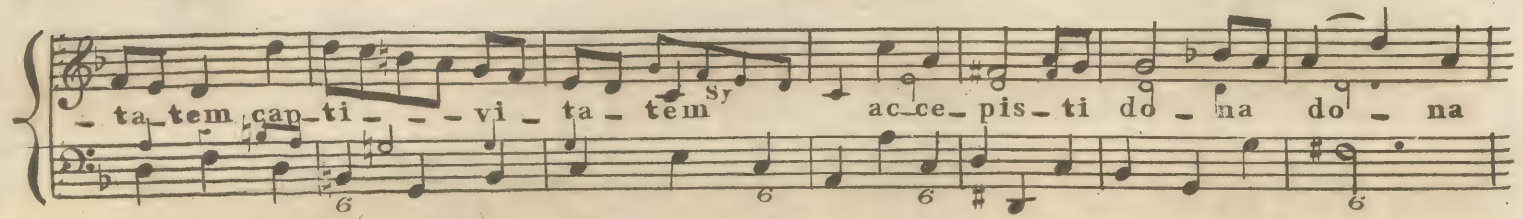
inhabi - ta - re Dominum Deum inhabi - ta - re in - ha - bi - ta -

re Do - mi - num

De - um sy



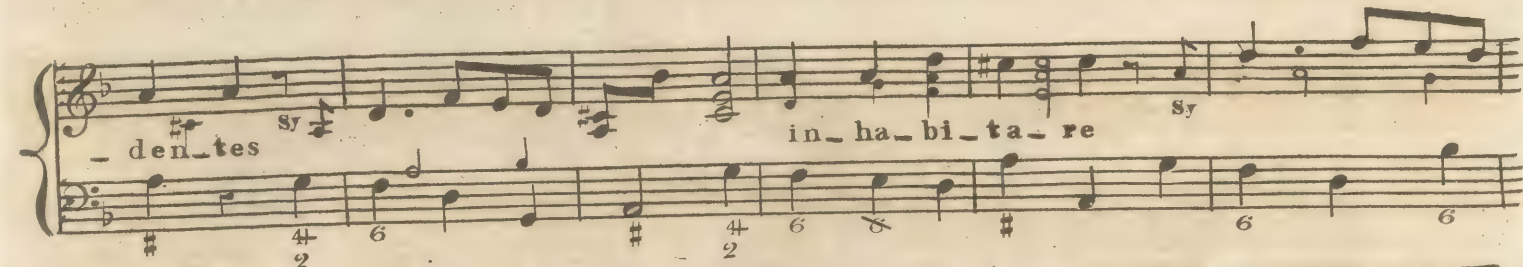
Ascen-di-sti in al-tum sy Cae-pisti cap-ti - - vi-



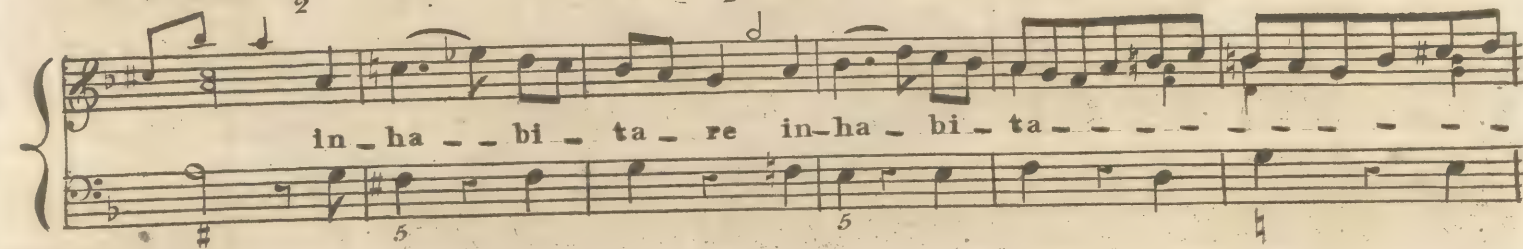
- ta-tem cap-ti - - vi-ta-tem sy ac-ce-pis-ti do-na do-na



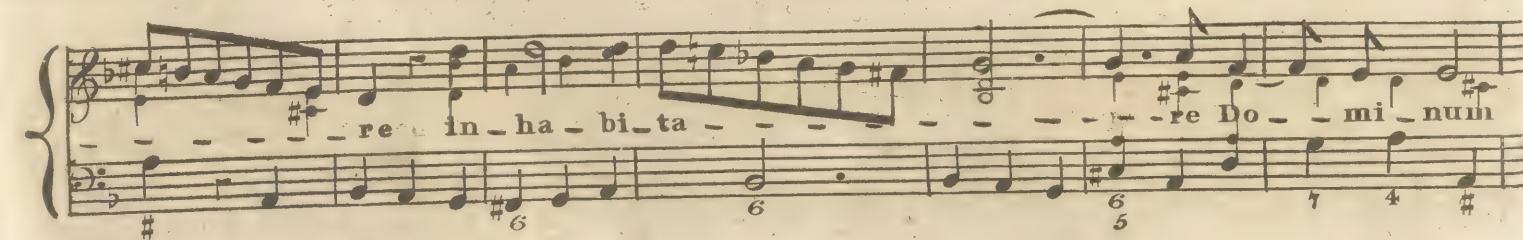
in ho-mi-ni-bus e-te-nim non cre-den-tes e-te-nim non non cre-



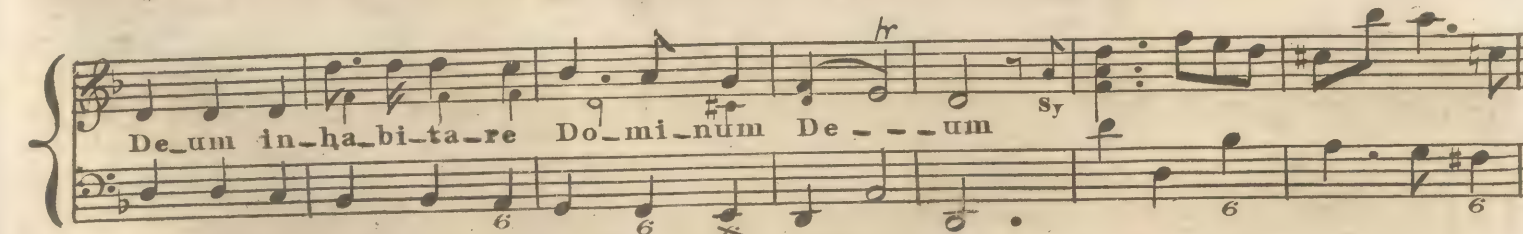
- den-tes sy in-ha-bi-ta-re sy



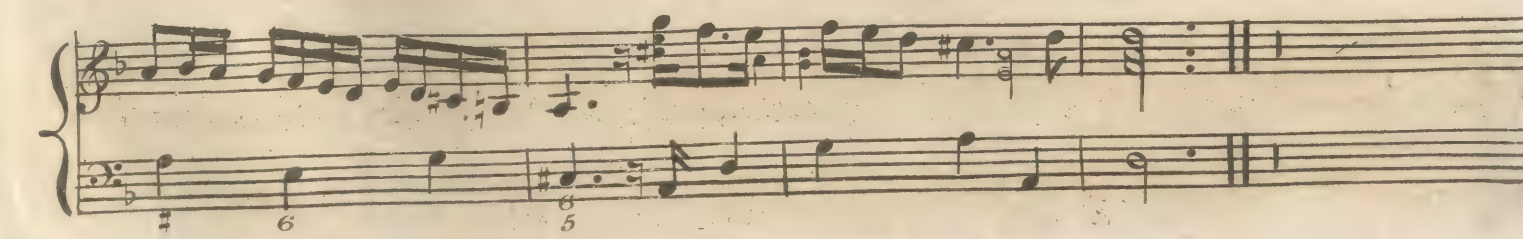
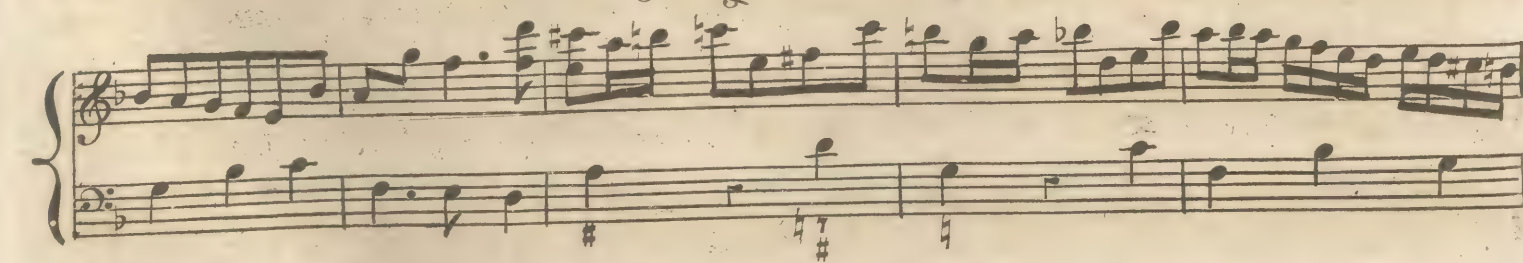
in-ha - - bi - ta - re in-ha - bi - ta - - - - -



- re in-ha-bi-ta - - - - - re Do-mi-num



De-um in-ha-bi-ta-re Do-mi-num De - - - um sy



"O DEATH WHERE IS THY STING"

MESSIAH.

Handel.

U-bi est Mors u-bi est Victoria tu-a u-bi est Victori-

ANDANTE.

Ubi est Mors

- a ubi est ubi est victoria tu-a u-bi est

stimulus ubi est Mors stimulus stimulus tu-us O Mors u-bi est vic-

victoria tu-a victo-ria tu-a O Mors stimulus tu-us O Mors O

- to-ri-a victoria tu-a O Mors u-bi est vic-to-ri-a O Mors u-bi est.

Mors u-bi est stimulus tu-us u-bi est stimu lus tu-us O Mors

stimulus O Mors u-bi est Mors stimulus tu-us sti- mulus tu-us ubi est.

u-bi est vic-to-ri-a tu-a u-bi est Mors vic-to-ri-a

Mors vic-to-ri-a O Mors O Mors ubi est Mors victori-

Mors O Mors O Mors u-bi est Mors vic-to-ri-a tu-a O Mors O

- a O Mors O Mors u-bi est vic-to-ri-a u-bi est victoria tu-a O Mors

Mors u-bi est Mors stimulus tu-us O Mors u-bi est vic-to-ri-a
u-bi est stimu-lus tu-us u-bi est Mors u-bi est vic-to-ri-a O

O Mors u-bi est stimulus tu-us O Mors u-bi est vic-to-ri-a
Mors O Mors u-bi est stimulus tu-us O Mors u-bi est vic-to-ri-a

tu-a O Mors u-bi est vic-to-ri-a Sti-mulus au-tem mor-tis pec-
tu-a O Mors u-bi est vic-to-ri-a Sti-

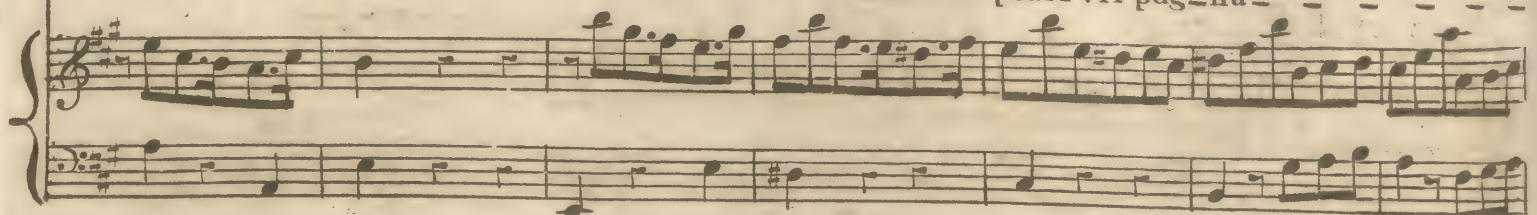
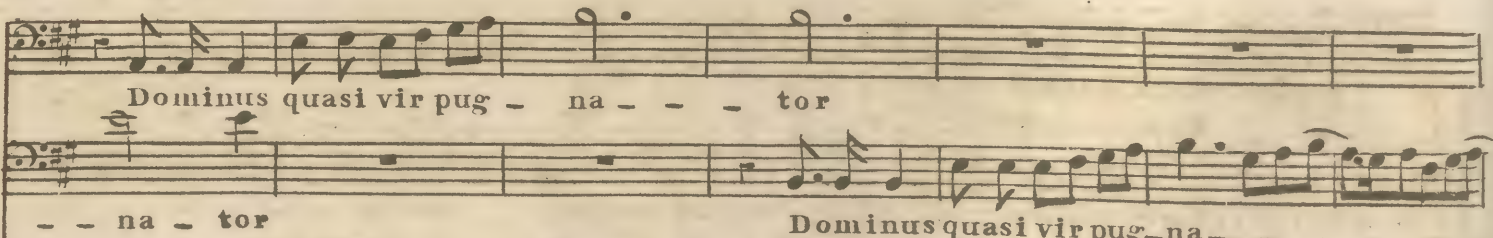
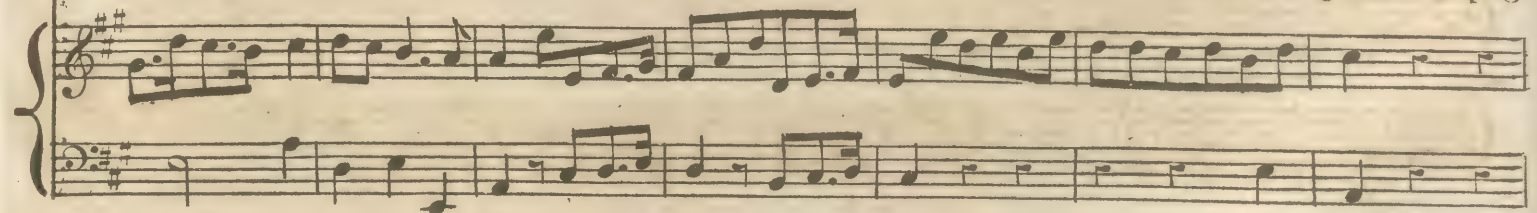
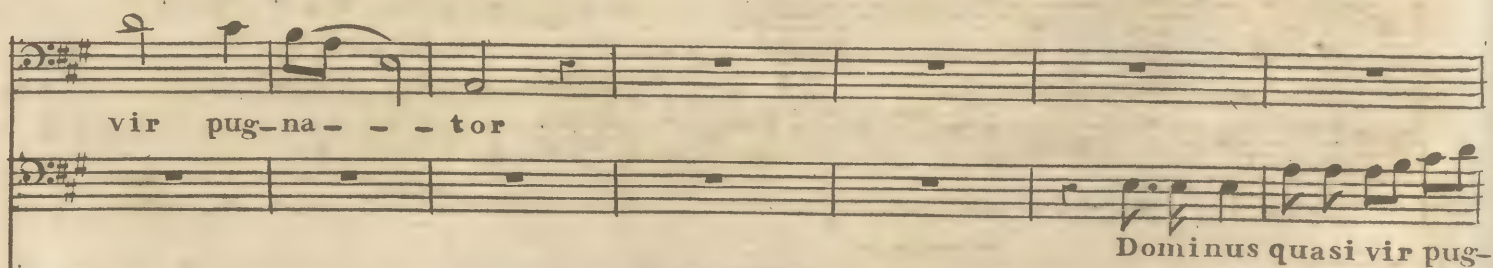
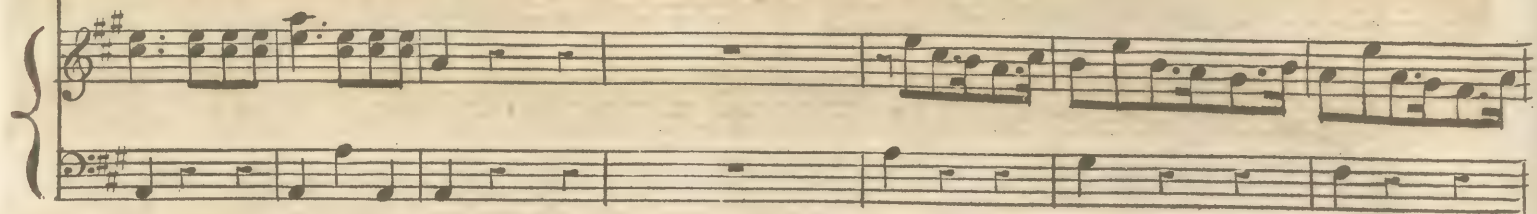
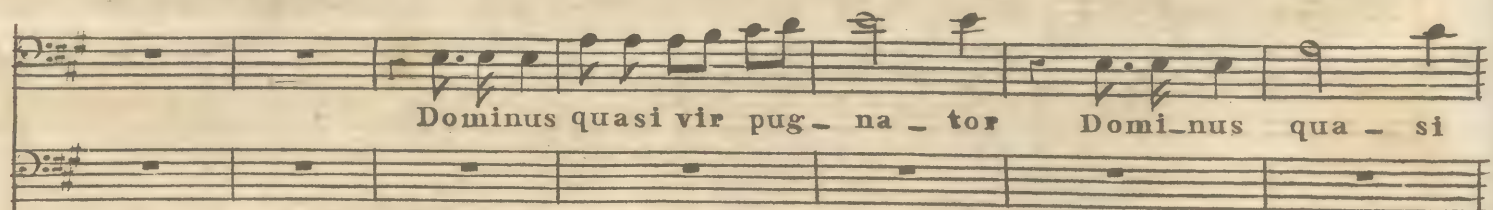
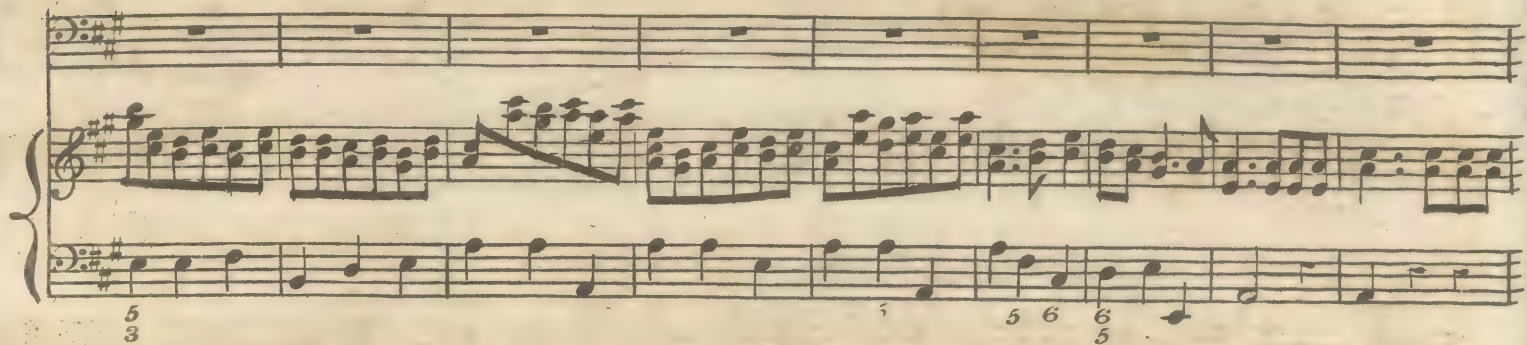
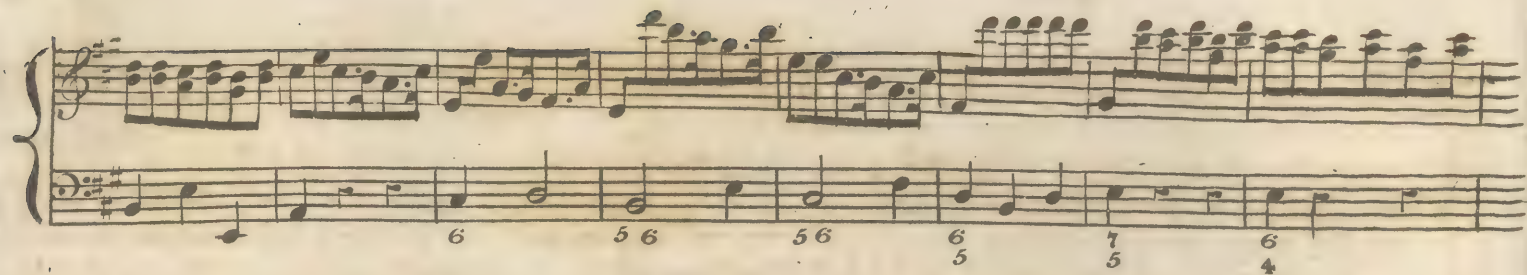
-ca-tum est vir-tus ve-ro pec-ca-ti lex
- mulus au-tem mor-tis pec-catatum est virtus ve-ro pec-ca-ti lex

Handel.

"THE LORD IS A MAN OF WAR"

ISRAEL IN EGYPT.

The musical score for "The Lord is a Man of War" by Handel, featuring a piano accompaniment with multiple staves and a vocal line. The score is written in G major and 3/4 time. The piano part consists of several staves, with the right hand playing a melodic line and the left hand providing harmonic support. The vocal line is written in a single staff, with lyrics in Latin. The score includes various musical notations such as notes, rests, and accidentals, as well as fingerings and dynamics.



omnipotens

tor Do - mi - nus quasi vir pugna - tor

nomen e - - - jus no - men e - jus omnipotens nomen eius omnipotens

omnipotens omnipotens no - - men

no - - - men e - jus omnipotens no - - men no - - - men

no - - - men e - jus omnipotens no - men eius omnipotens no - - men e - jus omni -

e - jus omni - potens nomen e - jus omni - po - tens

- - potens nomen e - jus omni - po - tens nomen e - jus om - - ni - po - tens

no - men e - - jus currus Pharaonis et ex
no - men e - - jus currus Pharaonis et exercitum

- - ercitum e-jus pro-je - - cit in mare pro - - je -
e-jus pro-je - - cit in mare proje - - - - -

- - - - - cit in ma-re pro-je-cit in ma-re
- - - - - cit in ma-re pro-je-cit in ma-re

Dominus quasi vir pug-na - - - - - tor
Domi_nus

om-ni-po-tens nomen

quasi vir pug-na - - - - - tor

6 6 6

e-jus Currus Phara-o-nis et ex-er-ci-tum

omni-po-tens nomen e-jus Currus Phara-o-nis et ex-

6 6 6

e-jus pro-je- - - cit in ma-re pro-je- - - cit in

- er-citum e-jus pro-je- - - cit in mare pro - -

6 6 6 6 6 6

ma-re pro-je - - - - - cit pro-je-cit in ma-re

- - - je - - - - - cit in ma-re

FOR:

5 6 5 6 5 6 7 7

F 6 5 6 5 6 6 5 7 6 4

E lec ti principes
E lec ti

5 3 5 6 6 5 4 4 3 4 2

e jus submersi sunt submersisunt submer
principes e jus submersisunt submersisunt submer

5 3 4 4 2 5 3 4 4 2 5 3 9 # 6 6

si sunt submersi sunt in ma re ru bro e lec ti principes e jus sub
si sunt in ma re ru bro e lec ti principes

7 # 6 5 4 # 7 # 5 3 4 2 5 3 4 2

- mersi sunt submersi sunt submersi sunt electi principes e-jus sub
 e-jus submersi sunt submersi sunt electi principes e-jus sub

- mersi sunt submersi sunt in mare ru-bro submersi submer-
 - mersi sunt submersi sunt in mare ru-bro submer si submer si sunt sub

- si sunt in ma-re ru-bro Electi principes
 - mer-si sub-mer si sunt in ma-re ru-bro Electi principes

e-jus submersi sunt submersi submersi sunt in ma-re ru-bro
 e-jus submersi sunt submersi submersi sunt in ma-re ru-bro

CHORUS.

"WORTHY IS THE LAMB THAT WAS SLAIN"

MESSIAH

Handel.

LARGHETTO.

Dignus est Agnus qui occisus est et redemit nos

Dignus est Agnus qui occisus est et redemit nos

Dignus est Agnus qui occisus est et redemit nos

Dignus est Agnus qui occisus est et redemit nos

LARGHETTO.

ANDANTE.

Deo in sanguine suo accipere virtutem divinitatem sapientiam et honorem et gloriam et salutem

Deo in sanguine suo accipere virtutem divinitatem sapientiam et honorem et gloriam et salutem

Deo in sanguine suo accipere virtutem divinitatem sapientiam et honorem et gloriam et salutem

Deo in sanguine suo accipere virtutem divinitatem sapientiam et honorem et gloriam et salutem

ANDANTE.

Pedal

LARGHETTO.

entiam et honorem et gloriam et salutem Dignus est Agnus

entiam et honorem et gloriam et salutem Dignus est Agnus

entiam et honorem et gloriam et salutem Dignus est Agnus

entiam et honorem et gloriam et salutem Dignus est Agnus

LARGHETTO.

qui oc_cis_sus est et redemit re_de_mit nos De_o in sanguine suo ac_cipere vir-

qui oc_cis_sus est et redemit re_de_mit nos De_o in sanguine suo ac_cipere vir-

qui oc_cis_sus est et redemit re_de_mit nos De_o in sanguine suo ac_cipere vir-

qui oc_cis_sus est et redemit re_de_mit nos De_o in sanguine suo ac_cipere vir-

-tutem divini_tatem sapientiam et honorem et gloriam et sa_lu_tem

-tutem divini_tatem sapientiam et honorem et gloriam et sa_lu_tem

-tutem divini_tatem sapientiam et honorem et gloriam et sa_lu_tem Sa_lus

-tutem divini_tatem sapientiam et honorem et gloriam et sa_lu_tem Sa_lus

Honor Virtus et Gloria De_o nostro qui se_det super thro - - - num et

Honor Virtus et Gloria De_o nostro qui se_det super thro - - - num et

Sa lus Honor Virtus et Gloria De o nostro qui se det super thro num super thro

Agno qui se det super thronum

Agno

num et ag no in sae cu la sae cu lo rum glo

Sa lus Honor Virtus et Glo ri a De o nos tro

super thronum et Agno in sae cu la sae cu lo rum di vi ni

Sa lus Ho nor Vir tus et

ria

in sae cu la sae cu lo rum qui se det su per thro num

ta tem in sae cu la sae cu lo rum

Glo ri a De o nostro qui se det su per thro num

se-det super thronum et Ag- - - no Sa-lus honor et virtus
 Su- - per thro-num et Ag- - - no Sa-lus honor et virtus De- - o
 et Ag- - - no
 Su- - per thro-num et Ag- - - no Sa-lus honor et virtus De- - o nostro in

8--

De- - o nostro glo- - ria De-o nostro
 nostro glo- - ria De-o nostro qui se-det super thro- - -
 Sa-lus honor et virtus De- - o nostro et Ag- - - - no
 saecula qui se-det su-per

qui se-det super thronum qui se-det su-per thro-num - -
 - - - - - num qui se-det su-per thro-num in
 Sa-lus
 thro - - - - - num et Ag- - - - - no in

in sae-cu-la sae-cu-lo - - - - - rum et Ag-no in saecula sae-cu-
 sae-cu-la sae-cu-lo - - - - - rum et Ag-no in saecula sae-cu-
 honor virtus et gloria De-o nostro sa-lus honor virtus et Glo-ri-a in saecula sae-cu-
 sae-cu-la sae-cu-lorum sa-lus honor virtus et Glo-ri-a in saecula sae-cu-

- - lo - - - - - rum Salus et ho-nor virtus et forti-tu-do De-o nos-tro
 - - lo - - - - - rum Salus et ho-nor vir-tus et forti-tu-do De-o nos-tro Salus et
 - - lo - - - - - rum Salus et ho-nor vir-tus et forti-tu-do De-o nos-tro Salus et
 - - lo - - - - - rum Salus et

honor virtus et Glo-ri-a De-o nostro Sa-lus ho-nor
 honor virtus et Glo-ri-a De-o nostro Sa-lus ho-nor
 honor virtus et Glo-ri-a De-o nostro Sa-lus ho-nor
 honor virtus et Glo-ri-a De-o nostro Sa-lus ho-nor

Gloria forti_tu_do De_o nos_tro qui se_det super thro - - - num qui se_det

Gloria forti_tu_do De_o nos_tro qui se_det super thro - - -

Gloria forti_tu_do De_o nos_tro qui se_det su_per

Gloria forti_tu_do De_o nos_tro qui se_det su_per thro - - -

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'Gloria forti_tu_do De_o nos_tro qui se_det super thro - - - num qui se_det'.

super thro - - num et Ag_no in Sae_cu_la sae_cu-

- - - num et Ag_no in sae_cula sae_cu_lo - - rum a - - men a -

thronum super thro_num et Ag_no in sae_cula sae_cu_lo - rum a - men a -

- - num super thro_num et Ag_no a - - men a - - men a -

The second system continues the vocal and piano parts. The lyrics are: 'super thro - - num et Ag_no in Sae_cu_la sae_cu-'.

- lo - - rum in sae_cu_la sae_cu_lo - rum a - - men a - - men a - - men a -

- - men a - - men in sae_cu_la sae_cu_lo - rum a - men a - - men a -

- - men a - - men a - - men in sae_cu_la sae_culo - - rum in sae_cula sae_cu-

- - men a - - men in sae_cu_la sae_cu_lo - - rum in sae_cula sae_culo - - rum in

The third system concludes the page with repeated 'amen' and 'in saecula' phrases. The lyrics are: '- lo - - rum in sae_cu_la sae_cu_lo - rum a - - men a - - men a - - men a -'.

men A-men in sae-cu-la sae-cu-lo-rum a-men a-

men in sae-cu-la sae-cu-lo-rum sae-cu-lo-rum a-men a-

lo-rum a-men in sae-cu-la sae-cu-lo-rum a-men a-

sae-cu-la sae-cu-lo-rum sae-cu-lo-rum a-men a-

ADAGIO.

men A-men A-men

men A-men A-men

men A-men A-men

men A-men A-men

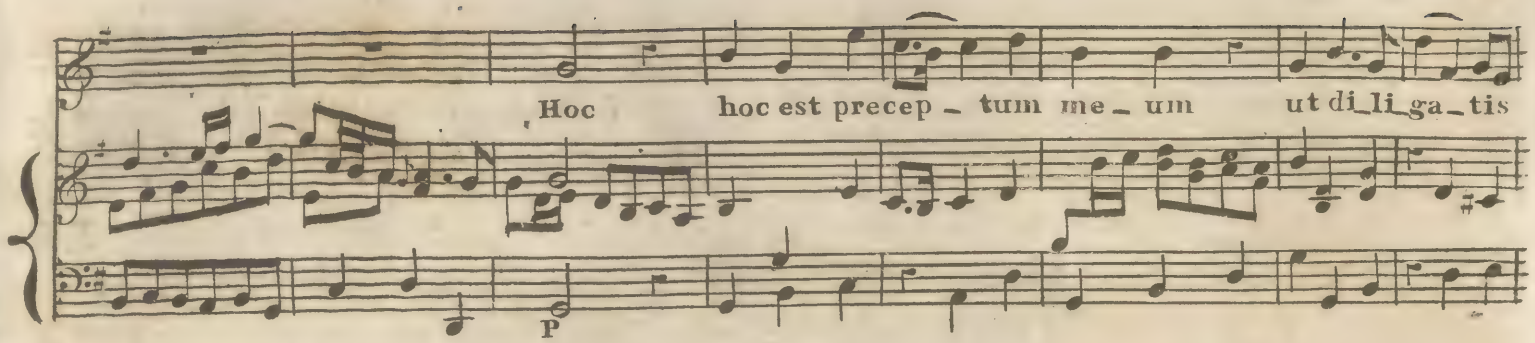
men A-men A-men

ADAGIO.

"HERE SHALL SOFT CHARITY"

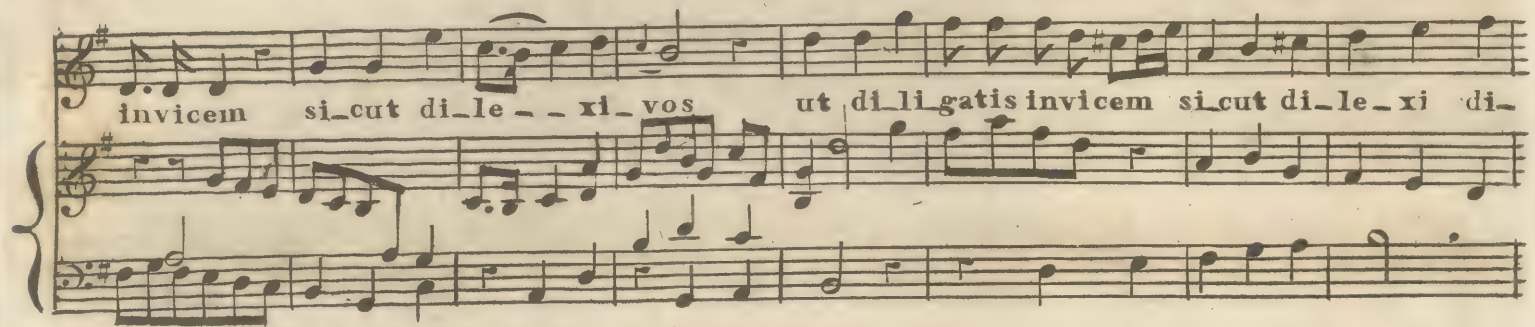
Boyce.

Sym

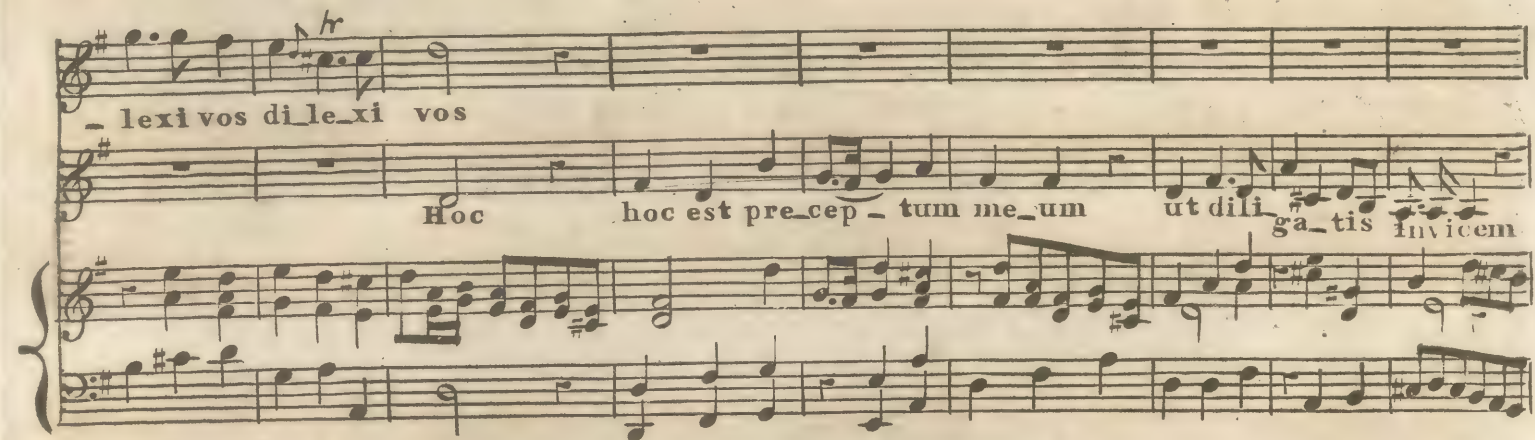


Hoc hoc est precep - tum me - um ut di - li - ga - tis

p

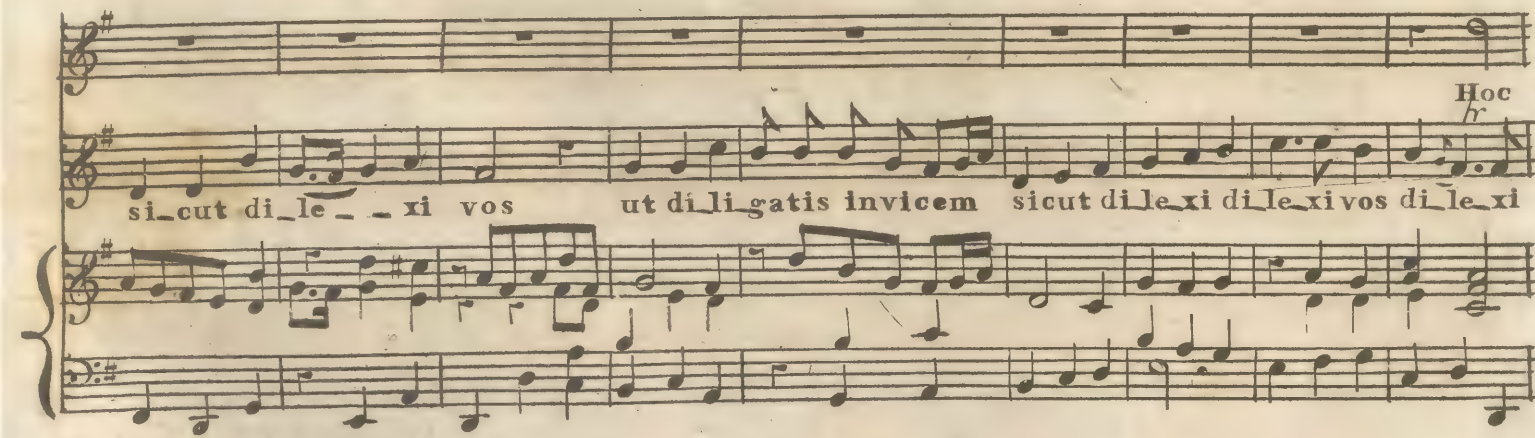


invicem si - cut di - le - xi - vos ut di - li - gatis invicem si - cut di - le - xi di -



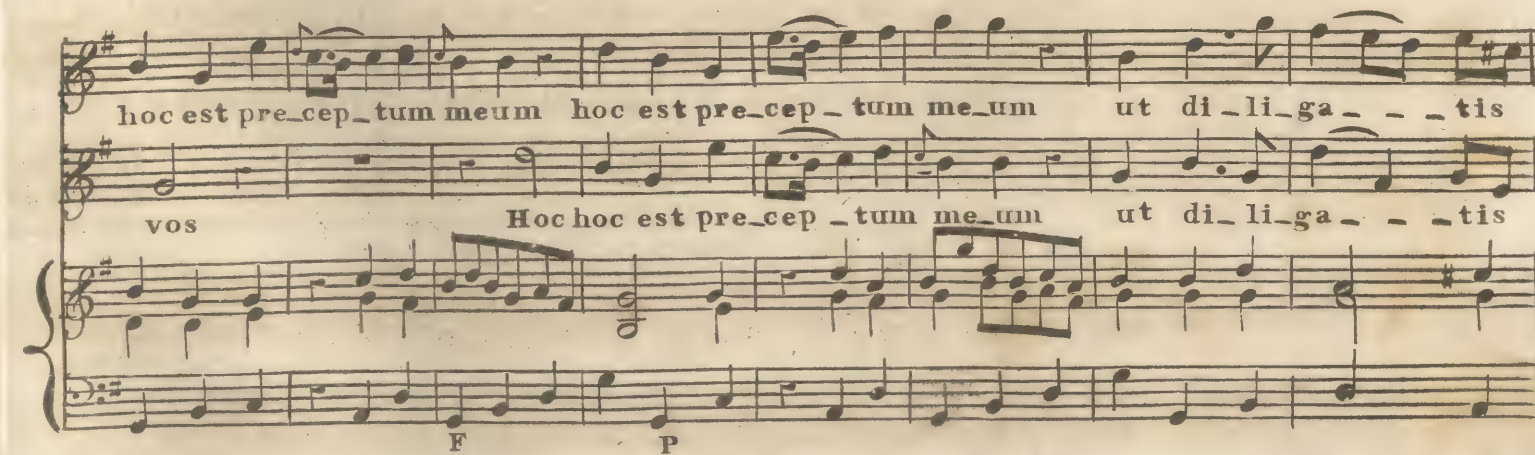
- lexi vos di - le - xi vos

Hoc hoc est precep - tum me - um ut di - li - ga - tis invicem



si - cut di - le - xi vos ut di - li - gatis invicem si - cut di - le - xi di - le - xi vos di - le - xi

Hoc *hr*



hoc est precep - tum meum hoc est precep - tum me - um ut di - li - ga - tis

vos Hoc hoc est precep - tum me - um ut di - li - ga - tis

F *P*

in_vi_cem si_cut di_le__xi vos ut di_li_ga_tis di_li_ga_tis in_vi_cem

in_vi_cem si_cut di_le__xi vos ut di_li_ga__tis di_li_ga_tis

si_cut di_le_xi di_le_xi vos si_cut di_le_xi di_le_xi vos

in_vi_cem sicut di_le__xi di_le_xi vos sicut di_le_xi di_le_xi vos

Ma_jo__rem hac di_lec_ti_o__nem

Ma_jo__rem

ne_mo ha_bet ne_mo ha_bet ut animam su__am ponat quis pro a__

hac di_lec_ti_o__nem ne_mo ha_bet ut animam su__am ponat quis pro a__

mi - cis su is vos - a mi ci mei es tis vos -

amici mei estis si fe ceritis quæ pre ci pi o - vo - bis si fe ce ri tis fe -

vos - amici mei es tis si fe ceritis quæ pre ci pi o si fe ce ri tis fe -

ceritis quæ pre ci pi o - vo - bis Hoc hoc est præ cep tum

ceritis quæ pre ci pi o - vo - bis Hoc hoc est præ cep tum

me um hoc est præ cep tum præ cep tum meum ut dili gatis in vi cem

me um hoc est præ cep tum præ cep tum meum ut dili gatis in vi cem

le_xi di le_xi vos ut di - - - ligatis in vi_cem di - li ga - tis

sicut di le_xi vos ut di - - - ligatis in vi_cem di - - - ligatis in vi_cem di li ga - tis

in vi_cem di li ga - - tis si cut di le - - - xi vos di le - - xi

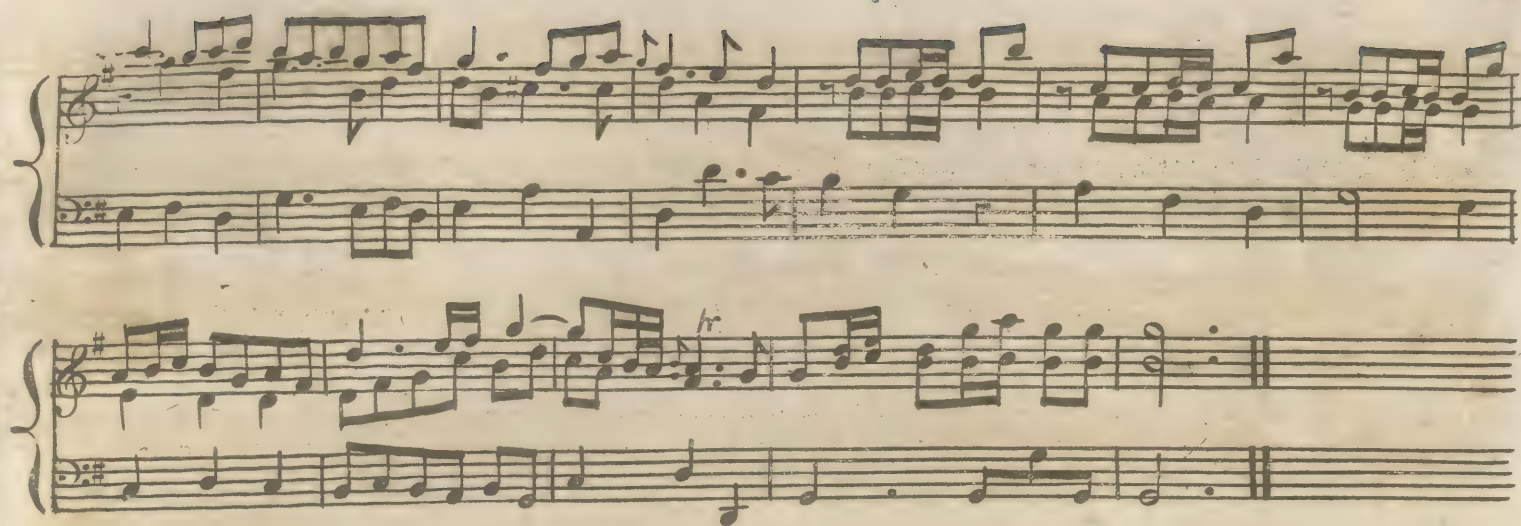
in vi_cem di li ga - - tis si cut di le - - - xi vos di le - - xi

vos ut di li ga tis in vi_cem si - - - cut di le - xi

vos ut di li ga tis in vi_cem si - - - cut di le - xi

vos si - cut di le - - xi di le - xi vos

vos si - cut di le - - xi di le - xi vos



"ON THEE EACH LIVING SOUL AWAITS"

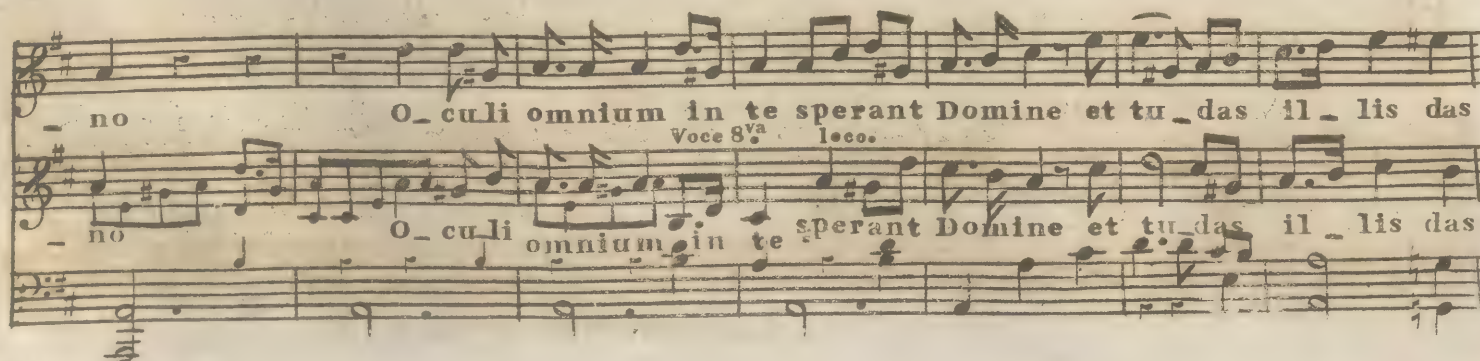
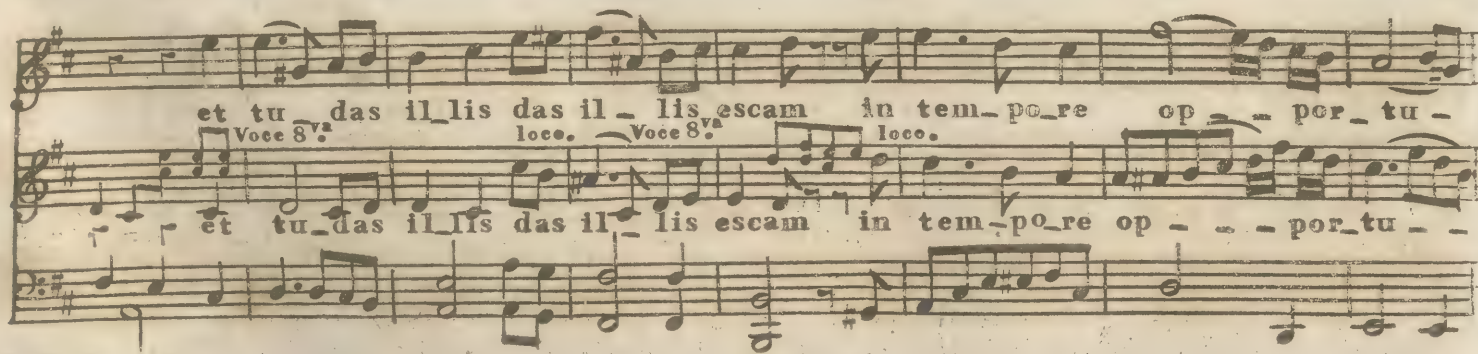
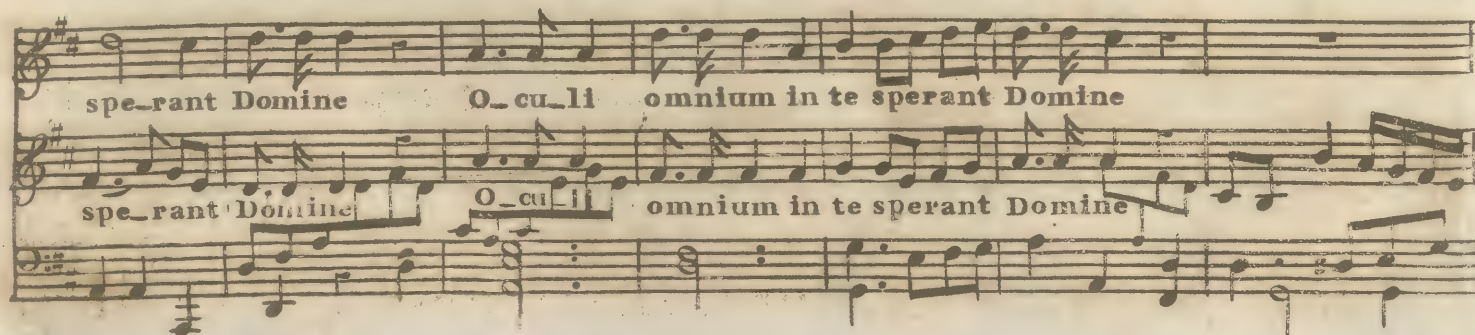
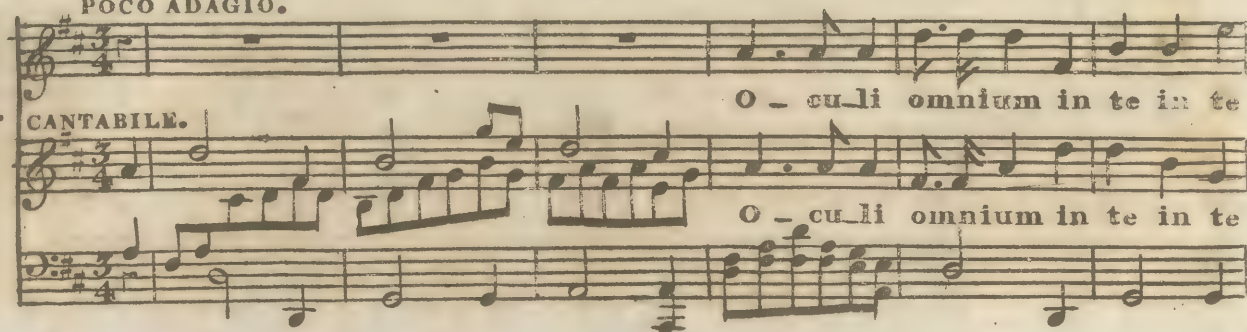
POCO ADAGIO.

CREATION.

Tenore.

Haydn.

CANTABILE.



il - lis escam in tem - po - re op - - - por - tu - - - no A ver

- - ten - tur au - tem te fa - ci - em turba - - bun - - tur

tur - - ba - bun - tur au - fe - res spi - ri - tum e -

o - - rum et de - fi - ci - ent di -

- fi - ci - ent et in pul - ve - rem re - ver - ten - - - tur

in pul - ve - rem re - ver - ten - tur

A - - pe_ris tu manum tu - am et im - - ples

A - - pe_ris tu manum tu - am et im - - ples

A - - pe_ris tu manum tu - am et im - - ples

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

im - ples om - ne a - ni - mal et im - ples omne a - - ni - mal

im - - ples om - ne a - ni - mal et im - - ples om - - ne a - - ni - mal

im - - ples om - ne a - ni - mal et im - - ples om - - ne a - - ni - mal

The second system continues the musical setting. The vocal parts maintain their homophonic texture. The piano accompaniment continues with the same eighth-note pattern. The lyrics are repeated across the three vocal parts.

be - ne - dic - ti o - ne et im - ples om - ne a - ni - mal be - ne - dic - ti

be - ne - dic - ti o - ne et im - ples om - ne a - ni - mal be - ne - dic - ti

be - ne - dic - ti o - ne et im - ples omne a - ni - mal im - ples om - ne a - ni - mal

The third system concludes the musical setting on this page. The vocal parts end with the phrase 'be - ne - dic - ti'. The piano accompaniment features a piano (P) dynamic marking. The overall structure is a three-part setting of a Latin text.

o - - ne bene - dic - ti - o - ne et im - ples omne animal et

o - - ne bene dic - ti - o - ne et im - ples omne animal et im - ples

be - . ne - dic - ti - o - ne bene dic - ti - o - ne et im - ples omne animal et im - ples

im - ples omne a - nimal benedicti o - ne et im - ples omne a - ni - mal

om - ne a - nimal benedicti o - ne et im - ples omne a - ni - mal

om - ne a - nimal benedicti o - ne et im - ples om - ne a - ni - mal im - ples om - ne

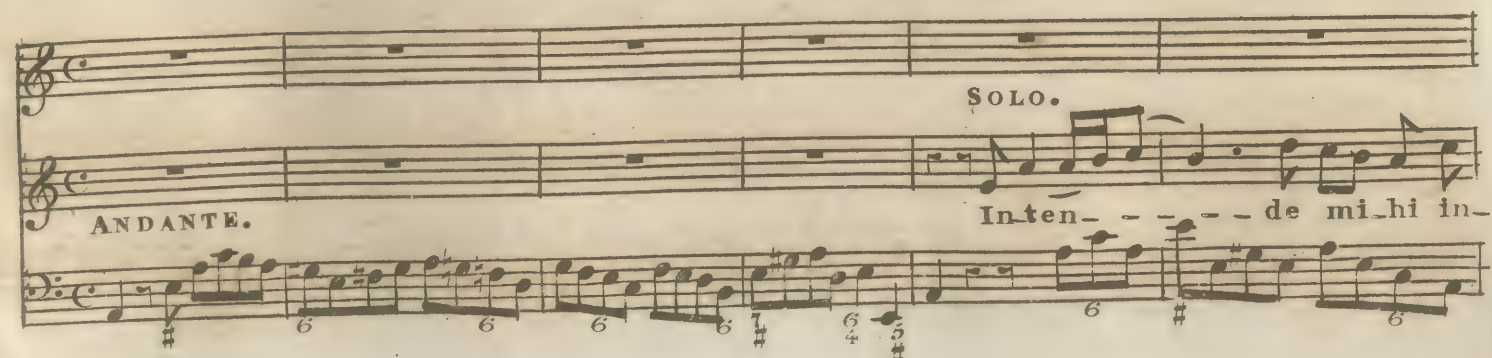
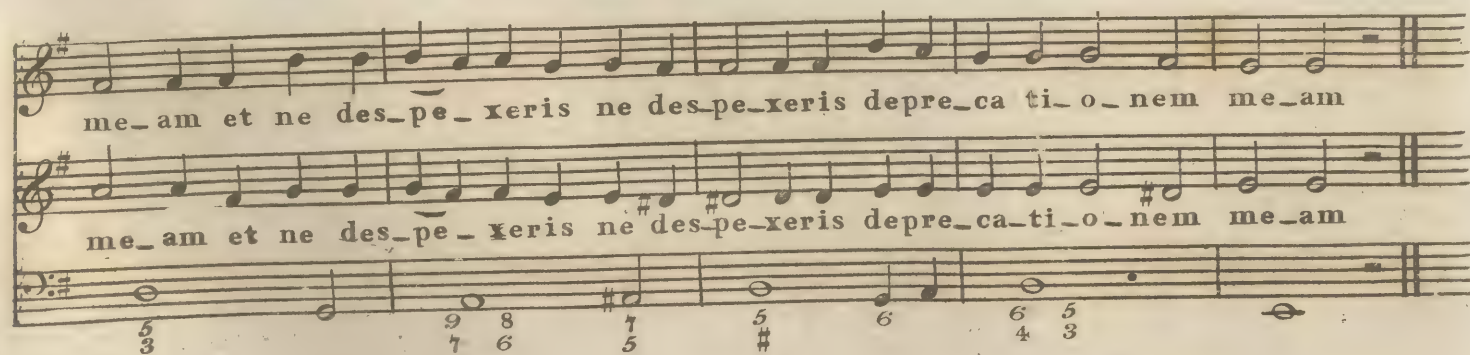
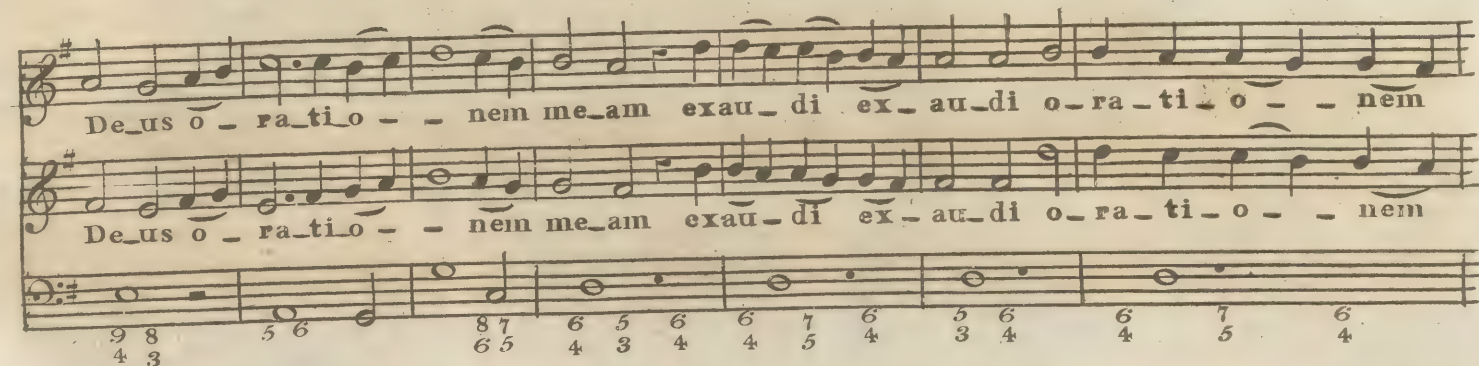
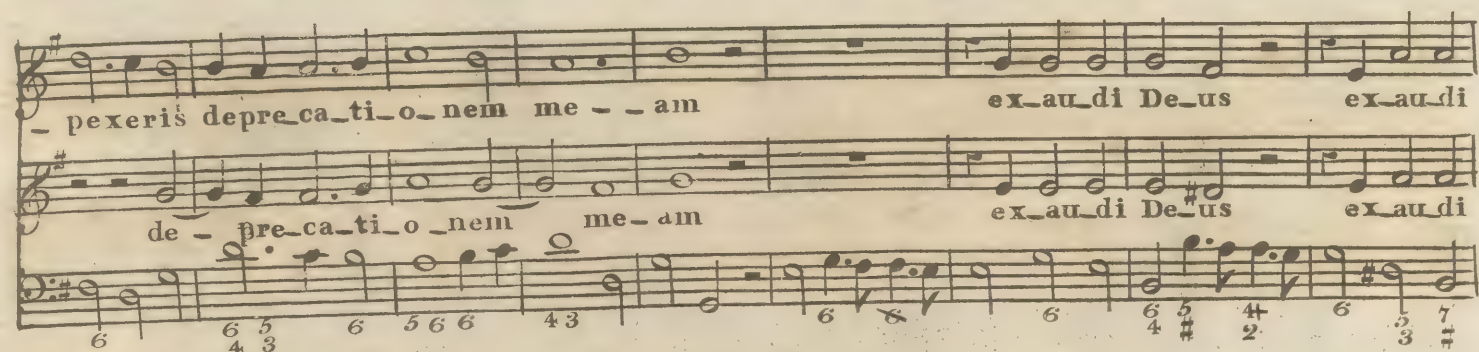
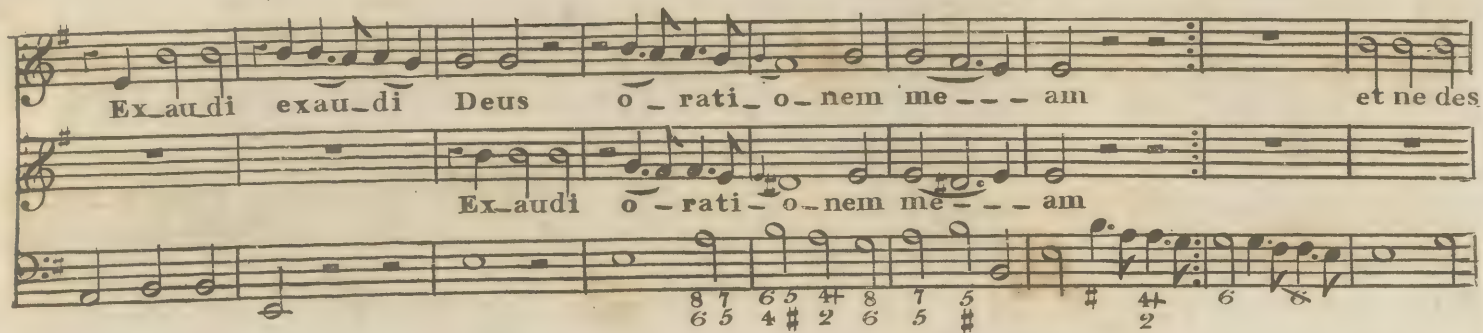
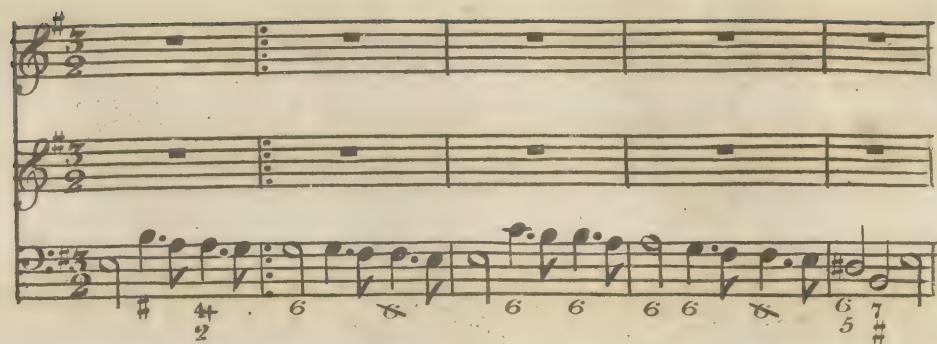
be - ne - dic - ti - o - - - - ne bene - dic - ti - o - ne

be - ne - dic - ti - o - - - - ne bene - dic - ti - o - ne

a - ni - mal be - ne - dic - ti - o - ne bene - dic - ti - o - ne

"HEAR MY PRAYER O LORD?"

Kent.



- ten - - - de mihi et ex-au-di ex-au-di exau-di me exau-di

me in_tende intende mihi intende mihi et exaudi me

SOLO.

Cor me-um contur-ba-tum est in me cor meum cor meum contur-

- batum est in me et formido mortis ce-ci-dit su - - per me

DUETTO

LIVELY.

Et di_xi Et di_xi dixi Et di_xi

di_xi quis dabit quis da-bit mihi pennas pennas sicut co_lumbæ quis da-bit mihi di_xi quis dabit quis da-bit mihi pennas pennas sicut co_lumbæ quis da-bit mihi

pennas sicut co_lumbæ et vola - - - bo et pennas sicut co_lumbæ et vola - - - bo et

Tutti

re_ qui_ escam vo_ la_ bo vo_ la_ bo et re_ qui_ escam Quis dabit mi_ hi pennas

Tutti

re_ qui_ escam vo_ la_ bo vo_ la_ bo et re_ qui_ escam Quis dabit mi_ hi pennas

Tutti

Quis dabit mi_ hi pennas

Tutti

Quis dabit mi_ hi pennas

6 5 8 7 4 3 6 5 4 3 6 5 4 3

Duett.

sicut columbae et vola_ _ _ _ bo et re_ qui_ es_ _ _ cam vo_ la_ bo vo_

Duett.

sicut columbae et vola_ _ _ _ bo vo_ la_ _ _ _ bo vo_ la_ bo vo_

sicut columbae

sicut columbae

7 6

la_ bo et re_ _ qui_ escam et vo_ la_ _ _ _ bo vo_ la_ bo et

la_ bo et re_ _ qui_ escam et vo_ la_ _ _ _ bo vo_ la_ bo vo_ labo vo_ la_ bo et

6 5 8 7 4 3 6 5 4 3 6 5 4 3

tutti.

re_ qui_ es_ _ _ _ cam et vo_ la_ _ _ _ bo et re_ qui_ es_ _ _ _ cam

tutti.

re_ qui_ es_ _ _ _ cam et vola_ _ _ _ bo et re_ _ _ _ qui_ es

tutti.

et vola_ _ _ _ bo et re_ _ _ _ qui

et vo_ la_ _ _ _ bo et

6 5

re - qui - es - cam vo - la - bo et re - qui - es - - - cam re - qui -

- - - - - cam et vo - la - - - - - bo et

- es - - - cam re - qui - es - cam vo - la - - - - - bo vo - la - - - -

re - qui - es - cam requi - es - cam vo - la - - - - - bo

- es - cam vo - la - bo vo - la - - - - - bo et re - qui - es - - - - - cam

re - qui - es - cam vo - la - - - - - bo et re - qui - es - - - - - cam

- - - - - bo et re - qui - es - cam vo - la - bo et re - qui - es - - - - - cam

vo - la - - - - - bo vo - la - - - - - bo et re - qui - es - - - - - cam

A. Q. B.

Sym: ADAGIO.

Gusta - te et vi - de - - te Gus - ta - te et vi - de - - te quo - - ni - am su -

Gus - ta - te et vi - de - - te quo - - ni - am su -

- a - vis su_a-vis est Dominus Gusta-te et vi_de - - te Gusta-te et vi_de - - te

- a - vis su_a-vis est Dominus Gusta-te et vi_de - - te

quo - - ni-am su - a - - vis suavis est Do-mi-nus

quo - - ni-am su - a - - vis suavis est Do-mi-nus

ve-ni-te ve-ni-te veni-te fi-li-i fi-li-i audi-te

ve-ni-te ve-ni-te veni-te fi-li-i fi-li-i audi-te

me ti-mo-rem Do-mini do-ce-bo vos audi-te me do - - ce - bo

me audi-te me do - - ce - bo

vos audite me filii au-di-te me Gus-

vos audite me au-di-te me Gus-

ta-te et vi-de-te quo-ni-am su-a-vis sua-vis est Dominus

ta-te et vi-de-te quo-ni-am su-a-vis sua-vis est Dominus

Gus-ta-te et vi-de-te quo-ni-am su-a-vis su-a-vis est Do-minus sua-vis

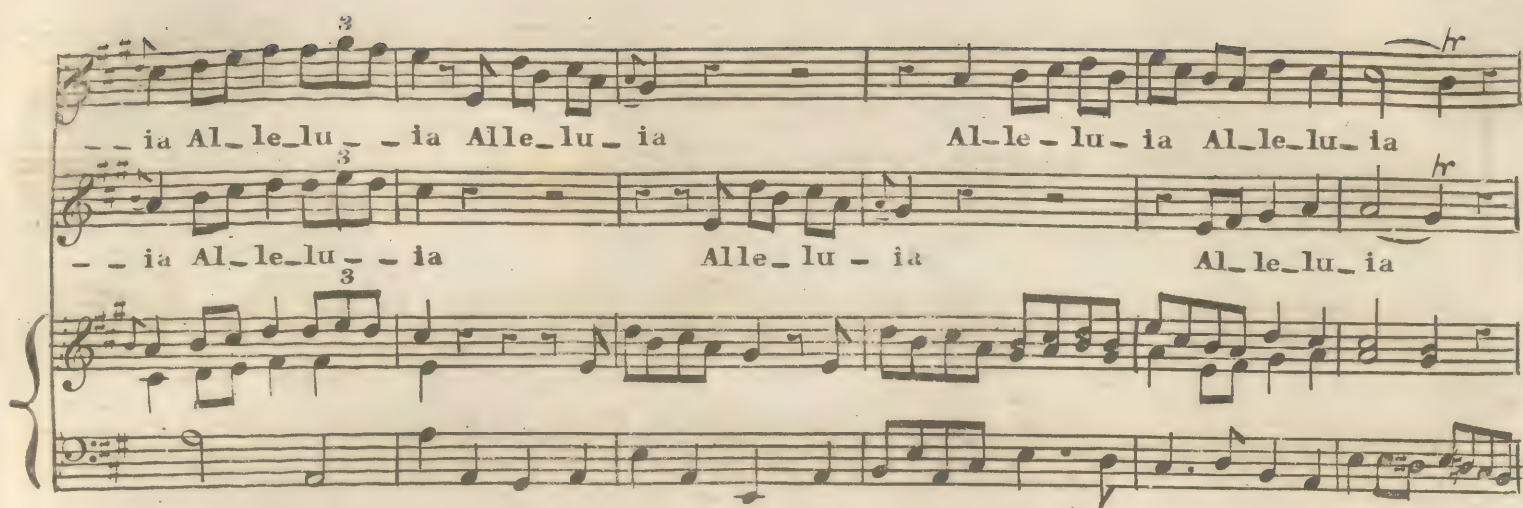
Gus-ta-te et vi-de-te quo-ni-am su-a-vis su-a-vis est Do-minus sua-vis

A TEMPO GIUSTO.

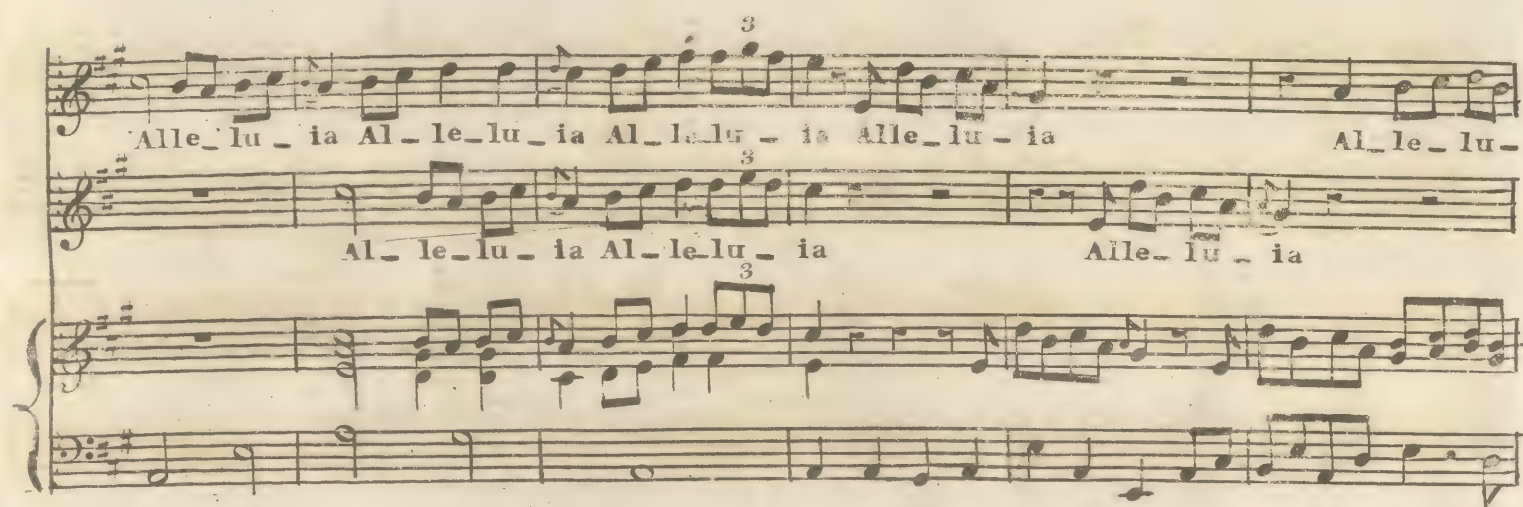
est sua-vis est sua-vis est Do-mi-nus Alle-lu-ia Al-le-lu-

est sua-vis est sua-vis est Do-mi-nus Al-le-lu-

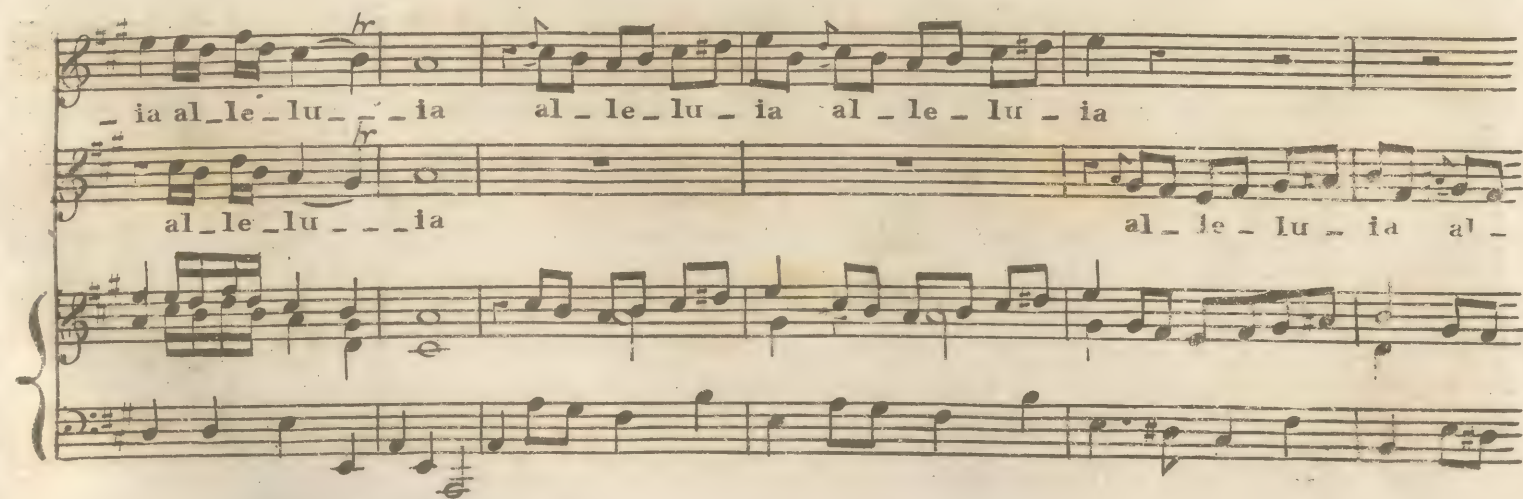
A TEMPO GIUSTO.



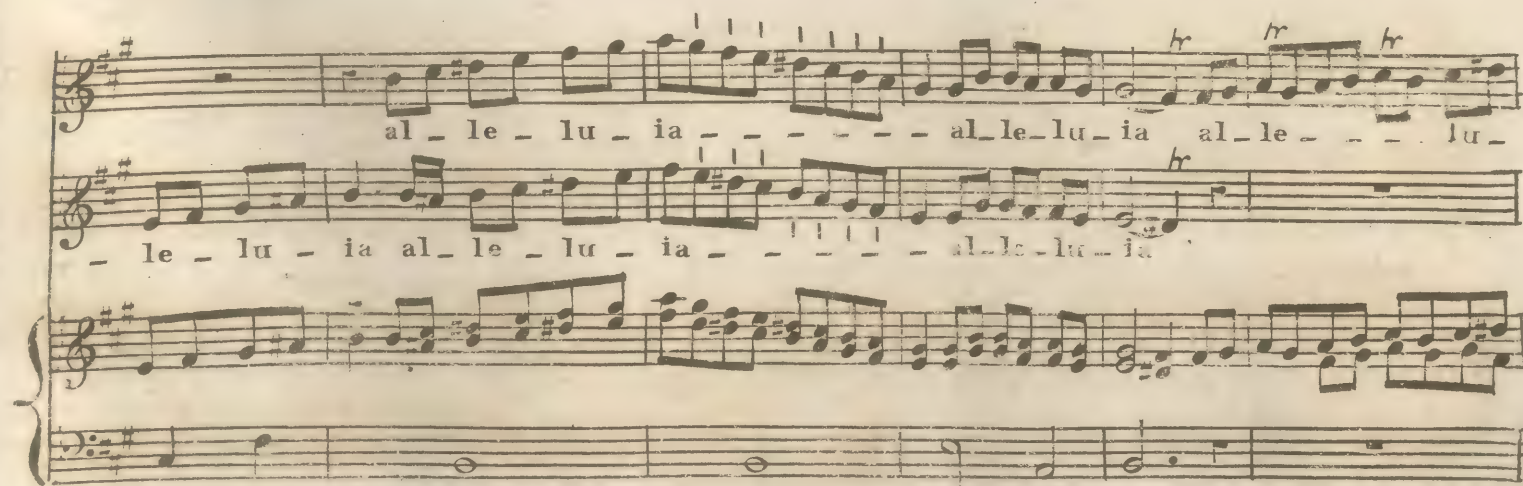
First system of the musical score. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "ia Al-le-lu-ia Alle-lu-ia" and "Al-le-lu-ia Al-le-lu-ia". There are triplets marked with a '3' and a fermata marked with an 'hr'.



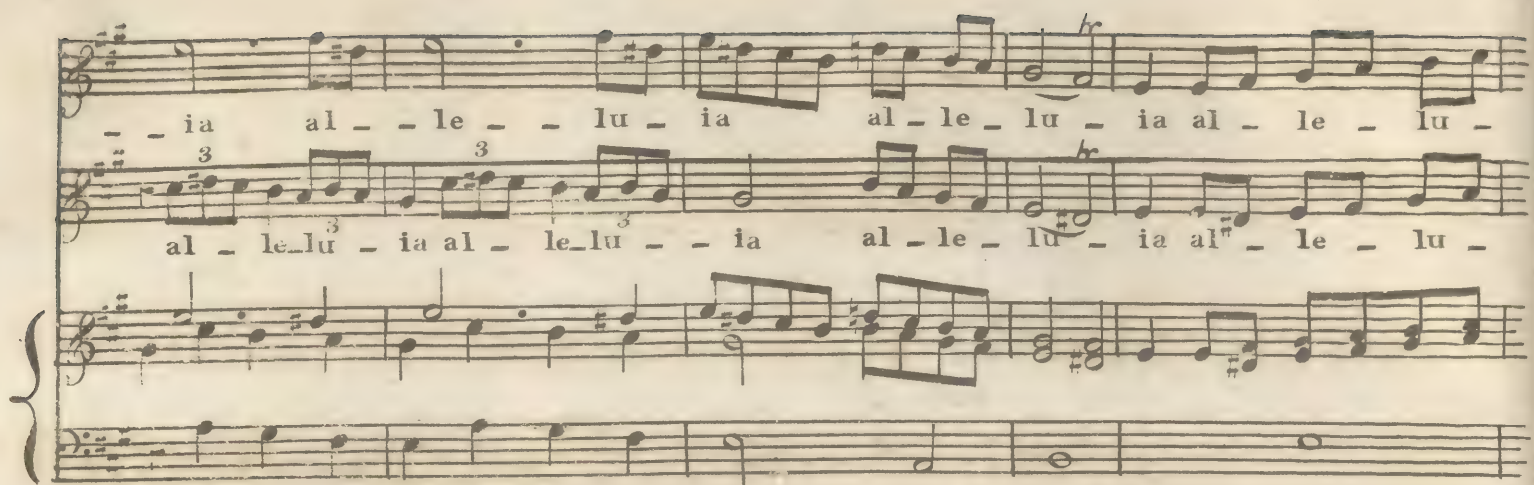
Second system of the musical score. The vocal parts continue with lyrics: "Alle-lu-ia Al-le-lu-ia Al-le-lu-ia Alle-lu-ia" and "Al-le-lu-ia Al-le-lu-ia Alle-lu-ia". It includes triplets marked with a '3'.



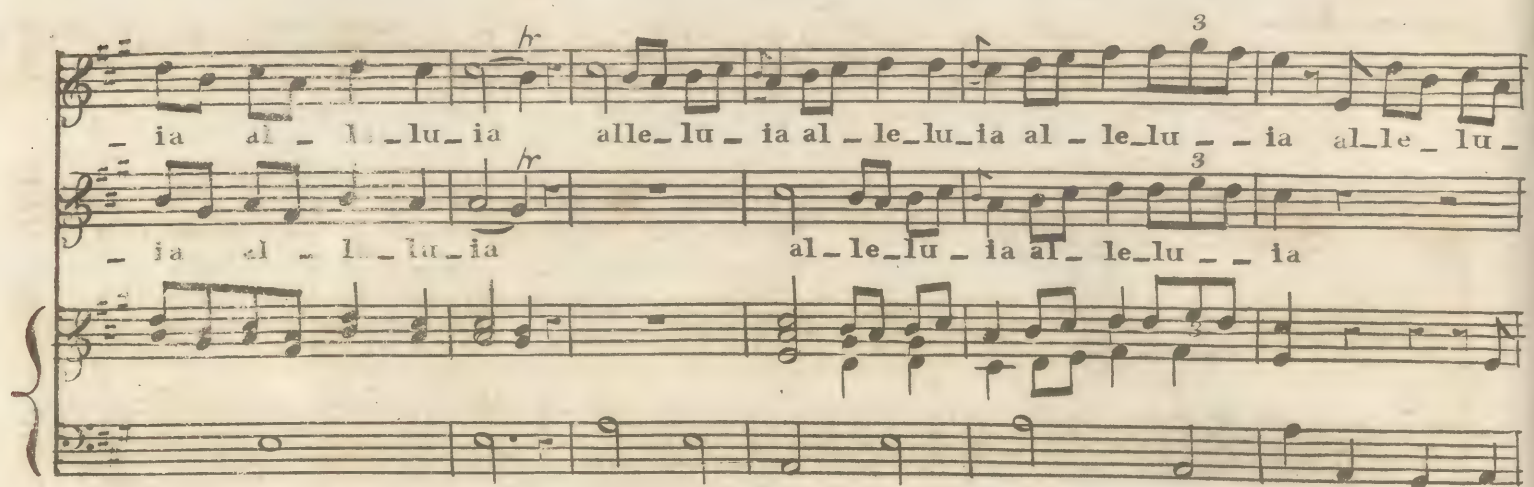
Third system of the musical score. The vocal parts have lyrics: "ia al-le-lu-ia al-le-lu-ia al-le-lu-ia" and "al-le-lu-ia al-le-lu-ia al-". It features fermatas marked with an 'hr'.



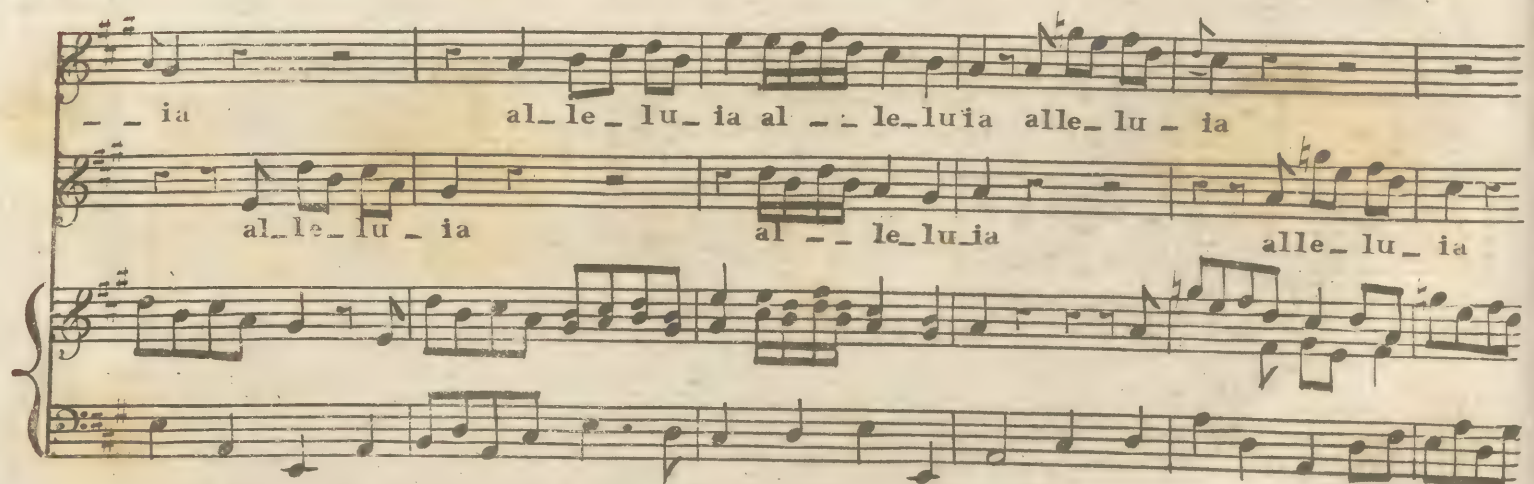
Fourth system of the musical score. The vocal parts have lyrics: "al-le-lu-ia al-le-lu-ia al-le-lu-" and "le-lu-ia al-le-lu-ia al-le-lu-ia". It includes fermatas marked with an 'hr'.



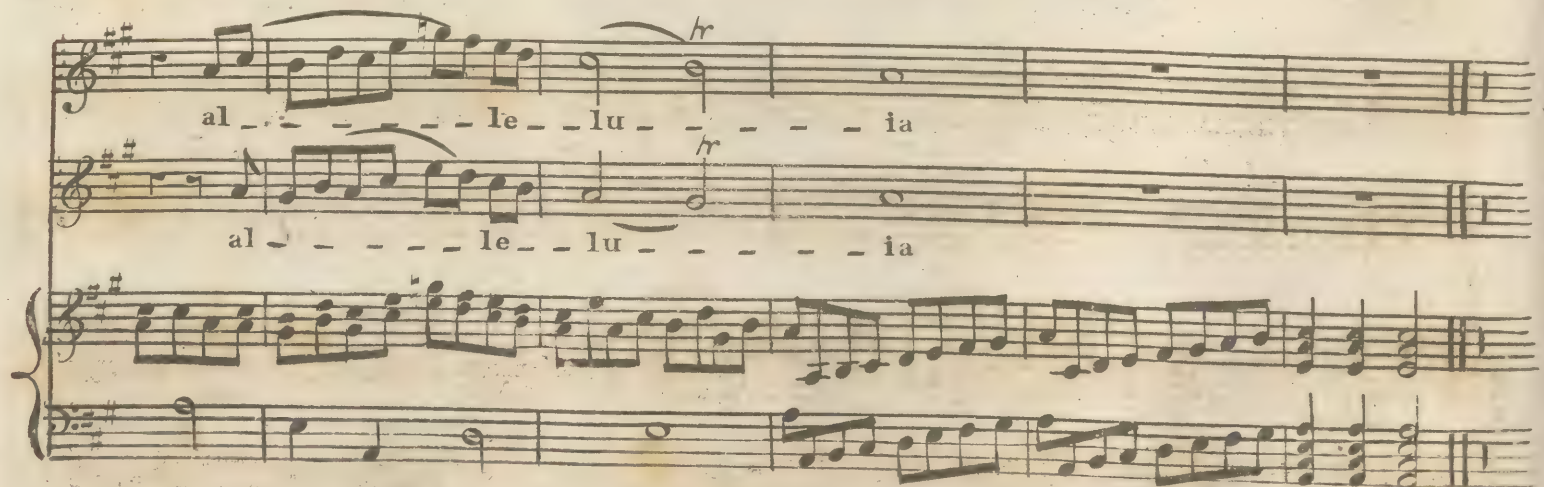
First system of musical notation. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are:
 _ ia al - le - lu - ia al - le - lu - ia al - le - lu -
 al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -



Second system of musical notation. It consists of two vocal staves and a piano accompaniment. The lyrics are:
 _ ia al - le - lu - ia alle - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -
 _ ia al - le - lu - ia al - le - lu - ia al - le - lu - ia



Third system of musical notation. It consists of two vocal staves and a piano accompaniment. The lyrics are:
 _ ia al - le - lu - ia al - le - lu - ia alle - lu - ia
 al - le - lu - ia al - le - lu - ia alle - lu - ia



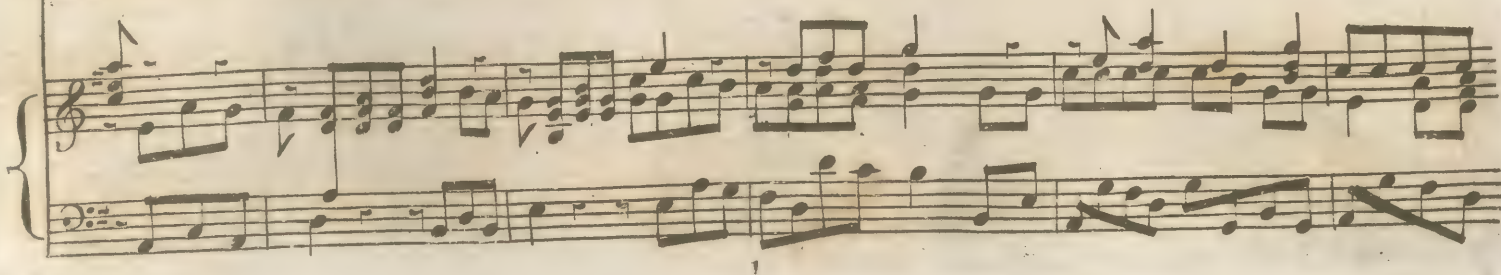
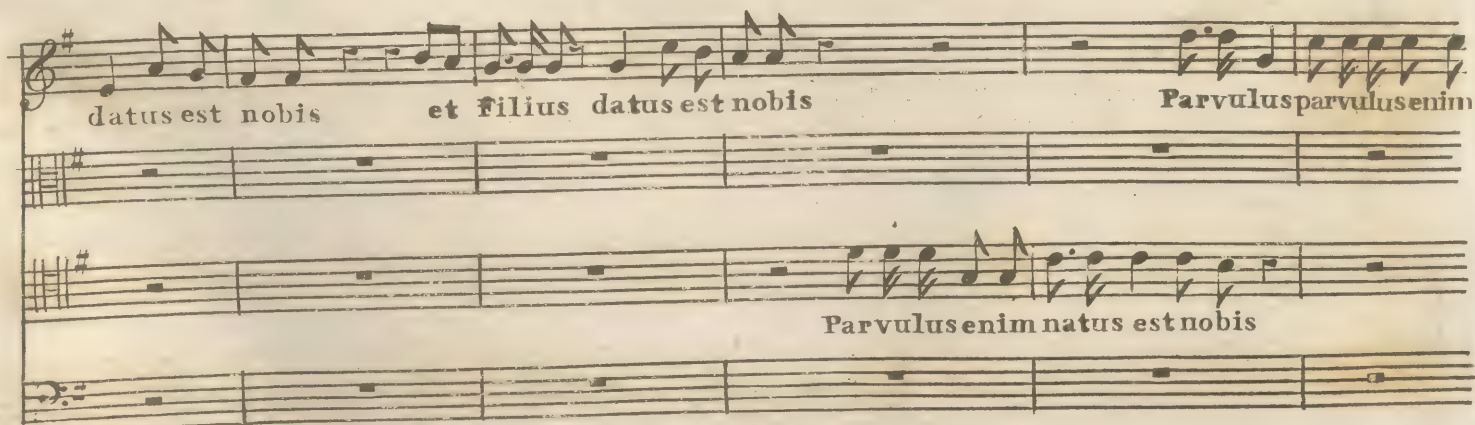
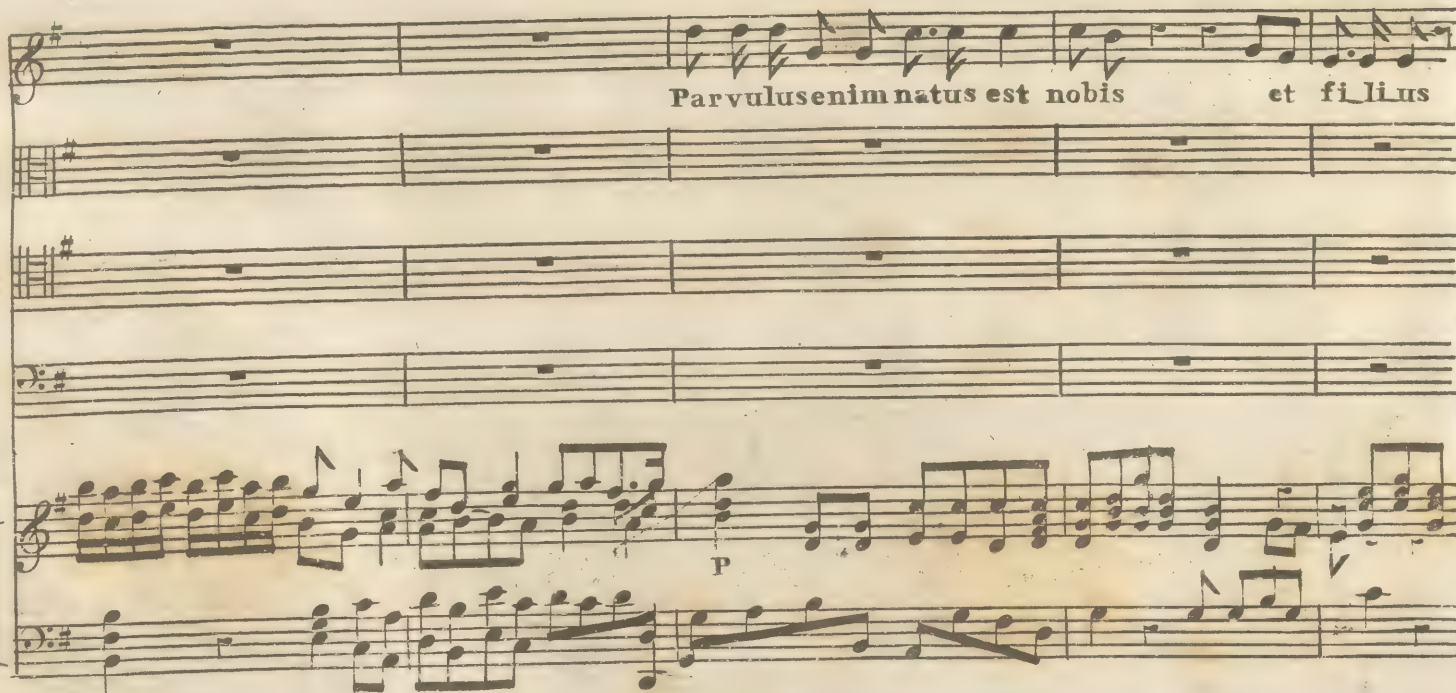
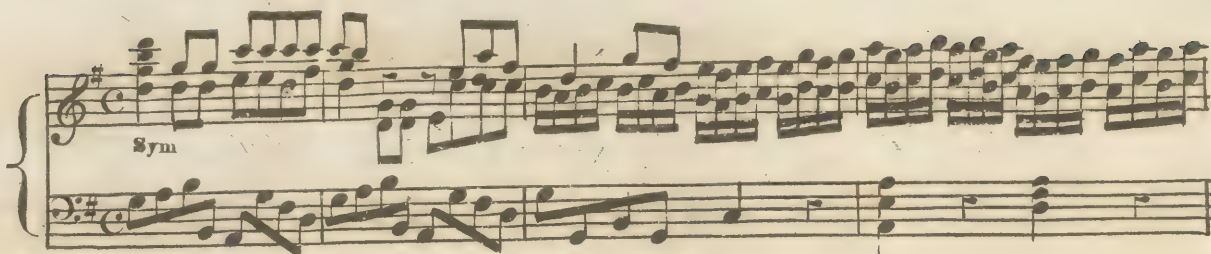
Fourth system of musical notation. It consists of two vocal staves and a piano accompaniment. The lyrics are:
 al - le - lu - ia
 al - le - lu - ia

S U P P L E M E N T.

Price 7^s.

"FOR UNTO US A CHILD IS BORN."

MESSIAH.



na - - - - - tus est

et fi-li-us da-tus est nobis et fi-li-us da - tus est

nobis

Parvulus enim natus est nobis et fi-li-us

nobis

Parvulus parvulus enim na -

Ad Lib left hand.

da-tus est nobis et fi-li-us da-tus est nobis et

- tus est nobis et fi-li-us

2

fac_tus

filius datus est nobis

et factus est principatus super humerum hu-me-rum e - -

da_tus est nobis

est principatus super humerum humerum e - jus Superhumerum e-jus et vo-

factus est principatus Superhumerum e-jus et vo-

- - - - - jus et vo

factus est principatus Superhumerum e-jus et vo-

cabitur nomen ejus ad-mi-rabilis Consiliarius De - us

cabitur nomen ejus ad-mi-rabilis Consiliarius De - us

cabitur nomen ejus ad-mi-rabilis Consiliarius De - us

cabitur nomen ejus ad-mi-rabilis Consiliarius De - us

FF

3

for_tis et Pa_ter fu_tu_ri soecu_li et Princeps pacis

for_tis et Pa_ter fu_tu_ri soecu_li et Princeps pacis Parvulus natus est nobis

for_tis et Pa_ter fu_tu_ri soecu_li et Princeps pacis parvulus

for_tis et Pa_ter fu_tu_ri soecu_li et Princeps pacis

filius da_tus est nobis

et filius da_tus est nobis

parvulus enim na_tus est nobis

filius datus est

AD LIB: left hand.

factus est principatus super humerum hu_me_rum e_jus

nobis

factus est principatus su_per humerum

et vocabitur nomen e-jus ad-mi-rabilis

humerum e-jus et vocabitur nomen e-jus ad-mi-rabilis

et vocabitur nomen e-jus ad-mi-rabilis

humerum e-jus et vocabitur nomen e-jus ad-mi-rabilis

FF.

Consiliarius De-us fortis et Pater futurisæculi et Prin-ceps

Consiliarius De-us fortis et Pater futurisæculi et Prin-ceps

Consiliarius De-us fortis et Pater futurisæculi et Prin-ceps

Consiliarius De-us fortis et Pater futurisæculi et Prin-ceps

pacis parvulus enim natus est nobis

pacis parvulus parvulus enim

pacis parvulus natus est nobis

pacis parvulus enim natus est nobis

et fi_lius
na - - -
et fi_lius
et filius da - tus est nobis

da - tus est no_bis factus est principa_tus
- - - tus est no_bis
da - tus est nobis et factus est principatus super humerum humerum e_jus

super humerum hu_me_rum e_jus et vo_ca-bitur nomen
factus est principatus super humerum ejus et vo_ca-bitur nomen
et vo_ca-bitur nomen
factus est principatus super humerum ejus et vo_ca-bitur nomen

6

e-jus admi-rabilis consiliarius De-us fortis et

e-jus admi-rabilis consiliarius De-us fortis et

e-jus admi-rabilis consiliarius De-us fortis et

e-jus admi-rabilis consiliarius De-us fortis et

FF.

Pater futuri soe-cu-li Princeps pacis parvulus parvulus enim na-

Pater futuri soe-cu-li Princeps pacis parvulus parvulus enim na-

Pater futuri soe-cu-li Princeps pacis parvulus na-tus est no-bis et

Pater futuri soe-cu-li Princeps pacis parvulus natus est no-bis na-tus est no-bis et

tus est nobis datus est

tus est nobis datus est

filius da-tus est nobis da-tus est no-bis et fi-lius da-tus est

filius da-tus est nobis da-tus est no-bis et fi-lius da-tus est

nobis da-tus est nobis et factus est principatus super humerum super humerum e - -

nobis da-tus est no-bis factus est principatus super humerum e - - jus

nobis da-tus est no-bis factus est

nobis da-tus est no-bis factus est

jus factus est principatus super humerum e-jus et vo-ca-bitur nomen e-jus

factus est principatus super humerum e-jus et vo-ca-bitur nomen e-jus

principatus super humerum super humerum e-jus et vo-ca-bitur nomen e-jus

principatus super humerum super humerum e-jus et vo-ca-bitur nomen e-jus

admi-rabilis consiliarius De-us fortis et

admi-rabilis consiliarius De-us fortis et

admi-rabilis consiliarius De-us fortis et

admi-rabilis consiliarius De-us fortis et

Paterfutu_ri soeculi et princeps pacis et Pa_ter fu_tu_ri soe_cu_li et

Paterfutu_ri soeculi et princeps pacis et Pa_ter fu_tu_ri soe_cu_li et

Paterfutu_ri soeculi et princeps pacis et Pa_ter fu_tu_ri soe_cu_li et

Paterfutu_ri soeculi et princeps pacis et Pa_ter fu_tu_ri soe_cu_li et

Princeps pa - cis

Princeps pa - cis

Princeps pa - cis

Princeps pa - cis

Princeps pa - cis

Princeps pa - cis

Princeps pa - cis

Princeps pa - cis

"LIFT UP YOUR HEADS O YE GATES &c."

MESSIAH.

Sy.

PIA:

Attollite portas Attollite portas principes vestras et elevamini por_tae oe_ter_

Attollite portas Attollite portas principes vestras et elevamini por_tae oe_ter_

Attollite portas Attollite portas principes vestras et elevamini por_tae oe_ter_

PIA:

nales et intro_i bit Rex Rex gloriae

nales et intro_i bit introibit Rex Rex gloriae

Quis est is_te Rex gloriae

Quis est

nales et intro_i bit introibit Rex Rex gloriae

Quis est is_te Rex gloriae

Quis est

Dominus for_tis et

iste Rex gloriae quis est iste Rex gloriae quis est is_te Rex gloriae

Dominus for_tis et

iste Rex gloriae quis est iste Rex gloriae quis est is_te Rex gloriae

Dominus for_tis et

potens Dominus fortis et potens potens in proelio Attollite portas principes

potens Dominus fortis et potens potens in proelio Attollite portas principes

potens Dominus fortis et potens potens in proelio Attollite portas principes

vestras et elevamini portae aeternales aeternales et introibit Rex Rex gloriae Rex gloriae et intro.

vestras et elevamini portae aeternales aeternales et intro - i - - bit Rex gloriae et intro.

vestras et elevamini portae aeternales aeternales et introibit Rex Rex gloriae Rex gloriae et intro.

- i - - bit Rex gloriae Quis est iste Rex gloriae quis est iste Rex gloriae quis est iste Rex

- ibit Rex gloriae Rex gloriae Quis est iste Rex gloriae quis est iste Rex gloriae quis est iste Rex

- ibit Rex gloriae Rex gloriae Quis est iste Rex gloriae quis est iste Rex gloriae quis est iste Rex

glorice Dominus virtutum ipse ipse est Rex
 glorice Dominus virtutum Dominus virtutum ipse ipse est Rex
 Dominus virtutum Dominus virtutum ipse ipse est Rex Rex
 Dominus virtutum Dominus virtutum ipse ipse est Rex Rex

glorice ipse ipse est Rex glorice ip - se ipse est Rex Rex glorice ipse ipse est Rex Rex
 glorice ipse ipse est Rex glorice ipse ipse est Rex Rex glorice ipse est
 glorice ipse ipse est Rex^{Rex} glorice ipse ipse est Rex Rex glorice ipse est Rex Rex glorice ipse est
 glorice ipse ipse est Rex^{Rex} glorice ipse ipse est Rex Rex glorice

glorice ipse ipse est Rex Rex glorice ip - se est Rex glo - - - ri
 Rex Rex glorice Dominus virtutum ipse est Rex Rex glo - - - ri
 Rex Rex glorice Dominus virtutum ipse est Rex Rex glo - ri - ce
 Dominus virtutum ipse est Rex Rex glo - - -

oe Dominus virtutum ipse est Rex Rex glo -

oe Dominus vir_tutum ipse est Rex Rex glo -

ri - a

ri - oe Dominus virtutum ipse est Rex Rex glo -

glo - ri - oe Dominus virtutum ipse est Rex Rex glo - ri - oe Rex glo -

ri - oe Dominus virtutum ipse est Rex Rex glo - ri - oe glo -

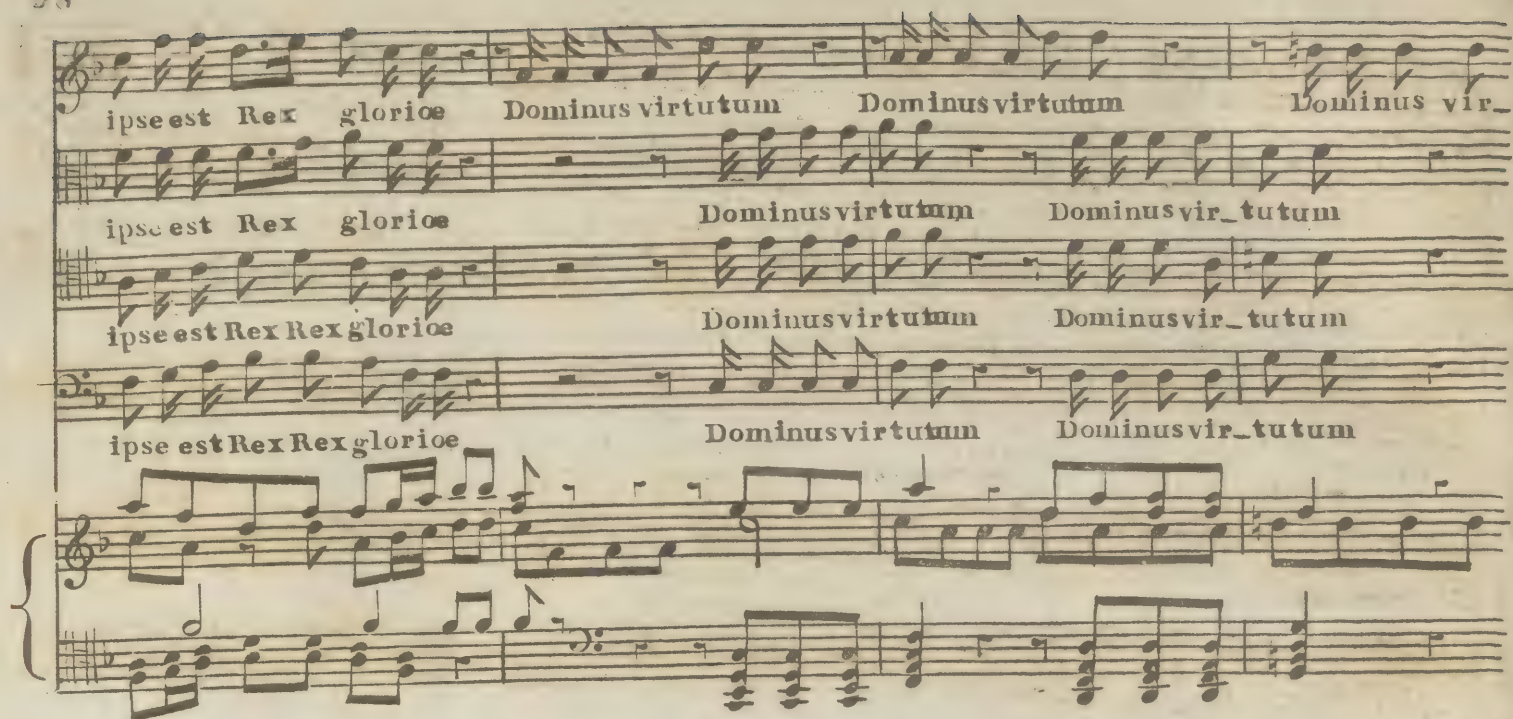
ri - oe Dominus virtutum ipse est Rex Rex glo - ri - oe Rex glo -

ri - oe ipse ipse est Rex glorioe ip - se

ri - oe ipse ipse est Rex glorioe ip - se

ri - a Rex glo - ri - oe ipse ipse est Rex Rex glorioe ip - se

ri - oe ipse ipse est Rex Rex glorioe ip - se

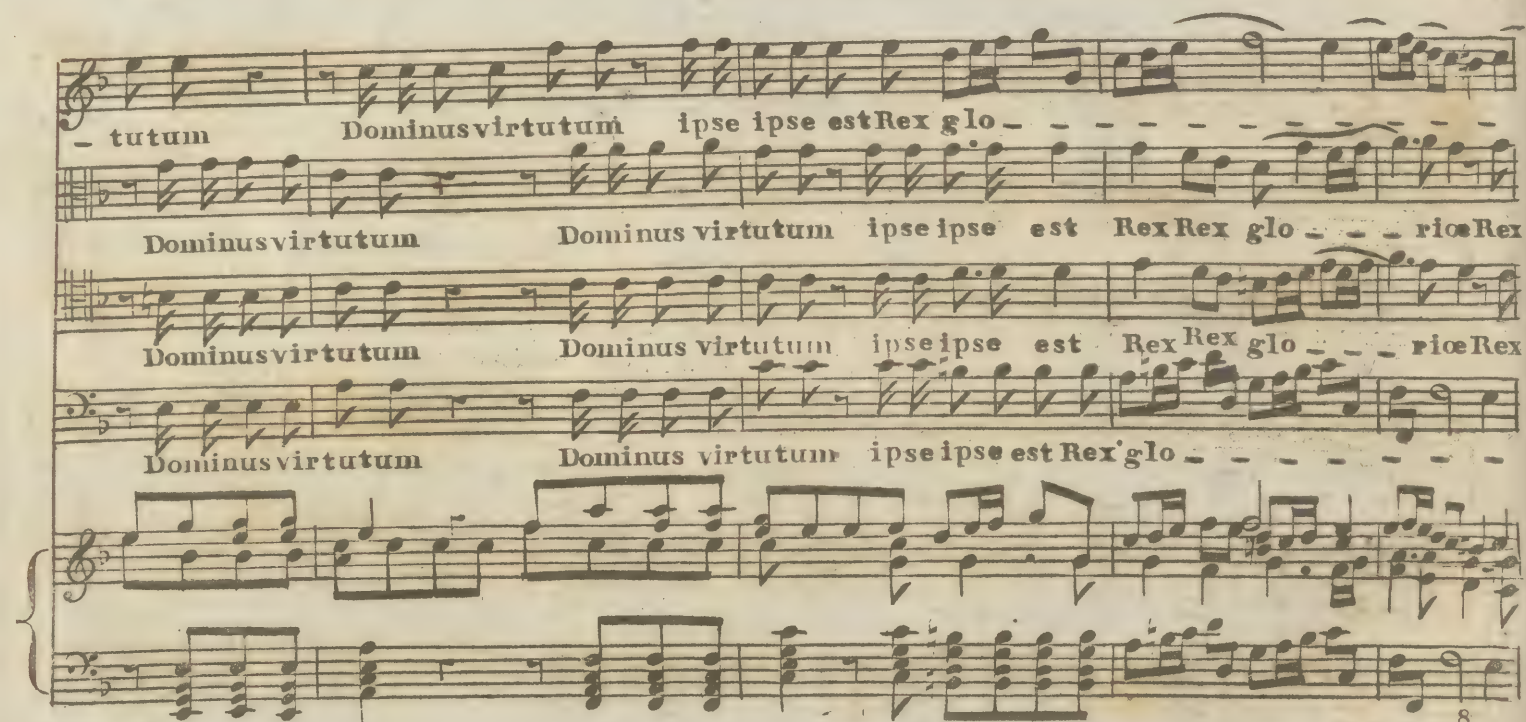


ipsee est Rex gloriæ Dominus virtutum Dominus virtutum Dominus vir-

ipsee est Rex gloriæ Dominus virtutum Dominus vir_tutum

ipsee est Rex Rex gloriæ Dominus virtutum Dominus vir_tutum

ipsee est Rex Rex gloriæ Dominus virtutum Dominus vir_tutum



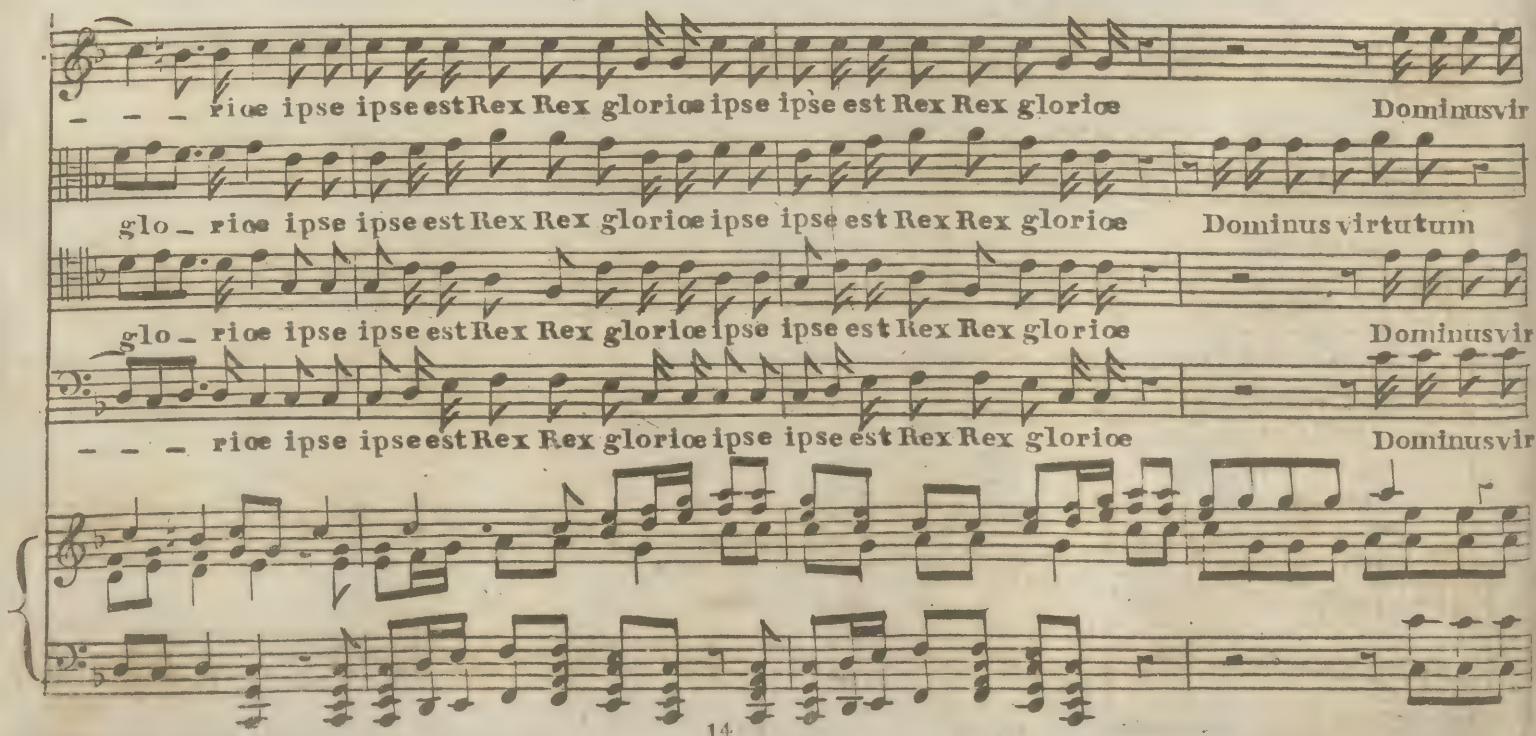
- tutum Dominus virtutum ipse ipse est Rex glo -

Dominus virtutum Dominus virtutum ipse ipse est Rex Rex glo - - - rior Rex

Dominus virtutum Dominus virtutum ipse ipse est Rex Rex glo - - - rior Rex

Dominus virtutum Dominus virtutum ipse ipse est Rex glo - - -

8



- - - rior ipse ipse est Rex Rex gloriæ ipse ipse est Rex Rex gloriæ Dominus vir

glo - rior ipse ipse est Rex Rex gloriæ ipse ipse est Rex Rex gloriæ Dominus virtutum

glo - rior ipse ipse est Rex Rex gloriæ ipse ipse est Rex Rex gloriæ Dominus vir

- - - rior ipse ipse est Rex Rex gloriæ ipse ipse est Rex Rex gloriæ Dominus vir

14

- tutum Dominus virtutum Dominus vir_tutum ipse est Rex Rex Rex glo -

Dominus vir_tu - tum Dominus virtutum ipse est Rex Rex ipse est Rex glo -

- tutum Dominus vir_tutum virtutum ipse est Rex Rex glo - ri - oe Rex glo

tutum Dominus virtutum Dominus vir_tutum ipse est Rex Rex glo -

- ri - oe Rex Rex glo - ri - oe ipse ipse est Rex Rex gloriæ ipse

- ri - oe Rex Rex glo - ri - oe ipse ipse est Rex Rex gloriæ ipse

- ri - oe Rex Rex glo - ri - oe ipse ipse est Rex Rex gloriæ ipse

- ri - oe Rex Rex glo - ri - oe ipse ipse est Rex Rex gloriæ ipse

ip - se est Rex Rex glo - riæ ADAGIO. Rex glo - ri - oe

ip - se est Rex Rex glo - riæ Rex glo - ri - oe

ip - se est Rex Rex glo - riæ Rex glo - ri - oe

ip - se est Rex Rex glo - riæ ADAGIO. Rex glo - ri - oe

"AND THE GLORY OF THE LORD."

Handel.

SYM:

Reve_labitur glo_ri_a Domini

Revelabitur gloria Domini glo_--ri_a Domini

Reve_labitur glo_ri_a Domini revela - - - -

Reve_labitur glo_ri_a Domini reve

revela - - - - bitur re_ve_la_bitur glo_ri_a

reve_la - - - bi_tur re_ve

- - - bitur re_ve_la_bi_tur glori_a Domini

- - la - - - bitur revela - - - bitur

Domini reve-la-bi-tur reve-la-bi-tur reve-la-bitur

la - - - - - bi-tur reve-la-bi-tur reve-la-bitur

reve-la - - - - - bitur re-ve-la-bi-tur reve-la-bitur

re-ve-la-bi-tur reve-la-bitur

glo-ria Domini

glo-ri-a Domini et vi-de-bit om-nis

glo-ri-a Domini

glo-ri-a Domini

et vi-de-bit omnis

ca - - ro pariter et vi-de-bit omnis

et videbit omnis ca - - ro pariter quod os Domini os

quod os Domini os

ca - - - ro ca-ro pa-riter quod os Do-mi-ni os Domini lo-cu- - tum
 ca - - - ro ca-ro pa-riter et vi-de-bit om - nis ca-ro pari-
 Domini lo-cutum est et vi-de-bit om - - nis ca - - ro
 Domini lo-cutum est et vi-de-bit om - - nis ca - - ro

8 - - - -

est et vi-de-bit om - nis
 - ter et vi-de-bit et videbit omnis ca-ro pa-ri-ter et vi-de-bit om - nis
 pariter et vi-de-bit om - nis ca-ro pariter quod os Domini os Domini lo-
 pariter quod os Domini os Domini lo-

ca-ro pariter re-ve-la-bitur glo-ri-a Domini et vi-
 ca-ro pariter re-ve-la-bitur glo-ri-a Domini et vi-de-bit
 - - cutum est re-ve-la-bitur glo-ri-a Domini et vi-de-bit
 - - cutum est re-ve-la-bitur glo-ri-a Domini et vi-

debit omnis ca-ro pariter quod os Do-mi-ni lo-cu-tum est
 om-nis ca-ro pariter reve-la-bi-tur glo-ri-a Domini reve-la-bitur
 om-nis ca-ro pariter et vi
 debit omnis ca-ro pariter

quod os Do-mi-ni os Do-mi-ni lo-
 et videbit omnis ca-ro pariter quod os
 - de-bit omnis ca-ro pariter reve-la-bi-tur glo-ri-a
 et vi-de-bit omnis ca-ro pariter

cu-tum est quod os Domini lo-cutum est
 Do-mi-ni os os Domini lo-cu-tum est et vi-de-bit
 Domini reve-la-bitur glo-ri-a Do-mi-ni et vi-
 re-ve-la-bi-tur glo-ri-a Do-mi-ni re-ve-la-bitur

revelabitur revelabitur gloria Domini reve-

omnis caro pariter reve-la-bitur

-de-bit omnis caro pariter reve-la-bitur

et videbit omnis caro pariter reve-la-bitur

8

-la-bitur

gloria Domini reve-la-bitur gloria Domini et vi-

gloria Domini reve-la-bitur gloria

gloria Domini reve-la-bitur gloria Do-mi-ni

et vide-bit om-nis ca-ro pa-ri-ter quod os Domini os

-de-bit videbit omnis ca-ro pa-ri-ter quod os Domini os

Domini et vi-de-bit om-nis ca-ro pa-ri-ter quod os Domini os

quod os Do-mi-ni lo-cu-tum est quod os Domini os

Domini locutum est quod os Do-mi-ni os Do-mi-ni lo-cu-tum

Domini locutum est quod os Do-mi-ni os Do-mi-ni lo-cu-tum

Domini locutum est quod os Do-mi-ni lo-cu-tum est os Do-mi-ni lo-

Domini locutum est quod os Do-mi-ni lo-cu-tum est os Do-mi-ni lo-

ADAGIO.

est lo-cu-tum est

est lo-cu-tum est

-- cutum est lo-cu-tum est

-- cutum est lo-cu-tum est

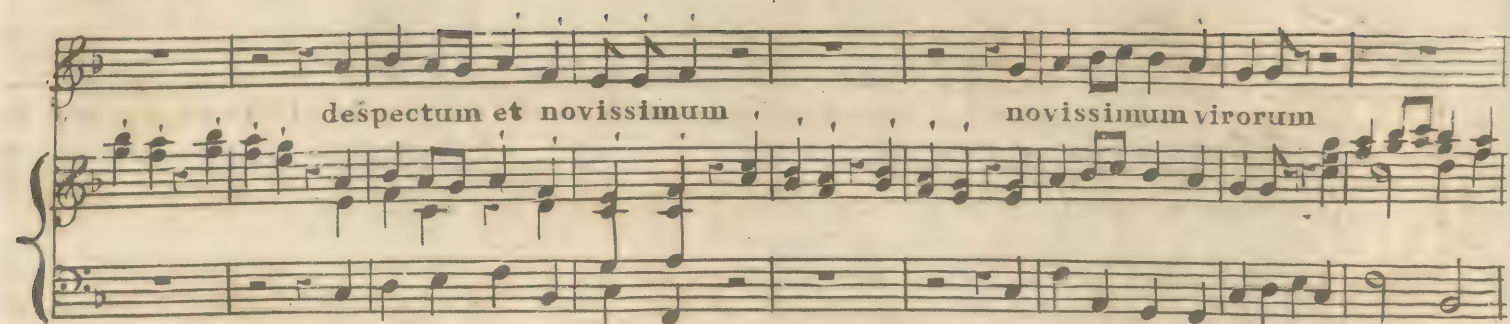
ADAGIO.

"HE WAS DESPISED"

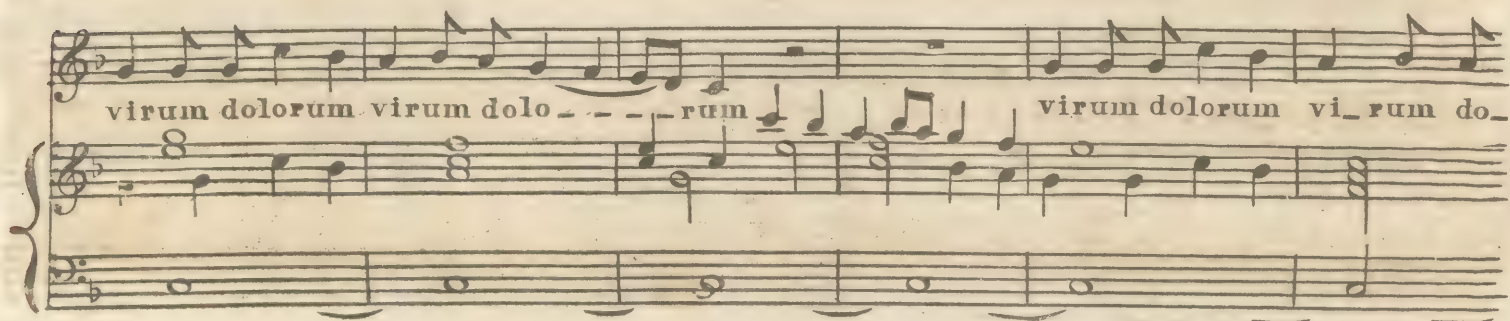
Handel.

MESSIAH.

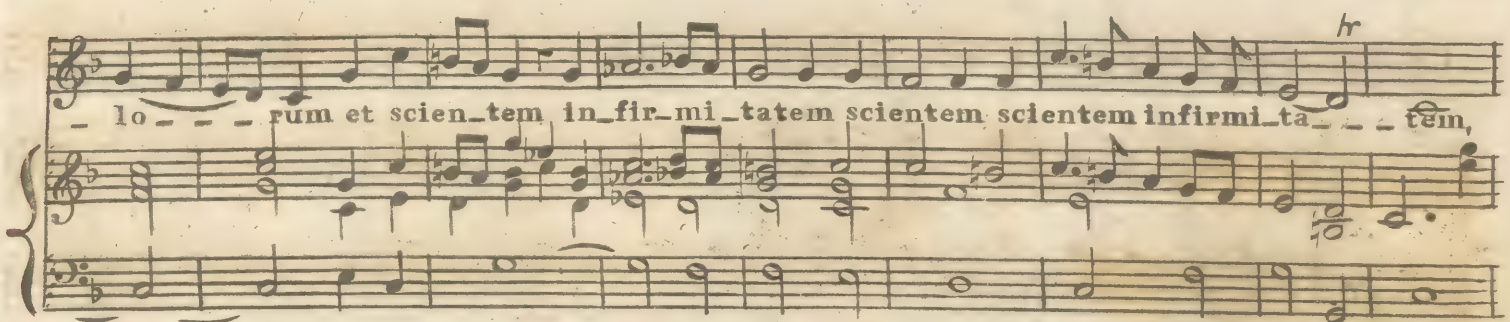
Vidimus e-um despectum



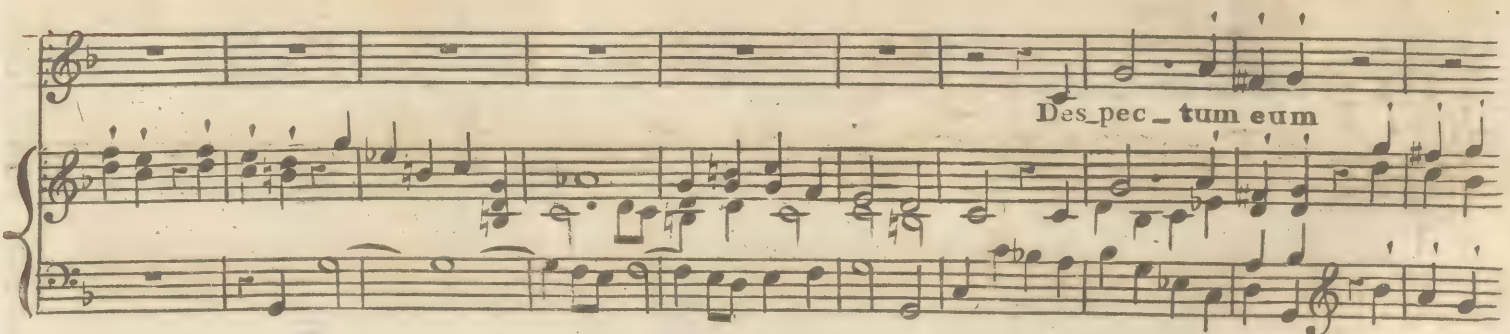
despectum et novissimum novissimum virorum



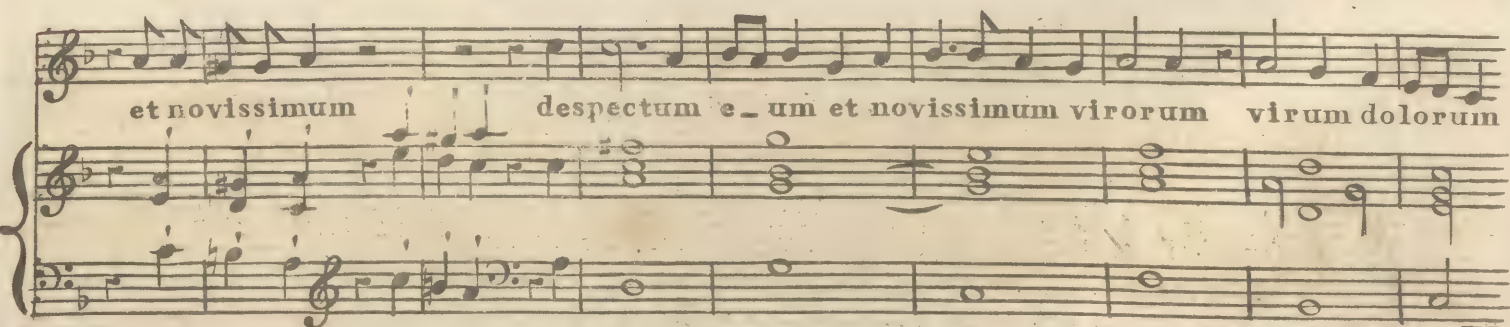
virum dolorum virum dolo - - - rum virum dolorum vi - rum do -



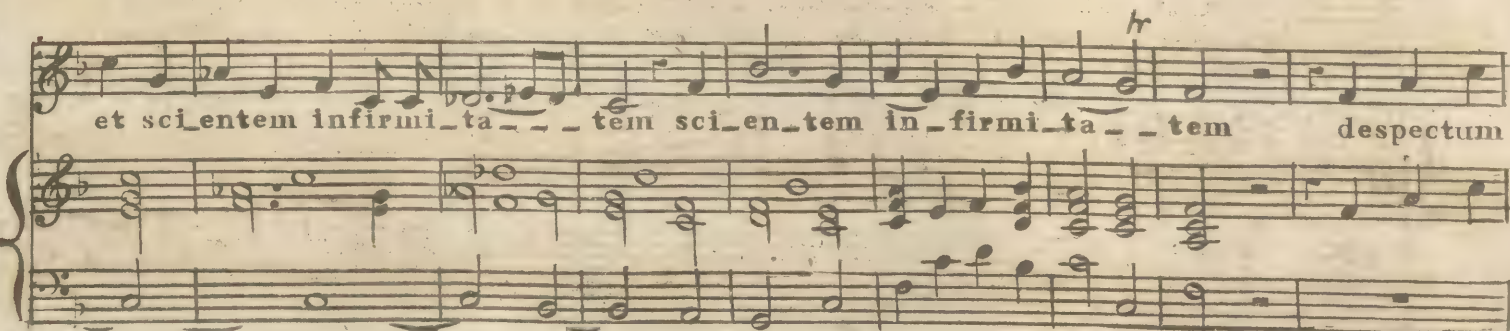
lo - - - rum et scien - tem in - fir - mi - tatem scientem scientem infirmi - ta - - tem,



Des - pec - tum eum



et novissimum despectum e - um et novissimum virorum virum dolorum



et sci - entem infirmi - ta - - tem sci - en - tem in - fir - mi - ta - - tem despectum

eum despectum virum do_lo_rum dolorum et scientem infirma_ta_tem in-

- fir_mi_ta - - - - tem vi_rum do_lorum et sci_en_tem in_fir - mi -

- tatem

A . Q . B .

Respice in me et mise_re - re me_i Do_mi_ne qui - - a

Respice in me et mise_re - re me_i Do_mi_ne qui - - a

u-ni-cus et pau-per sum e-go res-pi-ce in me et mi-se

u-ni-cus et pau-per sum e-go res-pi-ce in me et mi-se

- re-re me-i Do-mine qui-a u-nicus et pau-per sum e-

- re-re me-i Do-mine qui-a u-nicus et pau-per sum e-

FINE.

- go vide humilitatem meam et la-borem me-um et dimitte universa de-lic-ta

- go vide humilitatem meam et la-borem me-um et dimitte universa de-lic-ta

me-a di-mit-te universa de-lic-ta dimitte uni-versa de-lic-ta me-a

me-a di-mit-te universa de-lic-ta dimitte uni-versa de-lic-ta me-a D.C.

"THE HEAVENS ARE TELLING"

CREATION.

Haydn.

ALLEGRO.

Cae-li e - nar - rant glo - ri - am De - i

Cae-li e - nar - rant glo - ri - am De - i

Cae-li e - nar - rant glo - ri - am De - i

Cae-li e - nar - rant glo - ri - am De - i

ALLEGRO.

et o - pe - ra manuum e - jus annuntiat firma - men -

et o - pe - ra manuum e - jus annuntiat firma - men -

et o - pe - ra manuum e - jus annuntiat firma - men -

et o - pe - ra manuum e - jus annuntiat firma - men -

- tum et o - pe - ra manuum e - jus annuntiat firmamentum

- tum et o - pe - ra manuum e - jus annuntiat firmamentum

- tum et o - pe - ra manuum e - jus annuntiat firmamentum

- tum et o - pe - ra manuum e - jus annuntiat firmamentum

Fz PIA

Solo

Dies di_e_i e_ruc_tat ver_bum

Solo

Dies di_e_i e_ruc_tat ver_bum

Solo

Dies di_e_i e_ruc_tat ver_bum

CANTABILE.

SOTTO VOCE.

et nox nox nocti indicat sci__en_tiam et nox nox nocti

SOTTO VOCE.

et nox nox nocti in_di_cat sci_en_tiam et nox nox nocti

et nox nox nocti in_di_cat sci_en_tiam et nox nox nocti

tutti

indicat sci_en_tiam Cae__li e__nar_rant glo_riam De_i et

Cae_li e__nar_rant glo_riam De__i

tutti

indicat sci_en_tiam glo__riam glo_riam De__i

tutti

indicat sci_en_tiam glo__riam glo_riam De__i et

cae__li e__nar_rant

o-pe-ra manuum e - - jus et o-pe-ra manuum e - - jus an-nun-tiat fir-ma-
 et o-pe-ra manuum e-jus an-nun-ti-at an-nun-tiat fir-ma-
 et o-pe-ra manuum e - jus an-nun-ti-at an-nun-tiat fir-ma-
 o-pe-ra manuum e - - jus et o-pe-ra manuum e - - jus an-nun-tiat fir-ma-
 - mentum

- mentum et o-pe-ra manuum e - - jus an-nun-ti-at an-nun-tiat an-nun-tiat an-nun-ti-at an-nun-tiat an-nun-ti-at
 - mentum et o-pe-ra manuum e-jus an-nun-ti-at an-nun-tiat an-nun-tiat an-nun-ti-at an-nun-tiat an-nun-ti-at
 - mentum et o-pe-ra manuum e - jus an-nun-ti-at an-nun-tiat an-nun-tiat an-nun-ti-at an-nun-tiat an-nun-ti-at
 - mentum et o-pe-ra manuum e - - jus an-nun-ti-at an-nun-tiat an-nun-tiat an-nun-ti-at an-nun-tiat an-nun-ti-at

nuntiat firmamentum non sunt lo-que-lae ne-que ser-mo
 nuntiat firmamentum non sunt lo-que-lae nuntiat firmamentum non sunt lo-que-lae
 nuntiat firmamentum non sunt lo-que-lae nuntiat firmamentum non sunt lo-que-lae
 nuntiat firmamentum non sunt lo-que-lae

que - lā - ne - que ser - mones quorum non audi - an - tur vo - ces e - orum

mo - nes quorum non audi - an - tur vo - ces e - orum

ne - que ser - mo - nes quorum non audi - an - tur vo - ces e - orum

PIA

voces voces vo - ces e - o - - - rum

voces voces vo - ces e - o - - - rum in omnem

voces voces vo - ces e - o - - - rum

in omnem terram exivit So - nus e - o - rum et in fi - nēs

terram exivit so - nus e - o - rum et in fi - nēs

in omnem terram exi - vit So - nus e - o - rum et in fi - nēs

PIA

or - - bis or_bis terrae verba verba ver_ba e_o - rum verba

or - - - bis or_bis terrae verba verba ver_ba e_o - rum verba

or - - - bis or_bis terrae verba verba ver_ba e_o - rum verba

FOR FOR

verba ver_ba ver_ba ver_ba e_o - - rum Coe_li e - nar - rant

verba ver_ba ver_ba ver_ba e_o - - rum Coe_li e - nar - rant

verba ver_ba ver_ba ver_ba e_o - - rum Coe_li e - nar - rant glo - ri - am

verba ver_ba ver_ba ver_ba e_o - - rum Coe_li e - nar - rant glo - ri - am

FOR PIA FOR

PIU ALL^o

glo - ri - am De_i et o-pe-ra manuum e - - - jus et o-pe-ra manu - um

glo - ri - am De - - i et o-pe-ra manuum e - jus an -

glo - ri - am De - - i et o-pe-ra manuum e - jus an -

glo - ri - am De - i et o-pe-ra manuum e - - - jus et o-pe-ra manu - um

e - - jus an_nun_tiat fir_ma_men - tum

- nun_tiat an_nun_tiat fir_ma_men - tum

- nun_tiat an_nun_tiat fir_ma_men - tum

e - - jus an_nun_tiat fir_ma_men - tum

Fmo

et o_pe_ra manuum e - - jus an_nun_tiat fir_ma -

et o_pe_ra manuum e - - jus an_nun_tiat fir_ma_mentum an_nun_tiat fir_ma -

et o_pe_ra manu_um e - - - - jus an_nun_tiat fir_ma_men_tum fir_ma -

et o_pe_ra manuum e - - jus an_nun_tiat fir_ma -

- mentum firmamentum

- mentum

Fz.

mentum et o-pe-ra manuum
 mentum et o-pe-ra manuum e-jus annuntiat fir-ma-
 et o-pe-ra manuum e-jus an-nuntiat fir-ma-mentum et
 et o-pe-ra ma - - nu - um e - jus an - nuntiat fir - ma - mentum et

e - - jus an - nuntiat firma - mentum firma - mentum
 et o-pe-ra manuum e - - -
 o-pe-ra manuum e - jus an - nuntiat firma - men - tum et o-pe-ra manuum
 o-pe-ra manuum e - jus an - nuntiat firma - men - tum et o - pe - ra

et o-pe-ra manuum e - - jus et o-pe-ra
 - jus an - nuntiat fir - - ma - mentum et o-pe-ra manuum e - jus an -
 e - jus an - nun - - ti - at firma - mentum firma - men - tum et o-pe-ra manuum
 ma - nu - um e - jus an - nun - - - - ti - - - at fir - - ma - -

manuum e - jus an - nun - ti - at fir - ma - mentum an - nun -
 - nuntiat fir - ma - mentum et o - pe - ra ma - nu - um
 e - jus an - nun - tiat firmamentum an - nun - ti - at an -
 - mentum et o - pe - ra ma - nu - um e - jus an - nun - ti - at fir - ma -

- - - ti - at firmamentum et o - pe - ra manuum e -
 e - jus an - nuntiat firmamentum et o - pe - ra manuum e -
 - nun - ti - at firmamentum et o - pe - ra
 - - - men - tum firmamentum et o - pe - ra manuum e -

- jus an - nun - ti - at an - nun - ti - at fir - ma - men - tum
 - jus an - nun - ti - at an - nun - ti - at fir - ma - men - tum
 manuum e - jus an - nun - ti - at an - nun - ti - at fir - ma - men - tum Cae - li e -
 - jus an - nun - ti - at an - nun - ti - at fir - ma - men - tum Coeli

Fz

Cae - li e - nar - rant glo - ri - am De - i et o - pe - ra manuum e - jus an - -

Cae - li e - nar - rant glo - ri - am glo - ri - am De - - i

- nar - rant glo - ri - am De - i et o - pe - ra manuum e - jus an - - nun -

Cae - li e - nar - rant e - - nar - rant glo - ri - am glo - ri - am De - - i et

Fmo.

- nuntiat firmamentum an - - nuntiat firma - men - tum an - nun - ti - at fir - ma -

et o - pe - ra manuum e - jus an - nunti - at an - nun - ti - at fir - ma -

- tiat firmamentum an - nuntiat firma - men - tum an - nun - ti - at fir - ma -

o - pe - ra ma - nu - - um e - jus an - nun - - - ti - at fir - ma -

- men - tum et o - pe - ra manuum e - - jus an - nun - - ti - at an - nunti - at

- men - tum et o - pe - ra manuum e - - jus an - nun - - - ti - at an - nunti - at

- men - tum et o - pe - ra manuum e - - jus an - nun - - - ti - at an - nunti - at

- men - tum et o - pe - ra manuum e - - jus an - nun - - - ti - at an - nunti - at

Fz.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "fir - ma - men - tum Cae - li e - nar - rant". The piano part features a dense, rhythmic accompaniment with a forte (ff) dynamic marking.

fir - ma - men - tum Cae - li e - nar - rant

fir - ma - men - tum Cae - li e -

fir - ma - men - tum Cae - li e - nar - rant glo - ri - am

fir - ma - men - tum Cae - li Cae - li e - nar - rant e -

ff

Second system of the musical score. The lyrics continue: "glo - ri - am De - i". The piano accompaniment continues with a similar rhythmic pattern, featuring a triplet in the bass line.

glo - ri - am De - i

nar - rant glo - ri - am De - i

De - i e - nar - rant

nar - rant glo - ri - am De - i

Third system of the musical score. The lyrics conclude with: "nar - rant glo - ri - am De - i et". The piano accompaniment continues with a similar rhythmic pattern, featuring a triplet in the bass line.

nar - rant glo - ri - am De - i et

nar - rant glo - ri - am De - i et

nar - rant glo - ri - am De - i et

nar - rant glo - ri - am De - i et

o - pe - ra ma - nu - um e - - jus an - nun - ti - - at

o - pe - ra ma - nu - um e - - jus an - nun - ti - - at

o - pe - ra ma - nu - um e - - jus an - nun - ti - - at

o - - - pe - ra ma - nu - um e - - jus an - nun - ti - - at

Fz.

fir - ma - men - tum an - nun - ti - at fir - - - ma - -

fir - ma - men - tum an - nun - ti - at fir - - - ma - -

fir - ma - men - tum an - nun - ti - at fir - - - ma - -

fir - ma - men - tum an - nun - ti - at fir - - - ma - -

men - - - tum

men - - - tum

men - - - tum

men - - - tum

